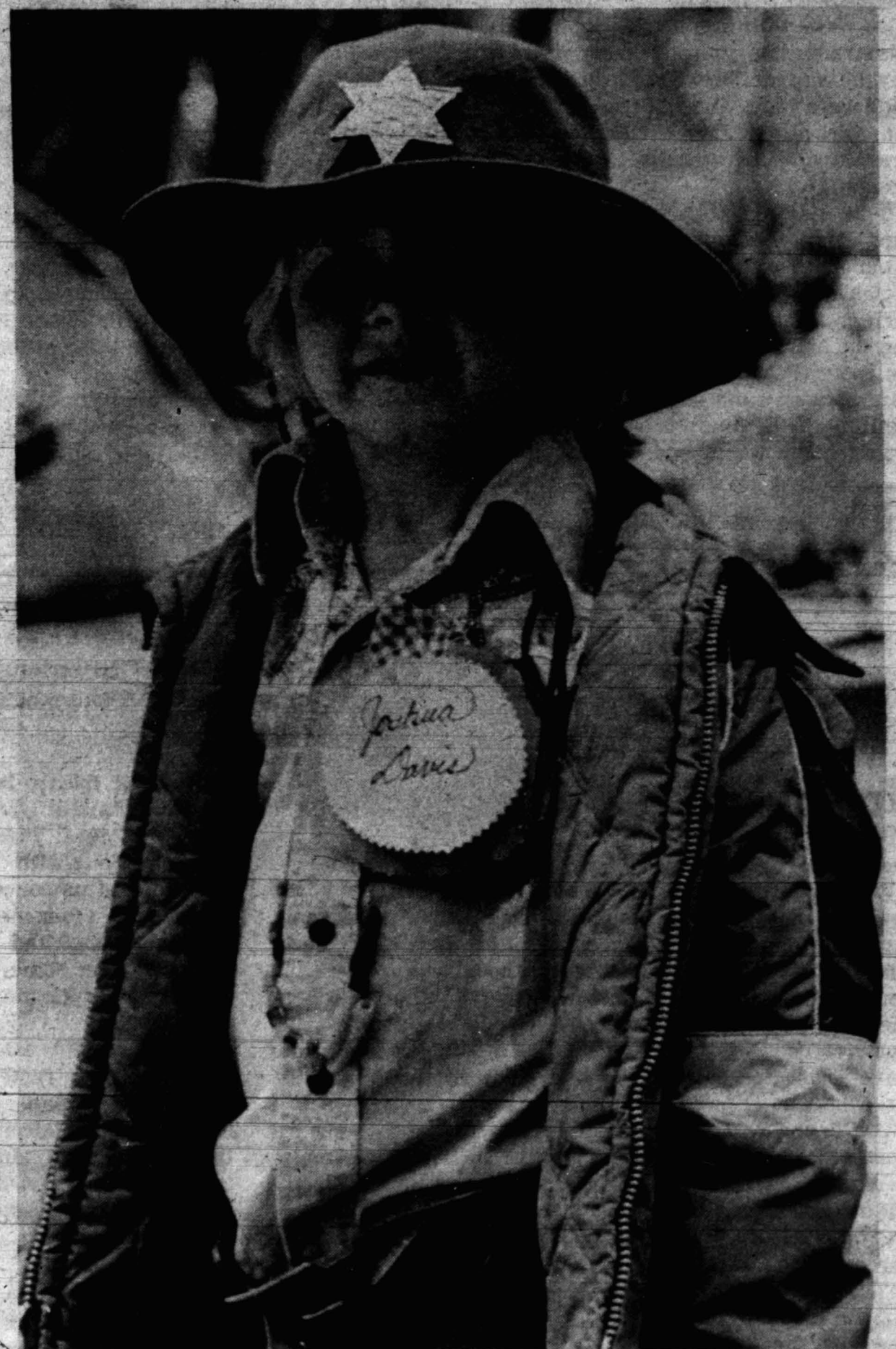


The Carmel Pine Cone

Weekly 25' May 19, 1977

Two sections 36 pages

Bay School pioneers



Bay School, often called Carmel's little red school house, turned back the clock last Saturday and became a pioneer land for its annual fund raising event, Bay Day. All the Bay School students and their parents donned costumes and the school grounds took on the looks of California in her "gold-rush" days. Bay School student Stephanie Schatz (above left), seems a little bewildered by all the changes but Erica Lewis (lower left) took it all in good spirits. Cowboy Joshua Davis (above) strode through the "town" proudly displaying his star. See the Carmel Life section for more on the Bay Day event.

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CARMEL, CALIFORNIA

photos by Irene Gaasch

Opinion



Once upon a time...

by Frank Lloyd

The Lone Eagle once soared with the hawks over the Stuyvesant Fish ranch lands. Launching himself and his glider, he soars into the strong northwest winds that buffet this coast during the spring and summer months when the great Pacific high sits offshore, setting up a regular weather pattern of gales, bright days, and long and dreary fog.

Charles Lindbergh had flown the Atlantic and sent shivers through the anticipating millions as he set down his little monoplane at Le Bourget airfield in Paris in late May of 1927.

Each one of us old enough to remember may recall the exact moment of hearing of this feat. With a Russian opera singer, Maxim Petrovich Pantileieff, stand-in for the great Chaliapin, and Max's Sicilian-Irish bride, on their honeymoon and driving west to Carmel, we had paused in Erie, Pa. It was a clear and windy afternoon, and the news we had been waiting for etched the day in our memories as it must have with millions elsewhere. We had gone along on this strange honeymoon trip to Carmel from Montreal to help pay the way for the two impoverished singers: Derick Adams and I were young and foot-free and were driving across in the shambles of a 1923 Studebaker touring car, with second-hand tires, caved-in top and all. Such was our impractical operatic Russian!

In the subsequent half-century, Lindbergh and many of his wife's family became part of the Carmel legend. The parents of our Stuyvie Fish had brought part of the former Sargent Ranch lands, and welcomed the great and the humble to their aerie on the saddle between the west hill nearer highway one and the higher and steeper terrain further east, all beyond the eastern Odello artichoke fields.

Here came musicians like George Gershwin of "Birth of the Blues," the many people of the village who have never forgotten the warm and welcoming Olga Fish, as well as

much later the English Princess Margaret and her royal entourage, when helicopters on guard startled the hawks who patrolled those hills across the valley.

Lindbergh, always the student-scientist (For what scientist ever stops being the student bent on research?), brought his glider here for study to an area best suited for short flights with dependable takeoff and gentle landing, long before the ultimate refinements in gliders we have today. With the northwest wind available almost every day at certain seasons and especially in the afternoons of spring and summer, and with such slopes leaning directly into their path, the situation was ideal. This today's many hang-gliders find to their advantage at the edge of the Ft. Ord dunes, or down the steep coast south of us.

In the years that followed, Lindbergh's wife, Anne, visited many times with her brother, Dwight Morrow, Jr., son of the former ambassador to Mexico, and brought her delightful mother along. Dwight Jr. became a solid citizen of ours while living on the Holt ranch, then the Marble ranch beyond mid-Carmel Valley, while operating a dairy on his own land adjacent to the entrance to the San Carlos ranch. There he lived with his wife, Margor, and three children, Stephen, Constance and Faith, in the early 40's.

Returning years later, Dwight was closely associated with the Monterey Institute for Foreign Studies, and established a home first in Carmel Woods and subsequently in Carmel Valley. Here Nancy, widow of Carmel's noted painter, Richard Lofton, now became his bride. The Loftons came here during the war as Dick was a Citadel-educated artillery officer stationed at Ft. Ord.

For a personal note, when the Lindberghs flew across the northwest of Canada toward Asia in their pioneering flight, they stayed at a lonely Hudson's Bay Company outpost on James Bay in the fringe of the arctic. There their hosts were the writer's brother-in-law, Dick Twiner and his wife, then in charge of that post.

Continuing the Lindbergh saga, it was the Lindbergh's son, John, who was stationed at the then new Naval facility at Point Sur as an underwater expert. As such, this physically powerful young man, was involved in installing secret devices in the adjacent waters, and of an evening was wont to relax from these arduous duties at Will and Lollie Fassett's Nepenthe.

Here he was a welcomed guest until, relaxing beyond a certain point of dignity, he finally got his bare feet somehow on the table tops.

Only in Carmel

by Irene Larson



"Would you please point out some of the local characters?"

This was too much for Proprietor Will Fassett who asked John to leave and never return again. John, always with the gentleness of the powerful, took the hint without objection to move his business elsewhere, but it must have been a courageous moment for Fassett.

It was John who went on, the hereditary scientist and the powerful underwater swimmer, to cavort with camera in the proximity of the great whales, eyeing these fellow mammals eyeball-to-eyeball, and rolling in the boil of water in the wake of their flailing tails. John was as much at home in the water as his father had been in the air, the two major extensions of man's freedom to walk the earth.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Greenberg

Dear Editor:

Were Robert Louis Stevenson alive today and residing once again on the Monterey Peninsula, he would without doubt turn his attention to the strange case of Irving W. Greenberg. I myself have devoted considerable thought to this baffling person who writes on musical matters for the programs of the Monterey County Symphony Association, and for the pages of The Pine Cone. I should like to advance a claim to have solved the puzzle. It is that there are two Irving W. Greenbergs.

One Irving W. Greenberg is the Dr. Jekyll of the two. He writes straightforward and amiable expositions of the music performed by our symphony orchestra, ordinarily relating the circumstances under which a work came to be composed, and providing some sort of musical analysis of it. He poses no threat to the community.

The other, sinister Irving W. Greenberg is a man who must quaff a demonic brew before concocting his feuilletons for The Pine Cone. This Mr. Hyde, fangs bared and snorting sulphurously, talons riffling through the Thesaurus, is the awful confector of the vaporous phrase, the abominable cliché, the opulently freighted and fulsome sentence. No noun but must be supported by an adjective, or two, or three; no verb but must tow with it an adverb; all run in peristaltic pairs or tidy triads. Consider his review of Haydn's oratorio, "The Seasons."

He tells us the "orchestral ensemble" (you and I might call it the "orchestra") presented the first prelude in an "ebullient projection," while another section was "exposed in a sensitive and transparent evocation."

A "trio of soloists" (that means three singers) gave one song a "most engaging and viable musical tonality." We heard a duet that was "emotional, melodic and tonally colored and musically motivated." A hunting song was "declamatorily intoned." The chorus won praise for its "excellent tonal variations and gradients," and for

declaiming (please remember an oratorio is meant to be sung) a climatic (sic) section with a "Breughelian broad canvas of tonal distinction." Later, the chorus sang a Weavers' Song with "all the tonal fascination and melodic relevancy of its conceptual nature."

At length, a four-measure "Amen" brought the oratorio to a "resounding and exclamatory conclusion," and the audience went home, nourished by the work's "recreative felicities." As for me, I found the work to be less than top-notch Haydn, but I do agree with Greenberg-Hyde that it was tony enough.

Back to your reviewer. Is the editor of The Pine Cone aware that his paper is taken into homes all over Carmel, that innocent children are exposed to this man's prose, and that unsuspecting adults can be driven to lunacy if, peeking at a musical review, they inadvertently seize upon a poisoned phrase? Worse, does the editor realize that unsophisticated folk can take this sort of thing for musical criticism?

I call upon you, sir, as a public spirited citizen, to restrain this intemperate man, destroy his corruptive brew, and burn his Thesaurus at an auto da fe in the public square, lest his example destroy you and us, too.

Rodney Guilfoill
Carmel

Doolittle

Dear Editor:

The following letter on an important issue has been sent to the Carmel City Council and the Planning Commission.

"The Board of Directors of the Carmel Citizens Committee is concerned about the uses to which the Doolittle property, in the area across Rio Road from the Carmel Mission, is being put by the Public Works Department. There is not question but that the Public Works Department needs a place to store materials; in fact this should be a matter of top priority for the city government. The problem is that the Doolittle property is quite as unsuitable as Forest Hill Park or the

Forest Theater for such uses.

The Board of the Carmel Citizens Committee fears that the difficult situations into which the city drifted at Forest Hill Park and at the Forest Theater will be repeated at the Doolittle property.

The Board of Directors urges you to give strong support for the plans now being developed for a natural park on the Doolittle site, and for the provision of a corporation yard for the Public Works Department."

Ernest F. Easterbrook
Carmel

Keep Out

Dear Editor:

We wish to protest what seems to us an act of discrimination by a Carmel art gallery.

Our eleven-year-old daughter and her friend attempted to enter this store. The girls were neatly dressed and respectful. They were not eating. We had suggested they shop in this store because it offers a large selection of rings, and our daughter wanted to buy her friend a ring. For ten weeks she had saved her allowance, dreaming of her gift.

"You can't come in here unless you're with your mama," the girls were told gruffly.

They started to turn away. Suddenly the salesman noticed a bill in our daughter's hand.

"How much money have you got?"

"Five dollars," our daughter gulped.

The rejects were allowed entry.

We realize some children damage merchandise. Some

children steal. A sign in the window of the gallery might help children unescorted by an adult avoid the embarrassment of being ordered away.

Try explaining what happened to two well-mannered girls who have few "keep out" signs in their minds. Yet.

Mr. and Mrs. Mark Mills
Carmel

The Carmel Pine Cone

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Nine arraigned after raid on Sade's

by Bruce Horovitz

The nine employees, former employees and patrons, arrested after a police raid on Sade's last Thursday, have been arraigned on felony charges which include sale of cocaine, bookmaking and violation of local gambling laws, Carmel police say.

At press time a tenth suspect had been neither arrested nor arraigned, according to Monterey County District Attorney John Phillips.

Arraignments, for the most part, took place Monday at the Monterey Municipal Court. Trial dates for those arrested have not yet been set.

Owners of Sade's — Thomas J. Enea, 45, of 298 Via Paraiso, Monterey, and Benny M. Enea, 36, of 357 Ocean Avenue, Carmel — were each charged with six felonies involving gambling and narcotics law violations, according to Phillips.

Thomas and Benny Enea's residences were searched concurrently with the raid at Sade's, according to Carmel Police Chief William Ellis.

In attempts to avoid pre-trial publicity, District Attorney Phillips was unwilling to divulge physical evidence confiscated by police.

Last Thursday's raid was the culmination of an intensive six-month undercover investigation directed by Sgt. Thomas Frazier of the Carmel Police Department, according to Chief Ellis.

Chief Ellis also said that even prior to the six-month investigation the department had, "numerous citizen's complaints about this place (Sade's)".

Chief Agent of the Monterey County Narcotics Bureau, Ed Warner, said the F.B.I. served a search warrant on Sade's while investigating bookmaking operations on the Peninsula in December, 1975. No arrests were made.

The F.B.I. however did not take part in last Thursday night's raid, according to the county district attorney.

Chief Ellis estimates a team of ten men from four different local, state and county departments executed Thursday night's 7:15 raid.

This included officers from the Carmel Police Department, State Alcohol Beverage Control agents, District Attorney's investigators and representatives from the County Narcotics Bureau.

Narcotics and gambling

'Carmel is a lightweight'

---so says the county's
chief narcotics agent

By BRUCE HOROVITZ

No one has out and out said that gambling and narcotics mix like rum and Coke. But

following last Thursday's raid at Sade's and subsequent charges of narcotics and gambling law violations, police continue to investigate crimes "of this nature," according to Police Chief Ellis.

They've got good reason, too.

Drug-related complaints are on the upswing here in Carmel. Police department statistics indicate the mercury will continue to rise before it falls, and in the past five years, according to Chief Ellis, the temperature has almost doubled.

"Since 1970 we've had a 195 percent increase in drug-related complaints," said the Chief.

Chief Ellis clarified that these were not arrests, rather, complaints.

A complaint, in police lingo, is a rather hazy term. According to Desk Sergeant Potter of the CPD, a complaint is usually a written report sent to the District Attorney for review.

But not always. Sometimes a complaint

Chief Ellis described the raid as "orderly". He said, "There was no trouble, no shooting or anything like that."

Sade's was closed following the raid, according to Ellis. District Attorney Phillips said he did not know when Sade's would be allowed to reopen. The city suspended Sade's business license following the raid.

No new leads regarding narcotics or gambling proliferation in Carmel were resultant following the raid, according to Chief Ellis.

But District Attorney Phillips contended a "pretty good reservoir of knowledge of narcotics distribution" was learned by his department in the course of the six-month investigation.

(Continued on page 5)

Amateur woodsman, spare that tree

Do you see that dead oak tree out your window? Well, chances are good that it's not really dead. City Forester Greg D'Ambrosio has reported numerous calls from potential wood-choppers who fear that their denuded trees are beyond hope.

Don't reach for the axe,

says D'Ambrosio. Those bare branches are probably just the result of oak moth larva consuming the leaves. As soon as the larva, which look like small caterpillars, turn into moths, new leaves will probably appear.

The oak moths are out in full force this year, D'Ambrosio reports, but should not

amount to a real problem.

If residents want to do something about their chomped oaks, D'Ambrosio suggests, wait until the next brood hatches in July, then spray. Spraying now, when the larva is over a quarter inch long, will do no good. Instead, spray just as they begin hatching.



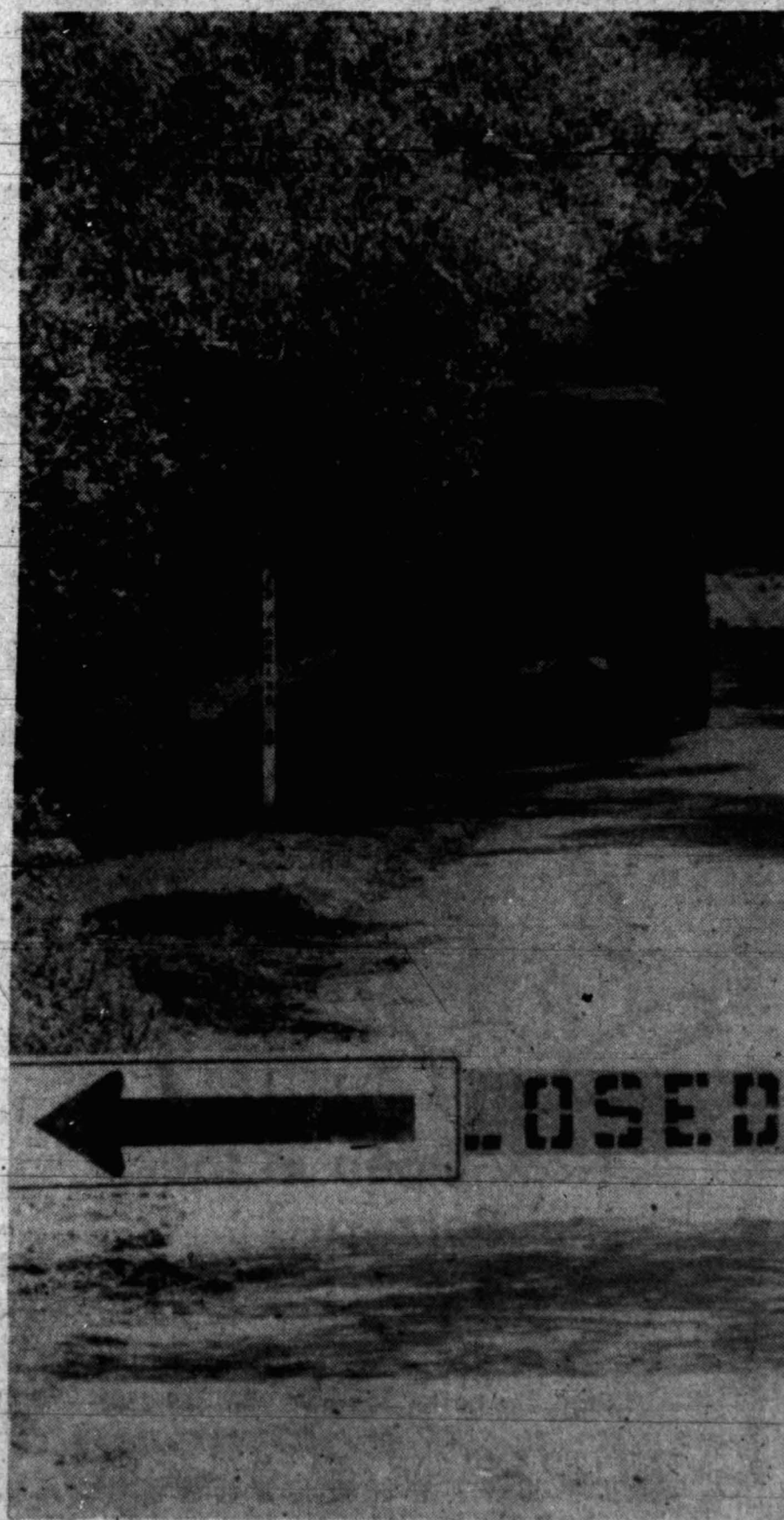
Junipero gets a trim

Photos by
DAVID COLE

The Carmel foresters will be out in full force along Junipero for the next two weeks, pruning and cleaning up the greenbelt between 8th and 12th Streets.

"We're killing three birds with one stone," says City Forester Greg D'Ambrosio. D'Ambrosio explains that pruning the trees makes them healthier, they are being fertilized by the foresters as the work progresses, and the mulch from the old limbs will be used to protect city gardens during the dry upcoming summer.

The foresters have already mulched all but the gardens around Devendorf Park and the new landscaping along Ocean Avenue north of Junipero. Mulching retains moisture for the drought-starved plants.



No heroin, little gambling

Continued from page 3

---but Carmel narcotics complaints, at least, are on the rise

in Carmel, according to Chief Ellis, especially in the area of Scenic and 13th Streets.

The first three months of this year, the Chief said, found 25 varied arrests and citations in that area bordering the ocean. These arrests include anything from drinking in public to use of cocaine, says Ellis.

Chief Ellis insists that the police are "keeping on top of the problem" and that the rise and decline in complaints, arrests and citations is dependent on the availability of drugs on the Peninsula.

"It also depends on how many men we can afford to have patrolling the area," Ellis added.

Carmel's Chief of Police reacts with incredulity regarding the recurrent gathering of youths at 13th and Scenic. "If I were in the drug business," the Chief jokingly speculated, "I'd at least meet somewhere where I wasn't so likely to get caught."

Most of those arrested or cited, Ellis says, are youths between 16-30 years of age.

But at least the hard-stuff, particularly heroin, hasn't proliferated in Carmel. According to Chief Ellis, its presence here is non-existent.

There hasn't been a heroin arrest here in years. "We simply don't have that problem in this area," he says.

The chief agent for the Monterey County Narcotics Bureau concurs, "Carmel is a lightweight by comparison," says Ed Warner.

Warner was on the scene at last week's raid at Sade's. Although he agrees there's no heroin in Carmel, he has noticed a "fair amount" of cocaine in the past few years.

"During the flower child era you could find speed and LSD all over the place, but today you only run across an occasional psychedelic (drug)," says Warner.

Chief Ellis also recollects the "flower child" era — with something less than fond memories.

"During the 60's Devendorf (Park) was a hotbed. We really had our problems there," Ellis recalls. He

remembers the city closed down the park, "and we even had to put up a fence around it."

During this time, Carmel police were assigned continuous foot patrol of the park. Today, about the only police foot patrol you'll find in Devendorf Park is during some officer's lunch hour.

Narcotics-related problems are nothing new to Carmel, but according to police, any evidence of gambling-related crimes is unusual.

Chief Ellis says we've had "very little" — if any — gambling problems in Carmel.

Monterey County District Attorney John Phillips can't recall any gambling arrests during his tenure.

Chief Agent of the Monterey County Narcotics Bureau, Ed Warner, recalls an FBI investigation regarding alleged gambling law violations at Sade's in 1975, but nothing came of it.

Captain Nylan, after serving 14 years for the Sheriff's Substation in Monterey, had to think all the way back to 1964 to come up with gambling law infringements in the area.

Those infringements, he remembers as nothing more

serious than bingo games at a bingo hall in Pajaro.

Desk Sgt. Lester Fletcher, who served 20 years with the Department until retiring last year has a different theory on gambling in the area.

But they were not charged in criminal court, and Ellis says, because it was their first offense of that nature, they got off with a warning. There have since been no re-occurrences.

According to police records, the illegal gambling at Whitney's discovered in 1973 was a game of "Shingalo Dice."

The evidence gathered included one brown leather dice cup, one \$20 bill, and three dice.

Gambling law infringements back in the early 1930's were a bit more substantial here in Carmel,

slot machines and gambling devices.

"One-armed bandits" which delivered merchandise (gum or candy) with each coin placed, had been recognized as legal, while those in which money was used and no merchandise was delivered were against the state law.

By 1931, all slot machines were declared illegal and the District Attorney and Sheriff vowed to run all 15 slot machines and their owners out of town.

Said one article, "Carmel is about to reform. No longer will authors spend half of

In 1931, all slot machines were declared illegal in Carmel. Said a Pine Cone article at the time, "No longer will authors spend half of their pay checks paying slot machines. Their families will again be able to eat four round meals a day as the modern street corner evil is about to be eliminated."

according to Pine Cone stories dated in September, 1930 and 1931.

The City Council in 1930 recommended a police drive to rid Carmel of all its illegal

their paychecks paying slot machines. Their families will again be able to eat four round meals a day as the modern street corner evil is about to be eliminated."

News Brief

PARENTS ANONYMOUS

Parents Anonymous, a national self-help program for persons with child abuse and neglect problems will be meeting weekly, on Thursday evenings at 7:30 p.m. on the Monterey Peninsula. Child care and transportation are available and there are no fees or dues.

The program features group meetings in which parents can involve themselves anonymously without fear of judgement or social stigma. For information on meeting location call 372-5414.



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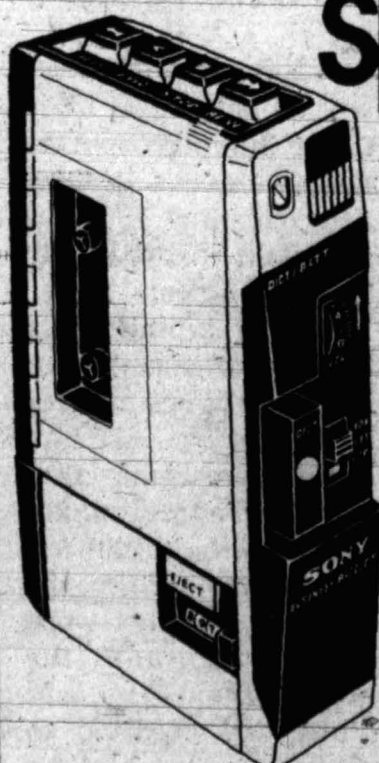
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Sade's raid

Continued from page 3

The district attorney refused to discuss any details of that knowledge.

Phillips would not specify the gambling law violations that took place at Sade's but he did say the violations involved more than bookmaking.

"It was primarily an operation where the bar was being used as a place where bets could be placed on just about anything," said the District Attorney.

Bail for the Enea brothers, Thomas and Benny, was set at \$10,000 apiece, according to Phillips.

Those arrested and arraigned according to police are: Thomas J. Enea and Benny M. Enea (owners) charged with four counts each for conspiracy to sell cocaine, bookmaking, sale of narcotics, and maintaining a place for unlawful purposes.

Paul Wilcox, Jr., 33, of Torres and 1st Avenue, Carmel, (former bartender), charged with three counts of conspiracy to sell cocaine and to maintain a place for unlawful purposes.

Gene Trawick, 23, of 3 Ralston Drive, Monterey, charged with three counts of conspiracy to sell cocaine.

Robert Coates, 26, of 2nd and Lopez, Carmel, charged with two counts of conspiracy to sell cocaine.

Karen Faxon, 30, of Carmel Valley, charged with unlawful possession of cocaine.

Those arrested and arraigned since the Thursday night raid according to the District Attorney are: Dana Woodford, 26 of Seaside, charged with unlawful sale of amphetamines.

Henry K. Morrison, 22, of Pacific Grove, charged with sale and possession of concentrated marijuana.

Melinda Zimmerman, 24, of Monterey, charged with two counts of possession of amphetamines.

Zimmerman's charges are both misdemeanors. All other charges involve felonies.

According to District Attorney Phillips and Chief Ellis, investigations of this nature are continuing in other areas of the city to insure compliance with state and local laws.

"Events like this happen in Monterey or Seaside every two or three months, but this is pretty unusual for Carmel," said Chief Ellis.

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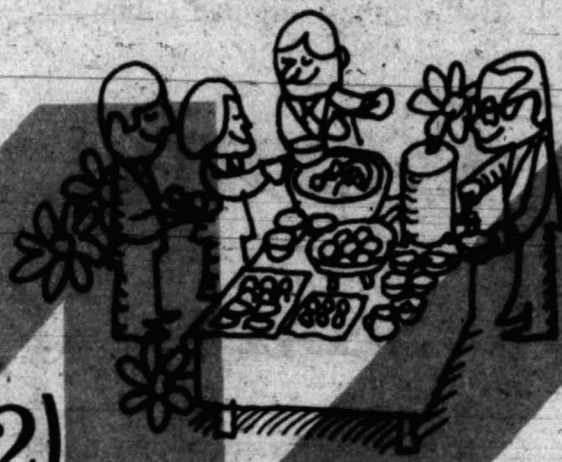
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(3)

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(5)

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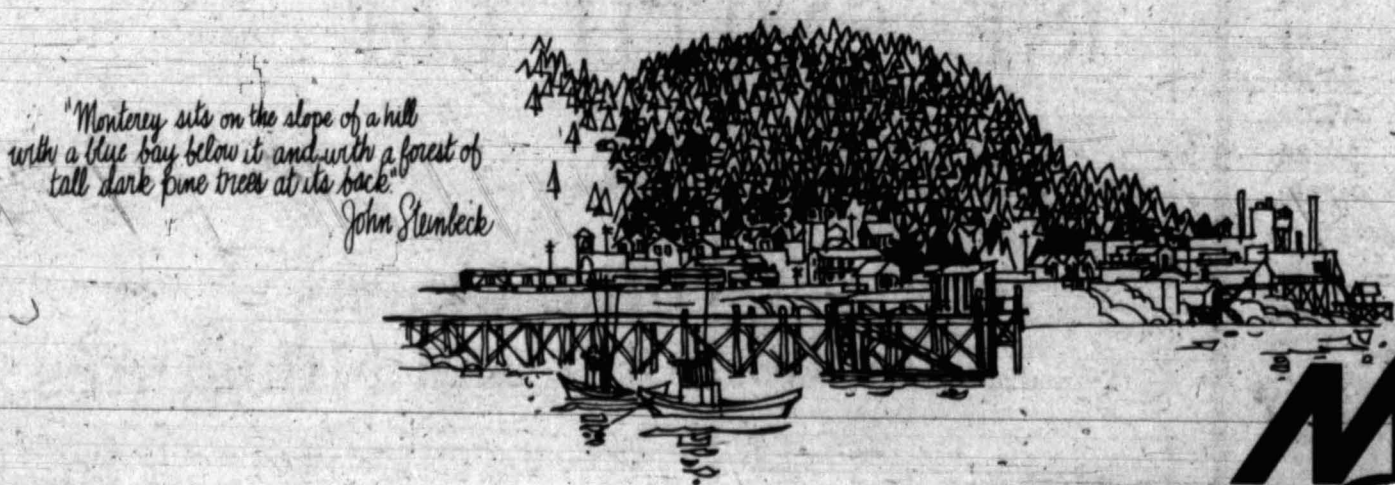


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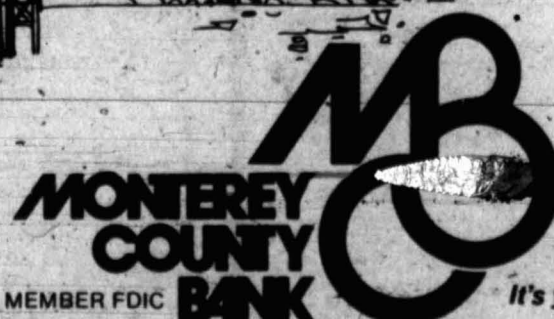


*Steinbeck memorabilia
courtesy The Steinbeck
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Baseball

RLS defeats Carmel

By NANCY FLEMING

RLS edged the Carmel High baseball team 1-0 in a recent game which left the Padres with a 6-5 record in league.

Brian Mignano was victorious Stevenson pitcher striking out 11 and giving up only 4 hits. Carmel's hurler, Bob Lytle, gave up only 5 hits but the loss dropped his record to 6-4.

RLS' one and only run came in the top of the third and Carmel had several chances to score but failed to come through. Carmel Coach Monty Feekees explained that missed squeeze play signs and steal attempts were a definite problem throughout the game.

Carmel's J.V. team, however, defeated RLS 7-0. The winning pitcher, John

Lucido, played an excellent game striking out 16 batters. Neil Vandervort continued his uncanny streak of homeruns smacking his 7th of the year. Dave Stevenson and Dave Carpenter each had two hits to help lead the Padres to victory.

The J.V.'s are 8-1-2 in league, 14-2-4 overall and are presently sitting in first place.

The Carmel High track team placed third in the Mission Trail Athletic League Track and Field Championships in King City.

Palma placed first with 85 points, King City second with 63, followed by Carmel—48, Hollister—38, Gonzales—36, RLS—29, and PG—5.

The Padres took four first

place finishes, two which were won by Kevin Murphy. Murphy ran the 100 in 10.2 and the 220 in 23.5.

Carmel's 440 relay team turned in another first at 45.2 seconds. The relay team consisted of Mark Brunn, Charlie Houghton, Dan Azcarate and Murphy.

Other outstanding team members were: Richard Williams who placed second in the high jump and fourth in high hurdles, Kelly Beckett who placed fourth in the 880, Tom Larson who placed fourth in the discus and Mark Brunn who placed fourth in the 220 and the mile relay team. Chris Rembert took fifth in the triple jump and Carolyn Snorf walked away with two firsts, one in the 880, the other in the mile.

Carmel Little League

Scores

Minor Leagues:

V Mission Ranch RAINED
H Carmel Plaza OUT

V Mediterranean Market 1
H Orange Julius 11

V Kidder-Peabody RAINED
H Village Inn OUT

V Carmel Plaza Incomplete
H Shoe Box Score

V Dick Bruhn 6
H Mediterranean Market 8

V Orange Julius 6
H Mission Ranch 3

V Carmel Plaza 12
H Kidder-Peabody 0

Carmel Little League

Week of 5-9 through 5-14

Major Leagues:

V La Playa RAINED
H Pine Inn OUT

V Granite Rock 28
H Roscelli 0

V Derek Rayne RAINED
H Sport Shop OUT

V La Playa 0
H Granite Rock 3

V Sport Shop 5
H Pine Inn 14

V Roscelli 1
H Derek Rayne 23

Standings

Minor Leagues:

	Games	Wins	Losses
Orange Julius	6	6	0
+r Carmel Plaza	5	3	2
Mission Ranch	5	3	2
r Mediterranean Market	6	3	3
+ Shoe Box	4	2	2
r Village Inn	4	1	3
Dick Bruhn	5	1	4
r Kidder-Peabody	5	1	4

+ Incomplete Score r — Rained out, to be made up

Major Leagues:

	Games	Wins	Losses
Granite Rock	7	7	0
r Pine Inn	5	4	1
r Derek Rayne	6	4	2
r La Playa	5	1	4
r Sport Shop	6	1	5
Roscelli	5	0	5

r — Rained out, to be made up

News Brief

TENNIS TOURNAMENT

The city's first annual benefit tennis tournament, which is being sponsored by Old Carmel, is set for June 16-19. Proceeds from the event will be used to start a fund to establish a non-profit residential care home in Carmel for Carmel senior citizens on fixed incomes.

The competition will consist of a mixed doubles tournament for adults and a doubles tournament for juniors ages 11 through 18. Play will take place on the courts of Carmel Woods School, Carmel High School, Middle School and the Mission Tennis Ranch.

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In the
Court of the Fountains

Mission & 7th
CARMEL

Budget sessions

Council hears the price of culture

By BARBARA CAMERA

Money was the topic of yet another city council meeting held recently. Council members heard the last of city department heads outline the funds they would like to have in the coming fiscal year.

The proposed non-departmental budget was also discussed before the council moved into executive session to consider employee salaries. Now it's up to city finance officer Ralph Cowen to take the budget analyses put forth by the various departments and, along with input from the council, come up with a proposed city budget.

At the May 11 meeting Richard Tyler, Sunset director, had his turn to speak on behalf of the department of community and cultural activities. He explained the three largest items in his proposed \$187,000 budget — plant maintenance and repair,

receive funds, tentatively receiving \$1,500 and \$500 respectively. Alliance on Aging, which was granted \$500 last year, was deleted from the list on the basis that it received funds from the county.

Mayor Gunnar Norberg was hesitant to vote on the Planned Parenthood issue since his wife is an unpaid volunteer for that agency. However, other council members assured him this was not a reason to abstain in the voting.

Other community services to be included in the budget at this point are: Carmel Business Association, \$2,500; Student Employment, \$100; Monterey Peninsula Youth Project, \$2,000; and Meals on Wheels, \$1,500.

Nine community cultural services were approved to receive financial aid in the proposed budget. The Children's Experimental Theater was allocated \$2,000 which is up from the \$1,000 granted in last year's budget.

Sunset Director Tyler asks \$187,000
Private cultural groups ask \$21,700
Community service groups ask \$8,100

received last year; the Classic Guitar Festival, whose \$250 grant in the 1976-77 budget was quadrupled this year; and the Festival of Firsts, which would receive \$3,000, a \$1,000 increase over last year.

The remaining cultural services included on the proposed budget are: Hidden Valley Music, \$2,000; Bach Festival, \$5,000; Carmel Music Society, \$750; and the Chamber Music Society, \$450.

The following non-departmental items were also approved: election, \$4,500; L.C.C. Membership, \$850; AMBAG, \$2,500; Host L.C.C. Regional, \$1,500; Seismic Safety Element, \$500; liability insurance, \$15,000; and audit, \$10,000.

According to both Tyler and Public Works Director Bill Askew, the roof at the Center is beyond the point of

patching because the asphalt shake tiles are so brittle that the repair people punch more holes in the roof as they

are trying to fix others.

In other business the council considered the \$50,000 Carmel will receive as part of revenue sharing. Four uses were approved although, according to finance director Cowen, these can be changed at a later time if deemed necessary. The funds will be divided with \$20,000 going towards a corporation yard, another \$20,000 for a fire sprinkler system at Sunset Center, \$7,500 to the police department, and \$2,500 going to the fire department.

Capital improvements:

Off street parking, \$130,000

Forest Theatre \$20,000

Seawall construction \$11,000

Sunset reroofing, \$10,000

program presentations and equipment acquisitions.

Much of the \$35,000 allocated for maintenance and repair would be used in the theater, Tyler said. However, some of that money would also go for landscaping and for repairs in the secretary's office and of the dance studio floor.

Another large single item in the department's budget is \$24,000 designated for program presentations. Tyler told the council he anticipates more programs being presented and greater attendance in both Sunset Center's theater and gallery in the coming year.

The cultural director has recommended establishment of a \$10,000 enterprise account to have funds available when necessary to finance income programs at the center.

Pointing out that "Sunset's theater is grossly under-equipped," Tyler expressed a need for aisle lights, a tape recorder, movie projector and various lights. Other items included in the \$19,539 allocated for equipment acquisitions are a monitoring system for the Marjorie Evans Gallery and an intercom. Tyler said that although, so far, no one has fallen because of the dark aisles and nothing has been stolen from the gallery, these are potential trouble spots.

Turning its attention to the non-departmental budget, the council made several changes in the proposed budget from the 1976-77 budget. Planned Parenthood and the Cherry Foundation were added to the list of community services to

but less than the \$4,000 requested. The Monterey County Symphony was granted \$5,000 with the stipulation that it pay a past rent debt to the city instead of having it written off.

Other proposed increases went to the Forest Theater Guild, which was allocated \$2,500 as opposed to \$1,250

Among the capital improvement projects approved for inclusion in the proposed budget are: \$130,000 for acquisition of off-street parking; \$20,000 for improvements to the Forest Theater; \$11,000 for seawall construction; and \$10,000 to begin remedying the Sunset Center roof problem.



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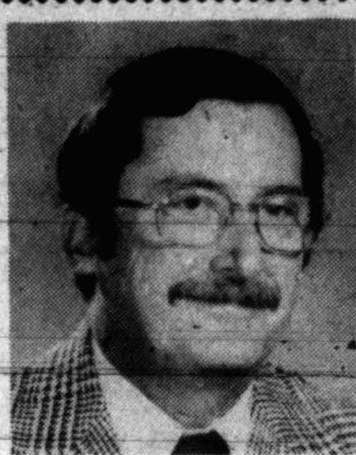
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TELEPHONE TIPS



My name is Jack Head. I'm the Pacific Telephone Manager for this area.

The other day I asked Keith Agee if he had a telephone tip I could pass on to you in this column. Keith is in charge of our installation and repair work on the Peninsula.

Many times folks can save money on telephone installation work by "being ready" when our installer arrives at their home or office, according to Keith. Our installers like to do the job right the first time, without extra trips. That includes making sure that customers get the kind of phone they need in the most convenient locations. Extra trips can be costly.

When customers can't be home to talk over their phone plans with our installers, they should leave clear instructions with a responsible person, is another tip suggested by Keith.

Recently, we started installing jacks or outlets on new and many existing installations. Before long, residence customers will be able to order a phone or even pick one up at our "store," take it home and plug it in.

Right now though, our customers can often save money by "being ready" when our installer arrives. Thanks Keith.



Pacific Telephone

Jack Head
Manager

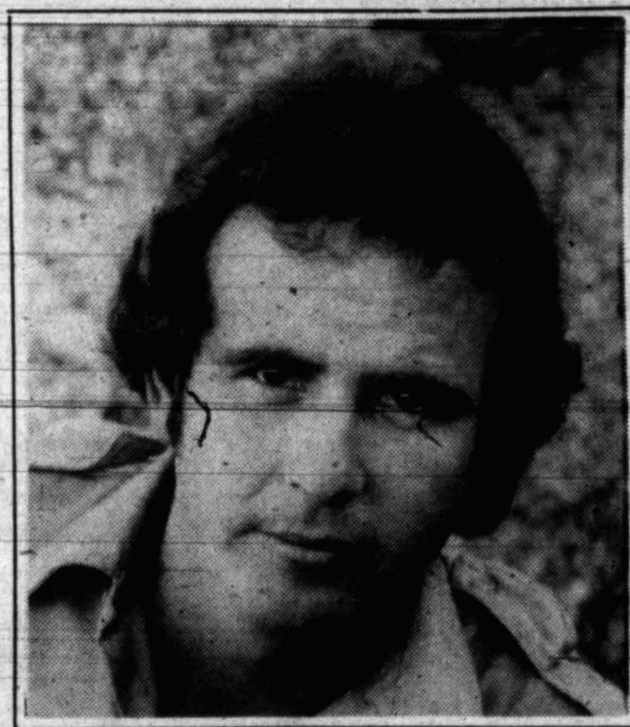
A Message to my Friends

As of May 25th I will no longer be affiliated with the Carmel Pine Cone and Carmel Valley Outlook. I wish to express my best wishes to Al and Judy Eisner, and I am sure they will enjoy every success. Thank you all for the fond memories I will take with me when I go, and I have been very lucky to have known you all for the length of my stay at the Pine Cone.

Joan Medford
Advertising Manager

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SEWER CLEANER AT WORK on Dolores Street.

Sanitary District

Keeping the lines open

Carmel will have the cleanest sewer lines on the Peninsula, promises Carmel Sanitary District Manager Max Drewien.

Using what's called a high velocity sewer cleaner, the district's crew has been clearing out Carmel's sewer system with high water pressure devices that use recycled water.

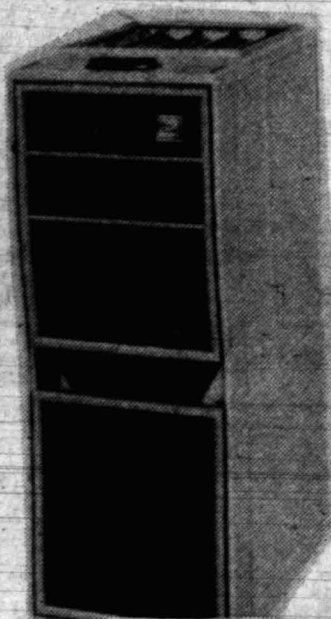
This kind of a cleaning operation is important, according to Drewien, particularly because of the reduced sewage flow since water rationing took place. Drewien says the district now discharges only a million gallons a day of effluent into the sea, compared to a normal two million gallons. Reduced flow means reduced water to carry the solids through sewer lines.

New solids plant begun

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PLUMBING · HEATING · SHEET METAL

The Carmel Sanitary District's long-awaited solids handling facility broke ground last Friday in the Odello East area, across Carmel River from Mission Fields.

The \$1.1 million facility will take between one and a half and two years to complete, according to project engineer David B. Berry of Kennedy Engineers. The plant will include a sludge thickener, an anerobic digester and a facility for heating sludge.

One aim of the project is to cut down on odors.

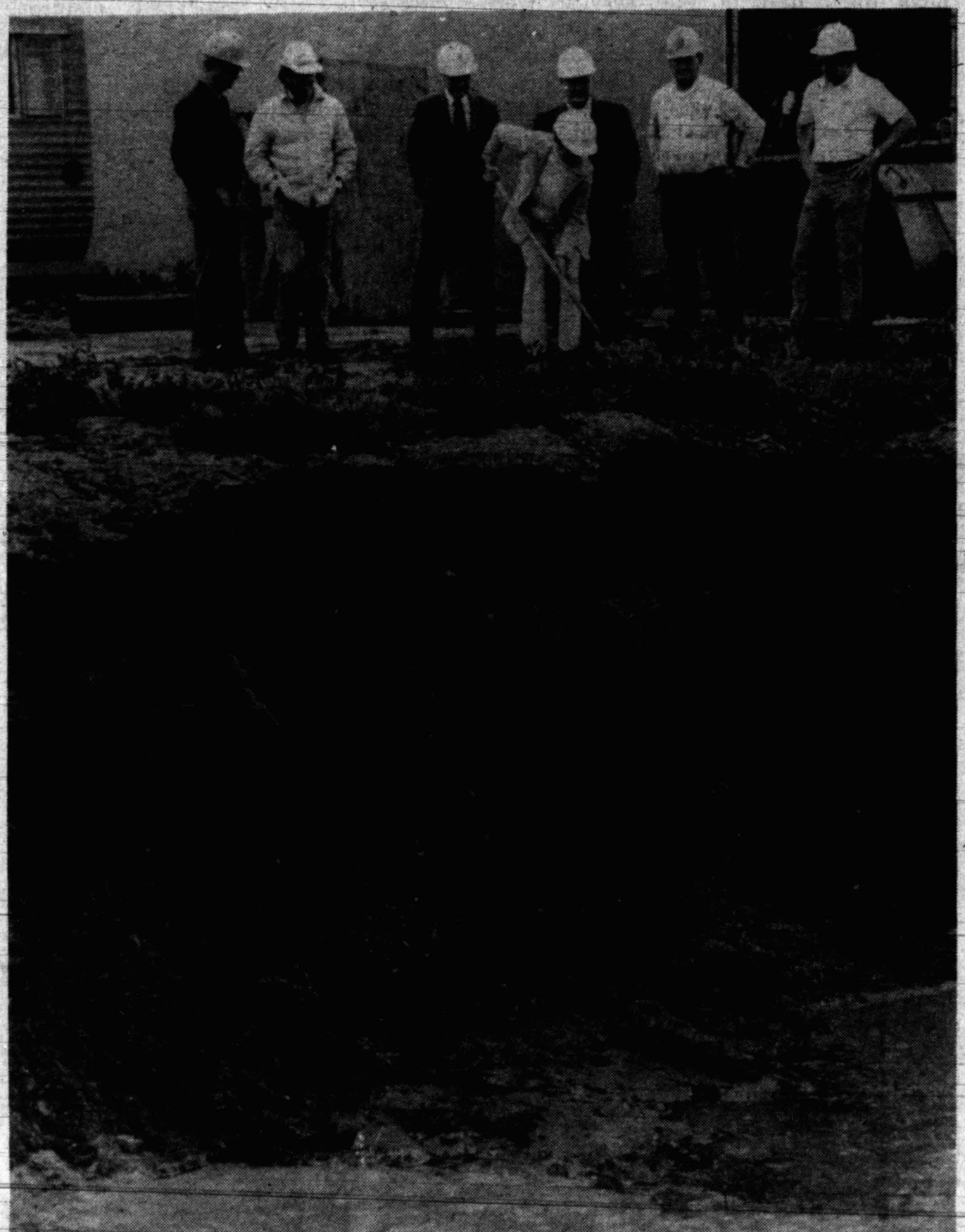


PHOTOGRAPHY

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373-1947

P.O. Box 4628
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BREAKING GROUND for the sanitary district's new solids handling facility last Friday was Board President Charlotte Hurst, along with Bub Bigelow, project superintendent Mike Wilson, Ken McGinnis, Jim Pruitt, Max Drewien and David Berry.



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Taeuber thinks Monterey's symphony is great— — the feeling is mutual

By BRUCE HOROVITZ

He speaks softly and carries a small stick. Haymo Taeuber, Conductor and Music Director of the Monterey Symphony Orchestra, uses his hands and a baton to speak the language he knows best — music.

The orchestra plays music, the audience sneezes, coughs or rattles programs, "But I'm the only one who can't make any noise during a concert. All I have is my pantomime," says the man who built the Monterey Symphony into one of the top 100 orchestras in the country.

His silent communication might sometimes include up to 10,000 movements in an hour's performance. But each move counts. One wrong move, he says, can throw off the entire orchestra.

FOCUS

on the arts and entertainment

Carmel Pine Cone May 19, 1977

Some 6,000 symphony concerts and operas later, Haymo isn't likely to make any but the right moves.

Perhaps his best move of all was in 1968 when he was selected from 100 applicants for the post of orchestra conductor.

More than a conductor, Taeuber is a builder. Give him a Kenner erector set and he'd probably construct a workable city. Hand him a community orchestra and he'll turn it into a professional one.

That's what he did in Calgary, Canada, prior to his Monterey appointment. They invited him down from his native Austria to guest conduct. Two performances later they asked him to take over. He did.

The Shah of Iran invited him in 1956 to come to Teheran and develop a professional orchestra there. He did. Ditto Monterey.

His secret? He doesn't impose his authority. He earns it. "An orchestra can feel when a conductor is able to lead. Then, by itself, the authority of a conductor is established," he says.

Taeuber is always thinking about music. Always. Put him in a cathedral and he says he'll think of Bruckner. Place him on top of a mountain, and Brahms might come to mind.

In Austria, Taeuber was raised without television or radio. Everyone went to concerts. Everyone learned to read music. "From the first grade on, music was a part of school, just like math or history," explains the music historian.

Unlike many foreign conductors, Haymo doesn't belittle the United States for its shallow music background. The music perfectionist straightens a crooked bow-tie and recrosses his legs to explain, "Music is something that must be nurtured. It took centuries to develop in Europe and will take another century here."

He looks up at the ceiling, then back down at the Persian-rug-laden floor in his Pebble Beach home. "I feel blessed here in Carmel," he says.

Pops concert this Sunday

The rites and sounds of spring will make music together Sunday afternoon at the Monterey County Fairgrounds.

Maestro Haymo Taeuber will conduct the thirteenth annual "Sunday in the Park" Pops Concert. The event is sponsored by the Monterey County Symphony Guild.

Internationally recognized conductor Haymo Taeuber says the Pops Concert will offer something for everyone. The 70-member orchestra will play a medley of Viennese waltzes, Broadway tunes and Souza marches.

Concert-goers are encouraged to tote along a picnic lunch. Although the program begins at 2 p.m., the fairground gates will open at noon to accommodate picnickers.

The symphony presents six concert sets, a total of 18 separate performances during the regular season at locations in Carmel, Monterey and Salinas.

The "Sunday in the Park" Pops Concert is accessible to all. Tickets are \$3.00 for adults, \$1.00 for students through high school, and children under 12 years of age are admitted free when accompanied by an adult.

Tickets are available at local music stores and at the symphony office located in Room 8 at the Sunset Center.



MONTEREY COUNTY SYMPHONY'S HAYMO TAEUBER. "An orchestra can feel when a conductor is able to lead," says Taeuber. "Then, by itself, the authority of a conductor is established."

He counts his blessings not in round numbers but in percentages. He cites a figure that reveals 11 percent of Carmel's population subscribes to the symphony. Less than one percent of San Francisco's population subscribes to its symphony.

Worse yet in Chicago. They've got one of the best music center's and finest orchestras. Their subscription percentage is lower than in San Francisco.

But it's the symphony association patrons and members that really keep an orchestra alive. Taeuber is the first to admit it. "No orchestra in the world can exist from what they get in ticket sales."

He smiles and his blue eyes alight when he jokes, "We can't sell tickets like Safeway sells lettuce."

Season tickets for the Monterey Symphony generally means six performances. The New York Philharmonic puts on a 36 program season. Taeuber shudders to remember one season with the Turkish State Philharmonic when he conducted 120 concerts.

Because of his position as a conductor, Taeuber receives a lot of attention — and all the glory. Sometimes he wishes that wasn't so. "People like to put slogans on things. I suppose as a conductor I'm a slogan for the orchestra," he explains.

He offers a better slogan. The best conductor in the world couldn't make good music with a lousy orchestra.

That's one reason he's so pleased with the Monterey Symphony. He thinks they're terrific. The feelings are mutual.

The results are self-evident. On May 22 at the Monterey County Fairground, a sampling of these results will be offered in the thirteenth annual "Sunday in the Park" Pops Concert.

"On the day of a performance, I try to creep into the world of the composer," Taeuber explains. It's a reincarnation on a musical scale. He must become a little bit of Beethoven or a smidgen of Brahms.

An audience expects familiar music at a pops concert. Sometimes Taeuber prefers to play the unfamiliar. He tells his audience: after they've heard it once, then it will be familiar.

A good concert, he says, should spiritually and physically uplift an audience. They come in tired from finding parking spaces, grabbing programs and finding seats. If his music is successful, it will invigorate them.

What invigorates Taeuber?

"Try holding your arms up for five minutes," he suggests, demonstrating how. "During a performance a conductor holds his up for two hours."

How does he prepare for such grueling demands? Mostly mentally.

"On the day of a performance, I try to creep into the world

of the composer," he says, his feet demonstrating as he sits.

It's a reincarnation on a musical scale. He must become a little bit of Beethoven or a smidgen of Brahms. His first priority as a conductor is to serve the intentions of the composer.

"I want to bring the musical message of a genius to the hearts of an audience," Haymo explains. He refuses to take credit for the drama in a given concert. Here, too, the composer deserves the glory.

Figures state that 11 percent of Carmel's population subscribes to the symphony. Less than one percent of San Francisco's subscribes.

Conducting is a permanent balancing of sound. He looks at himself as the fulcrum on a delicate see-saw.

Haymo never wants to tip the scales. "When you have six notes there are 100 ways to play them." Every instant, as conductor, he must decide which way.

He says he's a lousy businessman and adds that he's not very aggressive. But his profession, he professes, calls for neither of those qualities. "I have only to do the cleanest and nicest things."

"Mine is perhaps the only profession in the world where the sole aim is to make people happy," he says.

Not to infer there aren't some arduous tasks he must perform. Take the school kid, for instance, who attends only one symphony a year.

The child is bombarded with television and radio noise every day of his life. "Then I, the conductor," Taeuber laments, "have forty minutes a year to offer this child good music."

After playing to a group of young students in the wealthy suburb of Calgary, Canada, Taeuber received a thank you note from one of the students. It read, "Thank you for inviting me to the concert. I finally got a chance to ride on the bus."

In a sense, Haymo Taeuber is the man at the front of that bus. He's been driving it — conducting it — for 47 years.

His life bespeaks of music. His wife, Gisela, and children Christiana 23, Barbara 20, and Clemens 18, have all taken a mutual interest.

Even his home is like a miniature music box.

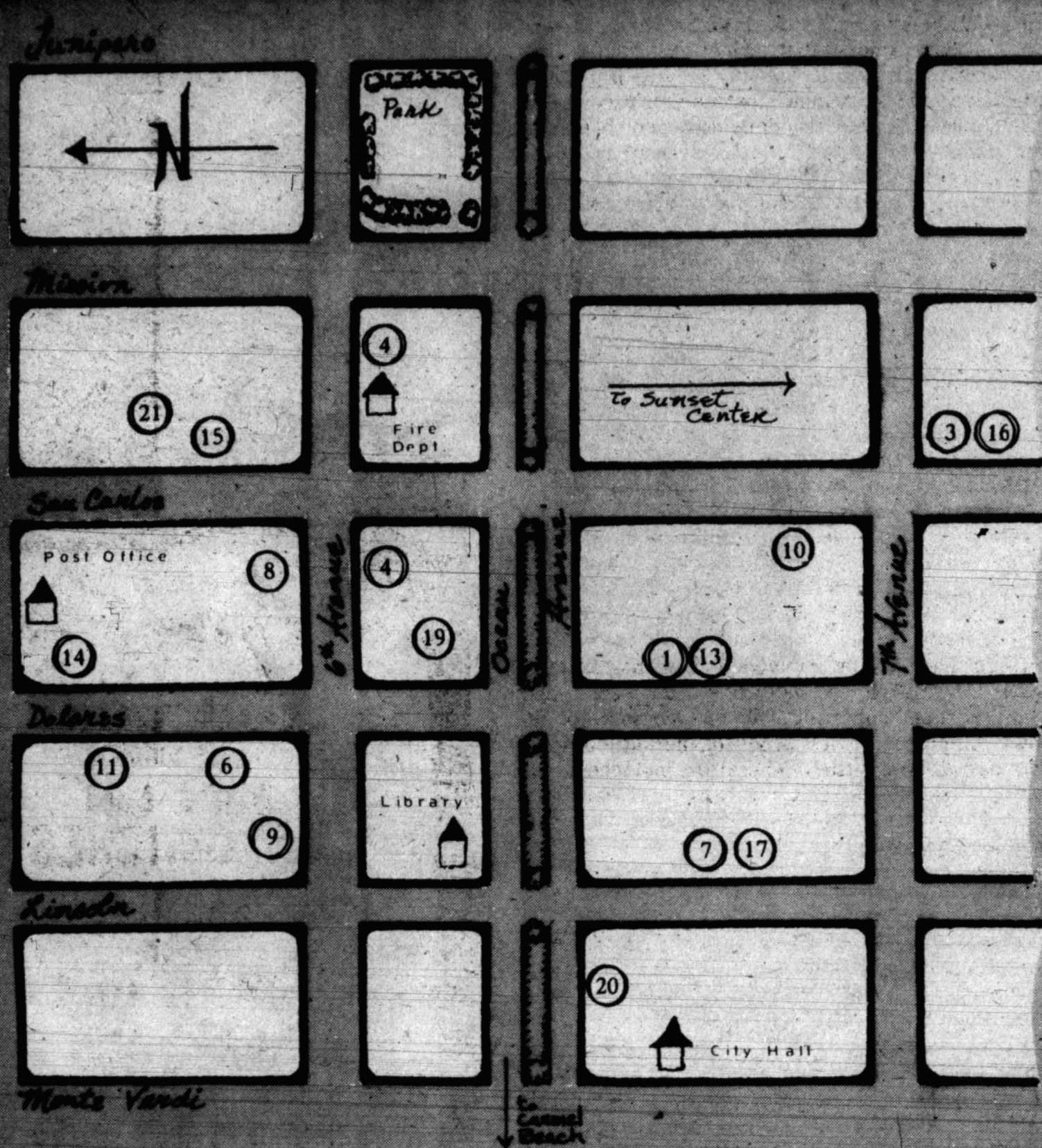
A piano graces the front room. A collapsible music stand rests near the entrance, ever-ready to unfold.

A collection of camel bells ornament the wall adjacent the front door. Arabs place these bells on the lead camel of a caravan, Taeuber explains.

The camels need a leader. They answer to the music. He is caught up in his own analogy, "like a conductor and his orchestra," he says.

When the leader stops, they stop. When he calls, they follow.

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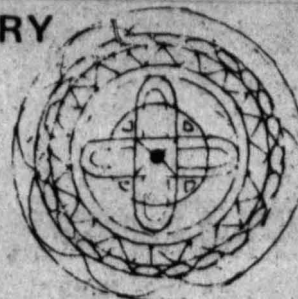
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Music Corner

By Irving W. Greenberg

OFFENBACH: LA VIE PARISIENNE (Soloists, Orchestra et Chœurs de Capotole de Toulouse conducted by Michel Plasson — Angel SBLX-3839 — Two discs).

There seems to be a renaissance of light operettas, as witness the present release by Angel of "La Vie Parisienne," as well as the ballet "Gaiete Parisienne" (Angel S-37209), by Offenbach, and the future release on Columbia of "La Grande-Duchesse de Gerolstein" by Offenbach. In addition, some light operettas by Johann Strauss on Angel and Strauss Waltzes and Planquette's "The Chimes of Normandy" by Connoisseur Society. Is it because there is a desire to inject some joy and gaiety in a world in which conflict and violence has taken over?

For this recording of "La Vie Parisienne," Angel has gathered a star-studded cast of French vocalists, to wit: Regine Crespin, Mady Mesple, Michel Senechal, Luis Masson, Jean-Christophe Benoit (assuming three roles), Elaine Lublin and Michel Jarry. All of the vocalists, as well as the Chorus and the Orchestra are under the extremely competent direction of Michel Plasson, who had recently made a triumphant debut at the Metropolitan Opera in New York City.

There are a lot of recitatives in French in this recording which helps to carry the "spoofy" action forward, while the musical numbers are sung in a most entrancing manner by all of the soloists with the especial appeal by Regine Crespin and Mady Mesple, leading vocalists of the Paris Opera. Among the male parts, the most important and most distinctive is that of Jean-Christophe Benoit, in all of his three roles. He is exquisite tonally and dramatically effective in this "music-hall" type of operetta. The other male parts are also well brought out, both tonally and histrionically.

The Chorus and the Orchestra are ever responsive to the singular and emphatic direction of Michel Plasson, the director, thereby resulting in a reading of this work that is not only musically potent, but highly effective in its balanced proportions among the various vocal and instrumental components.

The tone quality of these forces is exceptional, being bright, clear, and resonant. This set is highly recommended as a gay, charming, and vivacious score, recorded here complete for the first time, which is most delightful to hear and enjoy by the listener.

GALETTE PARISIENNE (Monte Carlo Opera Orchestra conducted by Manuel Rosenthal — Angel S-37209).

On this disc is featured the complete ballet as originally conceived and arranged by the present conductor, Manuel Rosenthal, from the music of Offenbach.

In 1937, the Compagnie des Ballets Russes de Monte Carlo felt the need to create a new ballet in a brilliant and lively vein. It was immediately decided by both the artistic director and the choreographer that the action of such a ballet should be set in Paris during its most splendid period: the Second Empire, and the most representative musician of that era was Jacques Offenbach. Manuel Rosenthal was finally chosen to select the most attractive and sparkling melodies of Offenbach, modify them according to the present choreographic needs, and mix the selection to obtain a brilliantly orchestrated piece, harmoniously blended into a homogeneous unity.

This disc contains all this music as it was arranged by Manuel Rosenthal and premiered at that time. In performing this ballet on the present recording, he turns in a glittering, charming, and exhilarating performance, which is not only authentic Offenbach, but in addition offers a conception and a rendition that is most viable, spacious, and expansive.

There is also another plus on this disc, the Overture to Offenbach's "La Fille du Tambour-Major," which comes through as a merry, gay, and joyous piece, and gives us some more of the musical orientation that was so popular in the Paris of that era. The score has the typical Parisian flavor of the carefree life that was enjoyed by the upper echelons of that period, with its characteristic wit and French ambience.

The tone quality is clarity itself, with the sonic characteristics extremely good. This disc is recommended to all those who love a light-hearted and wholly delightful musical enjoyment — which means, almost everybody.

INSTRUMENTS OF THE MIDDLE AGES AND THE RENAISSANCE (David Munrow conducting the Early Music Consort of London — Angel SBZ-3810 — Two discs).

The late David Munrow has left us a legacy of the most fascinating recordings of early music of the medieval and renaissance periods. Among the various recordings, this particular 2-record set is unique, not only because it presents all the well-known and lesser-known instruments used during those eras, but also because of its complete documentation of these instruments. Furthermore, the composers represented, and the performances are intrinsically authoritative and authentic. This set is also one of the finest ever recorded of this period's instruments, as well as the music performed on them. In addition, this set contains a 100-page lavishly illustrated, scholarly booklet written by David Munrow, in which he excelled in annotating his writing with precision, integrity, and expert musicianship.

These records are designed to illustrate the principal types of instrument in use in Europe before 1600. In the Middle Ages, the accent is on the solo pieces, sometimes with a suitable accompaniment; in the Renaissance, the accent is more on the development of the complete soprano-to-bass consorts. Although many early wind instruments have no specific repertoire of their own, some unusual examples of specific instrumentation have been included; for instance, the pieces by the Monk of Salzburg, evidently intended for primitive horns and trumpets; Johann Schein's "Padouana" for four crumhorns and Monteverdi's famous Toccata for trumpet band from "Orfeo." While some of the leading composers of the day have been included (Landini, Machaut, Dufay, Byrd, Dowland, Frescobaldi and Monteverdi), this was also an excellent opportunity to feature some of the lesser-known composers as well. A few of the more obscure instruments had to be omitted. Others are included in ensembles rather than being given a solo to themselves. This is the case with all of the non-melodic percussion instruments, since their main purpose is to provide some kind of rhythmic accompaniment.

This set cannot be recommended too highly, as it gives us an unusual dimension in sound in the most authentic and complete manner possible. Mr. Munrow, in his specific format, has indeed left an erudite compendium of the music and the musicians represented thereon of the Middle Ages and the Renaissance.

BEETHOVEN: SONATA IN C ("WALDSTEIN"); VARIATIONS AND FUGUE IN E-FLAT ("EROICA"); (Emanuel Ax, pianist — RCA-ARLI-2083).

The "Waldstein" Sonata is one of those peaks in the piano literature of Beethoven's middle period. It is a mighty drama in which Herculean conflicts alternate with contemplative moods.

Emanuel Ax, a pianist of no mean accomplishments, who has already demonstrated his tremendous technical prowess in previous recordings of Chopin on the RCA label, approaches this work not in the usual tempestuous and bombastic manner, but in a sensitive, subtle, and entirely musical concept. Especially, his poetic and introspective definition is most apparent in the three-part song that constitutes the second movement. The jubilant radiance which gleams forth with such complete excitement and which the pianist projects, mark his performance as a different approach from the usually accepted method of interpreting this work — which is defined with technical ferocity in the usual manner.

The justly famous "Eroica" Variations has thematic material in common with the composer's Third Symphony ("Eroica"); therefore, the name as applied to these variations. It consists of fifteen diverse variations, with a final fugue, and it is one of the greatest sets of piano music in this genre.



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The tone quality of the piano is superbly brilliant and musically viable, with the surface characteristics of an impeccable manner. This disc, though running against stiff competition by a number of illustrious pianists, is highly recommended because of the unusual performance of the "Waldstein" Sonata, as well as the intrinsic magnificence of the exposition of the "Eroica" Variations.

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THE CALIFORNIA STRING QUARTET was the winner of the \$1000 first prize in the Chamber Music Society's competition. The quartet comes from the California Institute of the Arts in Valencia.

Chamber Music Society

An award winning performance

BY
IRVING W. GREENBERG

Last Saturday the Chamber Music Society of the Monterey Peninsula held auditions for three awards for young chamber music groups from California. Of the five competing groups, three were chosen in the following categories:

The first prize of \$1,000.00 (Bing Crosby Fund) was awarded to the California String Quartet of the California Institute of the Arts, Valencia, California.

The second prize of \$500.00 was given to the U.S.C. Saxophone Quartet of the University of Southern California. This was the Florence Allan Award.

The third prize of \$100.00 (in memory of W. Fred Schaad Award) went to the Hansl Woodwind Quintet, also of the University of Southern California.

In concert performance on Sunday afternoon, May 15, the California String Quartet played the Brahms String Quartet in A minor, Op. 51-No. 2. This work is full of tragedy and is often dark in color, but has an abundance of relief inasmuch as the

second subject of the first movement is one of the most attractive and graceful passages that Brahms ever wrote. Polyphony of Bach-like thoroughness and Mozart-like euphony is the normal texture except for the tremolos which occur in the passages of close canon. The violin opened in a yearning melody of expressiveness, while it darkened in tone in the second movement. Here, a rather nostalgic melody in the upper range of the strings contrasted over an impetuous bass line. In a light exchange between the violin and the cello in imitation, there was a temporary release from the emotional tension and duress. In the third movement, a minuet, the lyrical episodes alternated with the vigorous ones, in an assertion of tonal color. In the finale, a rondo with two themes, the unrestricted vigor of the thematic material was totally expressive of a sensuality and an emphatic peroration. In its totality, this work did not come through in all of its lyric vigor or in its definite accentuation that it should

have done. The members of this quartet were: Arthur Zadinsky, violin; Alex Shum, violin; Roland Kato, viola; and Ken Ishii, cello.

The U.S.C. Saxophone Quartet, the second prize winner, performed the A. Desenclos "Quartour pour Saxophone" (1964), the work of a contemporary French composer. This composition had all the earmarks of a classic format, translated in the modern idiom. They performed this composition with typical Gallic idiomatic style, in which finesse and elegance were mingled with a tonality of a rather racuous manner, but the gradations and alternations of color, involving pianissimi effects were lacking. The lyric and melodic elements, particularly in the first movement, were highly powered and most emphatically delineated. In the inner movement, the nostalgic melody was defined with assurance, contrasted with a resolution of a more volatile nature. The syncopated, rhythmic finale was displayed in a peroration of unity, coherence, and transparency, but in a climactic

aura of nighty-charged emotionalism.

The third prize winner, the Hansl Woodwind Quintet performed, in lieu of the Villa-Lobos Quintet (en-forme de choros), a transcription by their coach, Roger Stevens of the mighty J.S. Bach Organ Prelude and Fugue in G minor, BWV 535.

This reviewer takes issue with the choices of the judges, as he feels that the first performers on Saturday, the Makamibe Quartet from U.S.C. (two pianists and two percussionists), which performed the Bartok Sonata for Two Pianos and Percussion (1937) should have placed either first, and most definitely, second, in this competition, as their performance was not only stirring, stimulating, but unusual and exemplary.

Under any circumstances, this competition is a very worthwhile effort of the Chamber Music Society, encouraging university groups to perform in chamber music ensembles, and it also tends to show up in the amount of inherent talent that exists in these young musicians in integrated group performances.

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TANTAMOUNT: On Middle Canyon Rd., Carmel Valley. 659-2405. "Lord Jim" May 20-22. "The Wrong Box" May 27-29.

CARMEL VILLAGE: Dolores and 7th, Carmel. 624-5341. "Airport 77" and "Harry and Tonto."

DREAM THEATRE: 691 Lighthouse, Monterey. 372-1331. "Robin Hood" and "They Died With Their Boots On," both starring Errol Flynn and Olivia de Havilland. Shown through May 24. Barbara Streisand in "Hello Dolly" and "A Star is Born" starts May 25.

812 CINEMA: 812 Cannery Row, Monterey. 372-6993. An animated film festival with "Wizards," Walt Disney cartoons and a mountain climbing short film.

STEINBECK: 714 Cannery Row, Monterey. 375-8000. "Black Sunday" and "The Hindenburg."

CINEMA 70: 280 Del Monte Center, Monterey. 373-4777. "Annie Hall."

CENTER CINEMAS: Highway 1 and Rio Rd. in Carmel Center. 624-2792. No. 1 "Young Frankenstein." No. 2 "The Way He Was," a satirical spoof on Richard Nixon.

VALLEY CINEMA: Carmel Valley Shopping Center. 624-5111. "The Car."

REGENCY: 426 Alvarado, Monterey. 375-6696. "The Greatest."

GOLDEN BOUGH: Monte Verde and 8th, Carmel. 624-4044. "Rocky" and "Hard Times."

HILL: 71 Soledad, Monterey. 375-2800. "Nasty Habits" and "Monty Python and the Holy Grail."

STATE: 471 Alvarado, Monterey. 372-4555. No. 1 "CB." No. 2 "Murder by Death." No. 3 "Islands in a Stream."

MARINA-AUTO MOVIE: Drew St. and Beach Rd., Marina. 384-6474. "The Van," "Cherry Hill High" and "Swinging Cheerleaders."

(Movie listings are based on information available at press time.)

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KUSP auction June 2-5

A new Honda motorcycle, an afternoon on the Monterey Bay in a sailboat, a Futzie Nutzle original, tennis and volleyball lessons will all go to the highest bidder at KUSP's 2nd Annual Radio Auction June 2-5. The proceeds go to benefit KUSP (88.9 FM), the non-commercial community radio station covering Santa Cruz, Salinas Valley and Monterey Bay.

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Those interested in donating goods or services may call Chris at 336-2323. Anyone wanting to volunteer for the auction will be welcomed at 427-3674, by Jan Phillips, energy coordinator.

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Staff Players

Two one-acts, one winner

By SEAN MCLEOD

The Monterey Peninsula is fortunate in having two organizations which can occasionally take a chance on a new script: The Children's Experimental Theatre, and MPC. There is always some extra excitement in a "premiere," whatever the quality.

The Staff Players — the adult company of the CET — are currently presenting two original one-act plays at the

Forest Theater-in-the-Ground. Theatre buffs should see them now, since they are only being shown for two weekends.

The main play is "Travelling Companions," by Dyke Garrison. It is an interesting and well-constructed suspense drama, set in a train crossing the Iron Curtain. In its subject, style, and treatment, the story would do well as a "film-made-for-television."

The plot unfolds in a single small compartment of a European railway carriage. The problem of presenting it on stage is solved creatively by director Rosemary Garrison: the staging and setting are suggestive, but done well enough that there is no difficulty in accepting the convention.

Four people have booked the compartment for the journey into Western Europe: an American widow and her daughter, and a

Slavic sociologist and his wife. As they approach the border, the compartment is invaded first (and repeatedly) by an officious, suspicious conductor, and then by a peculiar and cryptic old man.

The play has suspense, humor, interesting characters, and believable relationships. The production itself, however, has a few problems. Notably, the acting ranges from very good to barely so-so, but all

within a stilted and sometimes amateurish style. (Speech, pause; line, pause; line, pause; speech...)

Some of the performers manage to avoid this trap, though. Tanya Harding does a sensitive and convincing portrayal of the frightened wife. It is she who creates the realistic suspense and captures the audience's sympathy. Milton Hayes, as the quiet, determined husband, adds some gentle humanity with his characterization.

Jane Strauch, as the world-wise (but not jaded) widow, also gives a fine performance. She adds both humor and compassion, along with some believable anger, confusion, and toleration.

Kate Littlefield is passable as the adolescent daughter, but is obviously acting. Jeff Hudelson, as the conductor, is acceptably unpleasant, but occasionally substitutes bombast for the chilling and capricious power of his office.

Paul Bernard, as the strange old man, is simultaneously quite good and rather disappointing. He handles the comedy very well, and he controls the stage when appropriate. But his portrayal of age is better suited to a farce than to a life-and-death drama. Although "doddering" elaborately, he moves and speaks with the agility of a young man.

In fairness, the fault is not entirely his: the farcical nature of his performance is irritatingly magnified by terrible makeup. His face is

so covered with fluffy cotton that any communist conductor would instantly arrest him for impersonating a bourgeois department-store Santa Claus.

But in spite of its defects, "Travelling Companions" is worth seeing. Unfortunately, the other play is not.

"Mac's Place," the curtain opener, was written and directed by Marcia Gambrell Hovick. Its production is an excellent argument for the old dictum that an author should never direct his or her own script.

The play is a tortured melodrama about the ways women lose men during a war. It does successfully capture the turgid dialogue characteristic of stories in slick women's magazines some twenty or thirty years ago. But that is hardly a virtue.

The plot is as artificial as the dialogue, and the acting manages to accent the faults of both. The only performer (at least with lines) who is not actually embarrassing is Rosemary Garrison.

Even the setting is slapdash and shabby. Fortunately, the play is short — not over half an hour — and it does have some movement.

But criticisms notwithstanding, the Staff Players must be commended for presenting these original plays. They will be shown again, this weekend only, Friday, Saturday, and Sunday evenings at 8:30. For information and reservations call 624-1531.



LYNWOOD BRONSON of Carmel will give a piano recital at Hartnell College on May 29 at 2:30 p.m. The concert, being presented by the Hartnell College Fine Arts Department, will be open to the public without charge.

'Birdie' begins at NPS

"Bye Bye Birdie," the Naval Postgraduate School Little Theatre's spring musical production, will open this Friday on the Postgraduate School campus. "Bye Bye Birdie," from the book by Michael Stewart, with music by Charles Strouse, and lyrics by Lee Adams, is a hilarious nostalgia trip to the fabulous fifties. It takes place in the golden years of bobby-socks and pony tails, screaming teeny-boppers and square

parents, cruisin' and going steady.

Director Don Porter is assisted by Deloss Garland as music director and Lucretia Butler as choreographer. The cast includes Lou Chapman as Conrad Birdie, Chris Barbor as Rosie, Leslie Zeile as Kim, Larry Keiffer as Albert, Ed Mahon as Mr. MacAfee, Carol Benefiel as Mrs. MacAfee, and Mary Mahon as Mrs. Peterson.

Show dates are May 13, 14, 20, 21, 27, and 28 with curtain time 8:30 p.m. in King Hall. Tickets are on sale in Herrmann Hall at the

Postgraduate School and at the door. The show is open to the public. For reservations and information call 649-1438.



"BYE, BYE BIRDIE," will have its first showing this weekend at the Naval Postgraduate School's Little Theatre.

CLARA STEWART FLAGG

will speak at

Monterey Peninsula College

Lecture Forum 102

Friday, May 20th at 8:00 PM

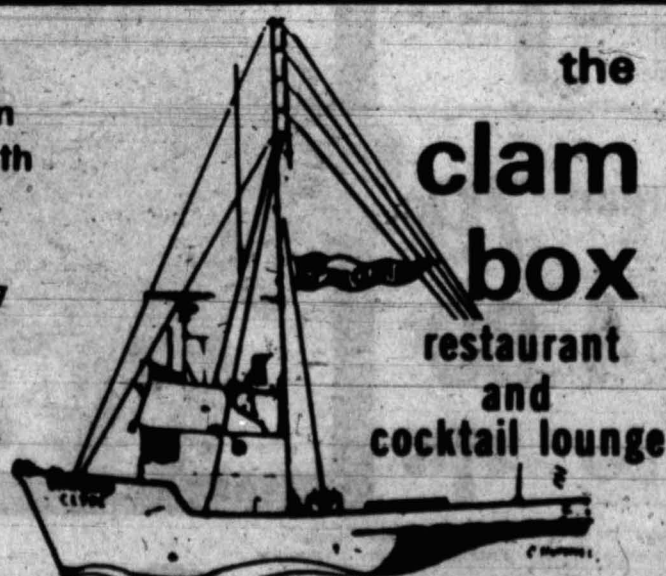
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Symphony's next season announced

The Monterey County Symphony Association announces the program for its 1977-78 season which will open at King Hall, Naval Postgraduate School, on Oct. 16 with the pianist, Leonard

Pennario, playing Schumann's Piano Concerto and George Gershwin's Rhapsody in Blue. In November, the Symphony will feature Jakob Krachmalnik with Brahms'

Violin Concerto. Krachmalnik, a California resident, is sought after throughout the world as a soloist. Gary Karr, one of history's four great string bass

players, will be soloist with the Symphony Orchestra in January playing Dragonetti's Concerto in A-Major and the beautiful Kol Nidrei by Bruch. The January concert will also

feature the premier performance of Composer Harold Peterson's First Symphony. The March concert series will present Canadian soprano, Gaelyne Gabora returning from a world tour including sold-out houses in Russia. Miss Gabora will sing selected operatic arias

and Mahler's Symphony No. 4. The Monterey County Choral Society will appear with the Symphony in April in an All Beethoven Program featuring the magnificent Symphony No. 9. The exciting season will close with Gita Karasik playing Prokofiev's Piano Concerto No. 3. Miss Karasik will be remembered for the premier performance of Andrew Imbrie's Second Piano Concerto.

As in the past, all subscription concerts will be given in sets of three — the Sunday night performance at King Hall, Naval Postgraduate School, Monterey; the Monday night concert will be held in Sunset Theater, Sunset Cultural Center, Carmel; and the third concert will be held Tuesday evening at the beautiful Sherwood Hall, Salinas Community Center, Salinas. All concerts begin promptly at 8 p.m.

Season tickets are now available for renewal and purchase. Seats at all three concert halls will be on a reserved basis this year. The deadline for renewals is June 30.

Any questions concerning the programs or seating should be directed to the Symphony Office — in Carmel 624-8511.



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Imitation Ice Cream Joyett, 1/2 gal. **79¢** SUPER SAVER

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The Board of Directors of Interim, Inc. announced today that rehearsals for a production of "Godspell" started this week. The production will be presented at the U.S.D. in Monterey on June 10, 11 and 12 and is being done solely as a benefit for Interim.

Stephanie Cunningham, who is directing the production, works at Monterey Peninsula College and has previously directed productions of "The Graduate" and "Plaza Suite." The role of Jesus will be played by Tim Collins who is currently appearing in the "Inquest" at MPC and the part of John the Baptist will be played by Rick Campbell who appeared recently in "Guys and Dolls" at the Wharf Theater. Other members of the cast are Derek Rosenlund, Louise Harris, Leslie Dunn, Erin Curtice, Paula Dula, Glenn Fidler, James Brady and Tracy Fanning, and Victor Schwiens is Assistant Director. Most members of the cast are students at MPC drama department.

Interim, Inc. is a private non-profit corporation operating two halfway houses for ex-psychiatric patients, one in Monterey and one in Salinas. Interim began operation in July, 1976 with its house in Monterey and opened its second house in Salinas in March of this year.

Interim, Inc. also has a Satellite Housing Program which assists people, who have been psychiatric patients in finding independent living situations. Interim, Inc. is funded through a contract with the County of Monterey and relies also on donations from the community.



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Carmel's first female firefighter

by BARBARA CAMERA

When the Carmel Volunteer Firefighters have been called out during the past few months, one of their members has consistently appeared in an oversize uniform. Jacket sleeves were pinned up, pant legs rolled up and tennis shoes were stuffed inside boots so the footwear would stay on.

That's Missy Connell — the first and, so far, the only female firefighter among the Carmel volunteers although two more women have submitted applications.

It's not that Missy really had any women's lib ideas about breaking into an area usually considered to be a man's domain. Actually, she became interested in the volunteer department quite naturally through her husband Gary who has been a Carmel volunteer firefighter for the past five years. Before that he was a fireman.

"I was intrigued with Gary's work," says Missy, "so I put in my application."

That application led to a four-month probationary period during which she went on fire department calls, attended classes and did a lot of studying on her own.



Missy Connell

Both Missy and Gary Connell are volunteer firefighters with the Carmel Fire Department. Their dog, Wolf, adds to the pandemonium when the fire alarm goes off in the middle of the night and the Connells are rushing to get into their uniforms and on their way.

When Missy went on fire calls during this period she didn't take an active part in the actual fire fighting; rather, she worked more on the sidelines. Still, she got a pretty good idea of what was involved in fire fighting.

Basically, it was a lot of hard work but also very interesting and rewarding.

"Being a firefighter is demanding physically since most of the equipment is very heavy," explains Missy, who leans toward the petite size. It's easy to see why the uniform is too large on her. According to Gary, though, this problem will be remedied soon.

When the performance test was conducted at the end of her probationary period, everything with the heavy equipment went all right.

"I think I wondered how was I ever going to get through it," Missy says, "but the adrenalin gets going and your mind gets made up to be able to handle the equipment. Once you get into doing it, the test really isn't so bad."

Missy won't tell how well she did on the exam, but Gary proudly says that she did very well.

"Most of the other volunteers had some doubts about

Missy," he adds, "but after she did so well on the test they didn't doubt her anymore."

Before that big examination (both performance and written) rolled around, though, Missy underwent a lot of preparation. There were classes on Thursday nights when all would-be volunteers were introduced to procedures and equipment and had practice fire and ambulance

engineer proved very helpful.

"Gary was my backbone," she says. "He really helped me when I became frustrated during the course."

Following her probationary period and final exam, Missy was officially voted into the volunteer organization by the approximately 40 members. She has nothing but praise for the group.

Carmel Life

Irene Gaasch, editor

drills. In addition to those classes, Missy did her homework, only it usually wasn't at home. She would go down to the fire department on weekends and have whoever was on duty help her learn about the different pieces of equipment and their uses.

"The men were great about answering my questions and explaining things to me," says Missy.

Then, often on Sundays, Missy and Gary would spend the afternoon going over a fire truck and working with all of the equipment. Having a husband who is a fire

Everyone in the department is so devoted," she says. "They are constantly trying to better themselves for performing their jobs by improving their skills and knowledge."

For instance, the volunteers all take a CPR course and many also have had an EMT (emergency medical technician) class. Missy plans on receiving this instruction when the next class is held. And, of course, a part of any volunteer's life are frequent practice fire and ambulance drills.

Both Connells admit they have a fear of fire. "I told this to the fire chief when I first applied," says Missy, "and he told me if I didn't have this fear, there would be something wrong." She and Gary agree, though, that they don't really think about any fears once they get to a fire.

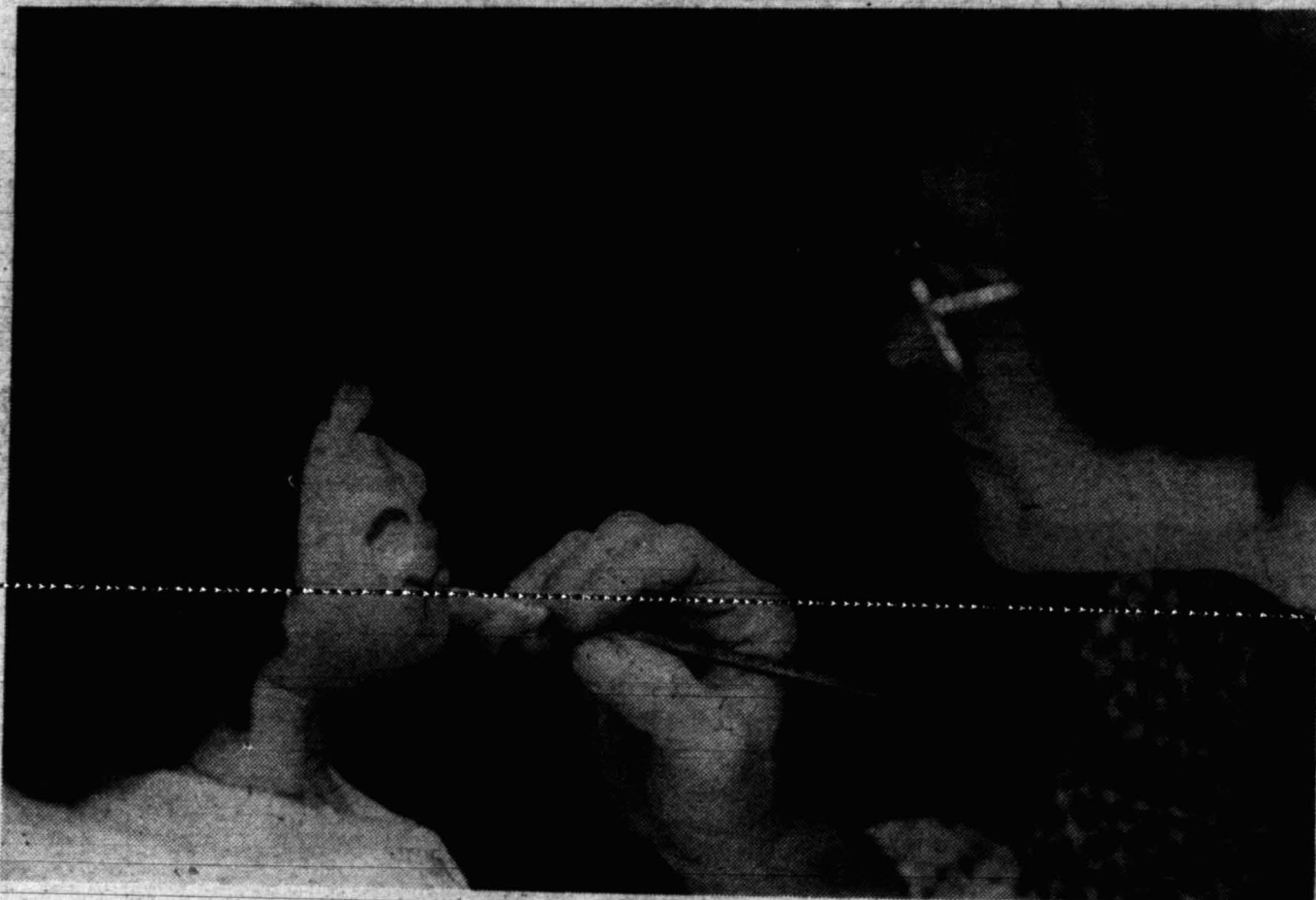
"We just do our job," they point out.

Missy says she has not encountered any negative feelings from the men about having a woman as a firefighter in the department.

"I've had nothing but help from the men," she says. "If any were leery, they didn't say anything, which I greatly appreciated."

She only hopes that the men she works with have confidence in working with her.

"I feel very confident about the whole thing," Missy says. "If I didn't, I wouldn't be a volunteer firefighter."



FACE PAINTER BILL HINDS puts the finishing touches on a rainbow at Bay School's pioneer day celebration held at the school last Saturday.

Bay School's pioneer day

Billowing puffs of smoke filled the air over Bay School this Saturday. They came from the large grill filled with Doner-burgers — traditional fair for the annual fund raising event known as Bay Day. The burgers are a creation of Don Doner, whose wife Rosa served as director of Bay School for 25 years.

This year the little red school house became a pioneer land complete with its own main street. An extra treat were rides on Topsy, Joshua Randall's new birthday pony. Joshua's birthday was on Bay Day; so Topsy came along to give rides, much to the delight of the children.

Happy faces were the order of the day as the children walked the cake walk, scouted down the Indian trail, picked the pockets of the pocket lady, had their faces painted or their palms read. Game booths filled every nook, ranging from the fishing pond to a wet sponge throw.

The best part of Bay Day is it almost retired the debt incurred by the school for its recent refurbishing. According to Bay School director Wendy Banks, Bay School has an outstanding debt of \$2,000. Bay Day revenue for this year takes the debt down to \$500.



Joshua Randall on Topsy.

Cowboys Will and Alex Stott are engrossed by the face painters who worked their magic on dozens of youngsters and a few adults. Colin Braudrick (below) was a fetching frontiersman at the Bay Day festivities.



FORMER BAY SCHOOL director Rosa Doner.

Calendar

Notice of community events are solicited for the Calendar. Material submitted should be typewritten, brief and include all pertinent information regarding dates, times, sponsoring group and location. All material should be submitted no later than one week prior to desired date of publication. Material should be directed to Barbara Camera, P.O. Box G-1, Carmel or 624-3881 if questions arise. Material printed is subject to space available and timeliness of submission.

Fri 20

MPC PRODUCTION

Final performances of "Inquest" will be given Friday and Saturday, May 20-21, in the MPC theater. The drama deals with the 1953 trials of Julius and Ethel Rosenberg on charges of conspiracy to commit espionage. Curtain time is 8:30 p.m. Call 375-0455 for reservations.

STAFF PLAYERS

Two one-act plays will be presented by the Staff Players at 8:30 p.m. at the Forest Theater-in-the-Ground. The performance will be repeated Saturday and Sunday, May 21-22. For reservations call 624-1531.

BYE BYE BIRDIE

The Fabulous Fifties will be revisited in the NPS Little Theatre production of "Bye Bye Birdie" at 8:30 p.m. in King Hall. The show will be given again Saturday, May 21, and next Friday and Saturday. Call 649-1438 for reservations.

FOLK CONCERT

The Cherry Foundation will present its fourth in a series of folk music concerts at 8 p.m. in Cherry Hall. Six popular folk singers and guitarists will do folk songs from Stephen Foster to John Denver plus many original songs.

Sat 21

ARTSALE

An art sale will be held on the lawn next to the NPS book store from 10 a.m. to 4 p.m.

RENAISSANCE TIME

Walter Colton Junior High School will present Renaissance Time from 10 a.m. to 4 p.m. in the MPC amphitheatre. Demonstrations, music, games, plays and refreshments are planned. Admission is fifty cents.

SCOLIOSIS RE-CHECK

The Monterey County Health Department will hold a special free scoliosis re-check clinic from 9 a.m. to noon at the department's Monterey office, 1200 Aguajito Rd.

FOLK DANCE

MPC's Community Services and La Asociacion Cultural Hispana-Americana will present the City of San Jose's Mexican folk dance company at 8 p.m. in the MPC gymnasium. General admission is \$2 and \$1 for children under 12.

INDIAN FILM

The MPC Film Gallery will show "Days and Nights in the Forest," a film made in India, at 7:30 p.m. in the MPC music hall. Admission is \$1.

Sun 22

CHORAL CONCERT

The MPC chorus will present a concert of music ranging from early Baroque to modern compositions at 8:15 p.m. in the college's music hall.

AFTERNOON POETRY

The Poetic Drama Institute will present an afternoon of poetry reading at 2 p.m. at the Carl Cherry Foundation. Admission is by donations which will help finance the Institute's fall production on D.H. Lawrence.

NIGHT OF NOSTALGIA

A major fund raising event for the Children's Home Society will be held from 5 to 7 p.m. at the La Playa Hotel when the Night Owls Chapter of the Society stages a nostalgic fashion show, featuring clothes from the Reincarnation boutique. Wine, cheese, live music and door prizes are also on the agenda. Cost is \$5 per person. Tickets may be purchased at the door or obtained by calling Mrs. Merrill Maudlin, 649-3516, or Mrs. Jean Scholefield, 375-3878.

POPS CONCERT

The Monterey County Symphony Guild's 13th Annual Pops Concert will begin at 2 p.m. at the county fairgrounds. Admission is \$3 for adults and \$1 for students through high school. Music will include marches, Viennese waltzes and popular show tunes.

FAMILY DAY

Carmel-Little League will sponsor a Family Day at the Little League park to raise money for the baseball program. A cake walk, raffle, auction, home run derby, fish pond and skill games are just some of the activities planned for the carnival which will take place from 11 a.m. to 4 p.m.

Mon 23

MEXICAN ART

The art and culture of southern Mexico will be discussed at 10 a.m. and 7:30 p.m. at the Monterey Peninsula Museum of Art as part of its "Ancient Middle America" series. Admission is \$3.50.

Tue 24

DOG TATTOO CLINIC

A tattoo clinic for dogs is being sponsored by the Dog Owners Association of Monterey Bay and the Golden Retriever Association from 6 to 9 p.m. Cost is \$13. For more information and an appointment call 373-0370.

Wed 25

MILKY WAY

Craig Chester, a member of the Monterey Institute for Research in Astronomy, will talk about the structure of our galaxy at 2:30 p.m. in Diment Hall. The program, which is sponsored by the Carmel Foundation, will be followed by tea.

Thu 26

JAZZ CONCERT

The MPC Jazz Ensemble will present a concert at 8 p.m. in the college theater. Admission is \$2.

WEDDINGS

Carmel Life invites wedding stories and pictures. Information concerning the wedding and photographs must be received the Friday prior to the publication date. Color photos, negatives and snapshots are usually not acceptable. Wedding information forms may be obtained at the Pine Cone office or by telephoning Carmel Life, 624-3881.



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TROOP 3

Twelve Scouts from Carmel's Troop 3 participated in the annual Scout-O-Rama held May 7 in Monterey's Custom House Plaza. Their exhibit featured displays and demonstrations relating to camping, cooking, hiking and nature merit badges. Capping off each display was a large reproduction of the applicable merit badge drawn and painted by the Scouts responsible for the display. Troop 3 was one of four Boy Scout units earning the coveted Presidential Award.

Members of the troop sold a total of 852 Scout-O-Rama tickets to Peninsula residents and businesses. Top salesman was Van Crego with 537 tickets followed by Carl Still with 94 and Shawn O'Neil with 60.

Other Scouts participating in the event were Daniel Hu, Bradley J. Hanzelka, Jerry Hu, Darren Gilmore, Steve Stripling, Matt Heimbold, David Cooper, Vlad Lewis and Colin Cooper.

HARRIS

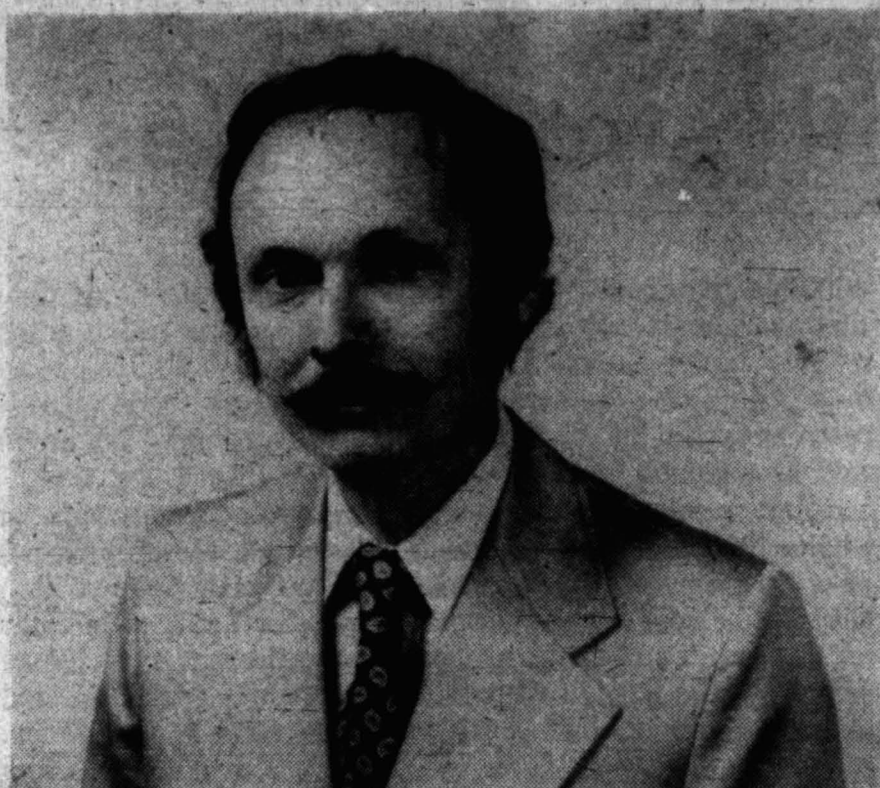
A Carmelite is among the 1,133 candidates for graduation in June at Sonoma State College. Robert B. Harris will receive a B.A. degree in psychology and biology.

BUNGAY

Hunter D. Bungay, Carmel businessman associated with Dick Bruhn stores, has accepted board membership for Planned Parenthood of Monterey County. He has participated in drafting a letter to local businessmen to solicit funds as his first board assignment.

MILLOTT

Elizabeth Jane Millott, daughter of Mrs. Mary M. Marr of Carmel, received her B.S. degree in nursing during commencement exercises held recently at the University of Portland in Oregon. She is a 1972 graduate of CHS.



Snow DLI personnel officer

Carmel resident Robert S. Snow has been named to the post of civilian personnel officer at the Defense Language Institute, Foreign Language Center. He will be responsible for advising the commandant and other key staff members on matters relating to the management of civilian employees at DLIFLC.

FOZOUNMAYEH

Fred Fozounmayeh, president of the Carmel Kiwanis Club, has been designated lieutenant governor elect of Division 43 of Kiwanis International. Fozounmayeh, who has been active in community affairs, says Kiwanis plans to devote more effort toward community projects and youth activities on the Peninsula.

BERNSTEIN ACCEPTED

Boston's Berklee College of Music has accepted Steven D. Bernstein, son of Mrs. Frances Bernstein of Carmel, for entrance to its intensive seven-week summer program. His curriculum will include private instrumental instruction, arranging, improvisation and solo-orchestral performance.

LOCAL POETS

Four Carmelites are among the winners in the spring poetry contest conducted by "The Poetry Shell," a non-profit magazine of verse for the Monterey Peninsula. Sally Hapgood placed third in the serious verse category, Mona C. Patrick and Frances Brand were first and third respectively in the light verse category, and Bill Gaver took third prize in the teenage verse segment.

Community Notes

RUMMAGE SALE

The Carl Cherry Foundation is collecting materials for its rummage sale set for June 18th. For pick-up, call 624-7491 or 625-1492, or drop items off at the Foundation Wednesday through Sunday afternoons.

CONTINUING EDUCATION

Eskaton Monterey Hospital is offering a two-day seminar for area nurses on the subject of orthopedic nursing. The course will be conducted June 3-4. For more information, call 375-2621 ext. 319.

CREATIVE EXERCISE

The Monterey Parks and Recreation Department is offering an exercise class for ladies two times per week. For more information phone the department at 372-8121, ext. 281.

BOATING SAFETY

Registration for a free seven-week boating skills and seamanship course will be held May 25th at 7:30 p.m. in the Coast Guard Station. For more information call 242-3430.

Continued on page 20



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Party Plans

by Phyllis Jervey

Winning ways with strawberries

With many of our friends gayly saying "See you in Paris" at the recent French Scholarship Bazaar, it made me think of our stays in Paris — which makes me think of the fields of wild strawberries there. I decided to share some charming strawberry recipes. With farmer Joe selling plump bright ones for only twenty-nine cents a basket, time is of the essence so let's get right down to facts. Here are two British-originated desserts:

Strawberry Fool: In medium saucepan blend: ¼ cup sugar with 2 Tbsps. cornstarch and 1 cup light cream. Cook and stir over medium heat until it thickens, just about another minute. Beat 2 egg yolks adding 1 more cup light cream; blend slowly into thickened custard. Cook and stir 5 minutes until thickened. Remove from heat then stir in 2 Tbsps. each Cognac and Grand Marnier or orange juice. Add these and cool. Beat 2 egg whites until foamy; gradually add sugar to taste (without over sweetening). Fold into the cooled custard, fresh strawberries and 1 cup whipped cream, or a less caloric whipped topping. Arrange 2 pkgs. crumbled almond macaroons (about 24) in bottom of 2½ qt. serving dish. Pour strawberry mixture into this dish; cover and cool. Pass the whipped cream and whole long-stemmed berries when serving.

Beautiful Trifle: In saucepan blend one-third cup sugar, 2 Tbsps. cornstarch, speck of salt. Gradually add 1 cup milk. Cook and stir until mixture boils, about a minute. Beat 2 eggs with 1 cup cream. Blend into milk mixture. Cook and stir 5 minutes until thickened, stirring in ½ tsp. vanilla extract. Cover and cool. Line 2-qts. serving mold with ladyfingers, sprinkle with sherry. Add half the custard, then 1 cup sliced fresh strawberries. Top with ladyfingers sprinkled with sherry. Repeat layers of custard and berries. Cover and chill. Pipe or spread whipped cream over Trifle. Garnish with whole rinsed strawberries. Although they are more expensive, the long-stemmed ones add a festive touch.

We here in Carmel enjoy the old fashioned method of making strawberry shortcake. When pressed for time, here's one that's ravishingly beautiful and easy to enjoy. **Strawberry Shortcake:** Heat oven to 450 F. Mix 2 cups Bisquick with ¾ cup half 'n half and 2 Tbsps. sugar. Fork into a soft dough. Beat vigorously 20 strokes. Knead about 10 times on lightly floured cloth-covered board. Pat half of dough in ungreased layer pan 8 x 1½ inches. Dot with butter.

With lightly floured rolling pin, roll out remaining dough into 8-inch circle placing on top of butter. Bake about 20 minutes or until nicely browned. While still warm, split biscuit to make 2 layers. Spoon washed hulled and sweetened berries between layers and on top. Pass this with whipped cream as well as whipped topping.

Here's a new ruffle for brunchtime entertaining. Make a whole meal of creamy, golden crusted **Strawberry Shortcake:** Serve warm and generously buttered, heaped with dewey sliced berries. Have a luscious assortment of toppings for this buffet patio or indoor midday gathering. A pitcher of rich cream; a bowl of whipped cream flavored with almond extract; another bowl of just softened French vanilla ice cream. Or how about dairy sour cream to distribute on top.

Many fond memories return at this blossoming period in Paris. Such as equestrian time in the Bois de Boulogne. My husband, ardent U.S. Cavalryman, liked this part of the afternoon, around fourish, when we gathered to sip whatever pleased our fancy with wild strawberries growing under our boots, (I never competed with those tres chic riders). Instead I enjoyed the breaks when les fraises des bois were, of course, minutely washed and added to any cooling beverage, plus straws as I recall.

From my collection of fruit dishes here is a not-so-innocent version of **Strawberries Romanoff:** Wash and hull 1 qt. fresh strawberries tossing with powdered sugar. Put into crystal bowl pouring over them a mixture of vodka, curacao, rum, kirsch. Refrigerate and serve cold with berries topped with whipped cream. Sounds divine but I believe mine will be minus cream with an added smidgeon of rum.

Here is a less potent **German Bowle:** Soak 1 qt. large fresh strawberries in 1 qt. best brandy for 24 hours. Add 2 bottles German champagne and some Rhine wine. Chill. Lovely for a midsummer evening. Serve with crushed ice and straws.

The best is saved to the finale on **Fraises: Strawberry Party Pie:** Mix 1 cup sugar with ¼ cup cornstarch, ¼ tsp. salt in medium saucepan. Slowly stir in 1 cup water with 2 cups strawberries, washed and hulled. Cook over low heat, stirring constantly and mashing berries until mixture thickens and boils 3 min. Remove from heat, cool slightly. Decorate with additional berries, in even design circles on the baked pastry shell. Spoon berry glaze over. Chill an hour or until firm. Serve plain or with cream.

Community notes...

Continued from page 19

GARDENING SYMPOSIUM

A four-part symposium for gardeners on minimum water usage begins at 7:30 p.m. May 24th at MPC. For additional information call David Watkins at 624-5068.

SUMMER SCHOOL

Summer school classes stressing the required basic skills will be taught at King Junior High School from June 22nd to July 29th. Call the school secretary or the MPUSD office for more information.

SUMMER PROGRAMS

Registration for summer programs conducted by the Monterey Parks and Recreation Department is now underway. Persons may register at the department's office at 546 Dutra St. Monday through Friday, 8 a.m. to 5 p.m.

On The Agenda

ALLIANCE ON AGING

The Alliance on Aging will hold its annual membership meeting Friday, May 20, at the Monterey Youth Center. Dr. Louis G. Balsam of MPC will speak on "False Assumptions on Aging." For more information, contact Sheila Meyer at 649-1222.

PARENTS WITHOUT PARTNERS

PWP members will enjoy an open house at the home of Anna Swangler Saturday, May 21, at 8 p.m. On Sunday, May 22, at 7:30 p.m. a classical music evening is planned. The group will hold a general meeting on Monday, May 23, at 7:30 p.m. at the Monterey Public Library. Psychologist Peté Sullivan, representing the Crisis Intervention Team at Community Hospital, will explain the services they offer. For more information, call 373-2795.

SIERRA CLUB

Three activities are lined up for the Ventana Chapter of the Sierra Club this weekend. Trail work on Mount Carmel will be conducted Saturday, May 21. For more information call the coordinator, Paul Plamondon, at 375-3065. Bikepacking around Carmel Valley Loop is scheduled for Saturday and Sunday, May 21-22. On Sunday, May 22, a hike at Mt. Madonna is also planned. Meet at the Cinema 70 parking lot at 8 a.m. to participate in this outing.

AMERICAN-SCANDINAVIAN FOUNDATION

Torbjorn Norendal, vice-consul of the Royal Norwegian Consulate General in San Francisco, will speak on Norway's interior and foreign policy at 7:30 p.m. Sunday, May 22, in the MIFS auditorium.

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DOROTHY AND THE COWARDLY lion lead the way to Emerald City.

Down the yellow brick road—

—at the Flagg estate

Saturday and Sunday were "enchanted" days for the approximately 1500 Peninsula children and their parents who entered the magic land of Oz at the Morgan Flagg estate. The Mother Goose Chapter of the Children's Home Society transformed the grounds into a veritable fairyland, much to the delight of most of their young guests. Of course, there were a few who took a very dim view of the Wicked Witch of the West, so masterfully portrayed by Joan Heger. Her demonic laugh echoed down the path and caused one very small tot to decide that was enough of the land of Oz — home was a lot safer. Most, however, giggled and oohed as Dorothy conducted them through the Land of Oz and introduced them to her friends along the way. Ree Brunel as the Cowardly Lion purred more than roared as she bemoaned her lack of courage. The Tin Woodman, otherwise known as Ariene Beesley, begged for a heart and Maureen Ohnstad came down off her Scarecrow's perch to proclaim her lack of a brain. The three plotting little monkeys were portrayed by Paula Wahle, Jane Campos and Cindy Dyer, and Duane Ohnstad was the blustery, pompous Wizard.

The guiding genius behind all this was Jo Anne Lombardo, and overall was Mrs. Elton Beckman, president of the chapter. In addition to the trip through Oz, guests could shop in the Magic Kitchen or at the Wizard's Bazaar, or even get a bit of a sunburn as the days cleared to beautiful sunshine.



SCARECROW greeted visitors along the yellow brick road.



THE WONDERFUL Wizard of Oz.



MUNCHKINS HAVING FUN along the yellow brick road at the Flagg estate.



DOROTHY OILS TINMAN on the way to Emerald City at the Mother Goose Chapter of the Children's Home Society Land of Oz held at the Morgan Flagg estate last weekend.

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Along the Beach

Joan Murnighan

Youngsters come in all ages and sizes. Proof of this was evident at last Friday night's preview cocktail party for the Children's Home Society's Land of Oz. Over 300 came to wend their ways through the paths of Oz and thence to the patio or around the pool. Despite a briskness in the air, Phil and Jesma Smith, Jane and John Roland, Mary and Gerry Martin, Dana and Ted Calhoun and Kay and Gil Funston found warmth around the huge broilers. Morgan Flagg was at the gate to welcome guests to his beautiful estate. Huge balloons floated over the patio and dipped over the heads of Sue Sailer, Shiela Radford and Angie Anastasi. A refreshing way to spend an evening.

Next Saturday, the parents and students at Robert Louis Stevenson School will gather for Parent's Day. A picnic lunch and a lot of parent-student games will be on the agenda. After a few sack races and tugs-of-war, liniment will be distributed freely.

For those who like to look back to the Renaissance, you might like to drop in the Monterey Peninsula College on Saturday, May 21st, for Walter Colton's Renaissance Time. There will be a parade of costumes from the Pope, friars, royalty, peasants, artisans, musicians and monsters. A fencing exhibition, a weaver, calligraphers, wrestlers, jugglers and tumblers will all be on hand along with bagpipers, madrigals, puppets, games, refreshments, just anything the heart could desire. Tickets are only fifty cents and the faire will run from 10 a.m. to 4 p.m.

Sunday is that most delightful annual "pops" concert by the Monterey Symphony. This is such a great way to introduce the young people to good music in a relaxed atmosphere. Each year the crowds get bigger and bigger which attests to the enjoyment of the day. The concert begins at 2 p.m., but gates open at noon for picnicking. All of this

takes place at the Fairgrounds and tickets for adults are \$3, students \$1 and children under 12 are free if accompanied by an adult.

Also on Sunday, at 3 p.m. students at Santa Catalina will present a recital of instrumental and choral music and an art show of student work in oil painting, water colors and other media. The Sister Carlotta Performing Arts Center will be the locale for both the concert and the show.

You can catch all of the above and still make it to La Playa for the Threads of Nostalgia through Wine and Fashion. The Night Owls Chapter of the Children's Home Society are sponsoring the evening which will begin at 5 p.m. Wine from Monterey Vineyards will be served while models will present a nostalgic fashion show modeling clothes from Reincarnation of Cannery Row. The cast of the Wharf Theater's Little Night Music will present live entertainment and an assortment of glamorous door prizes will be given away. Tickets at \$5 per person may be purchased at the door or by calling Mrs. Merrill Maudlin, 649-3516 or Mrs. Jean Scholefield, 375-3878.

There are many exciting dates for the calendar coming up. On May 28th, Stillwater Yacht Club will open its sailing season with the first three races of the five-race Stuart B. Haldorn Mercury Regatta and that night, members and other guests will adjourn to the Beach Club for the Shipwreck Ball. Billed as a come-as-you-would-be-in-the-middle-of-a-shipwreck, it should be quite an evening. It ought to get everyone psychologically prepared for the second day of races on Sunday the 29th.

After cavorting with the yachtsmen, you can go to the dogs on Sunday when the 52nd Annual Del Monte Kennel Club Dog Show will open its doors or cages as the case may be, at Collins Field. This is one of the largest and most prestigious of west coast shows and always provides an opportunity to see the best of the breeds as well as the best in training.

Now this is a must. On June 1st, Henri Corbat will begin a series of jewelry fashion shows at luncheon at Club XIX. Beginning at noon, a parade of gems from the exotic to the casual will be shown. Club XIX luncheons are always sparkling, but adding jewels by Corbat should make it downright dazzling.

Congratulations to Meg Carson from Santa Catalina. She was one of twenty students from California who were selected to participate in the NASA Youth Science Congress at Ames Research Center. Participants were chosen from 86 finalists whose abstracts were judged by a team of

professors with each team including at least one Nobel Laureate. Meg's paper was one of eight chosen unanimously. These outstanding papers will be published in book form and will be available from the Government Printing Office. Quite an achievement!

A final chuckle comes from Gretchen Hill. When I was bemoaning to her about losing a lot of papers in my Spring clean-up campaign, she told me about all her papers for the Pony Club which she kept in a neat and tidy box. When it came time to turn them over to her successor, she went to her neat and tidy box only to find her cat had used it as her delivery room and nursery. All the airing and cleaning was to no avail; so, she called the information in and then had a bonfire with the papers. Somehow it's consoling to know we're all sisters under the skin.

High School art show at RLS

Five local high schools are exhibiting their work in an art competition at Robert Louis Stevenson School. A reception for entrants, their families and teachers was held at the school on Monday night. Following the reception, the S.F.B. Morse Gallery was opened to the public. The competition is sponsored by the Fine Arts Department of RLS and the student council donated the cash awards. Student work is in drawing, painting, design and ceramics.

The exhibition will be open through May 20th from 1:45 to 3:30. Pacific Grove, Carmel, Monterey, York and RLS are the participating schools. Jay Roubush, Fine Arts Coordinator at RLS is chairman of the exhibit.

ADVERTISEMENT



German dishes at Sundial

When German-born Lore Parsons saw a need for a "good German-background restaurant" in Carmel, she proceeded to do something about it. That's how the Sundial Kitchen came into existence almost three years ago.

Serving classic German fare as well as some American favorites, the restaurant offers a cozy, casual atmosphere—sometimes so casual as to encourage friendly "sing-alongs." Cheerfully decorated in red and white, the dining room seats approximately 30-35 persons. A beamed ceiling, antique pots and pans hanging on the walls, an old-fashioned stove with kettles of steaming soup, and German music playing softly complete the Bavarian setting. During the dinner hours, waitresses add to the restaurant's charm by dressing in Tyrolean dirndl costumes.

Located at 7th and Monte Verde, the Sundial Kitchen is a place where "the customer is king."

"It's very important that they're happy with our food and service," says Lore. "We're off the beaten track, but once people find us, we like to make a friend for life."

Lore Parsons brings with her to the Sundial Kitchen both a desire to provide a good restaurant for Peninsula natives and visitors and the experience to help her and her staff do so. She has worked in the catering field in this area for many years and, while growing up in Germany, was exposed to the restaurant and hotel business through her parents who operated both.

The Sundial Kitchen is open for lunch from 11:30 a.m. to 2:30 p.m. and dinner from 5 to 9:30 p.m. except

Saturday, when dinner hours are 5 to 10 p.m. A Sunday brunch is served from 10 a.m. to 2:30 p.m. The restaurant is closed Mondays.

The menu features such items as weisse bratwurst (German veal sausage), wienerschnitzel, veal cordon bleu, sauerbraten, prawns in garlic butter, tournedos of beef, and chicken curacao. Salad, fresh vegetables, and homemade spatzle (German noodles) or potato dumplings accompany each entree.

All soups, salad dressings, and desserts served at the Sundial are made on the premises. The "house special" soup is clam chowder and the roquefort dressing is considered unique.

For reservations call 624-2516. Ask about Special Dinner of the Day!

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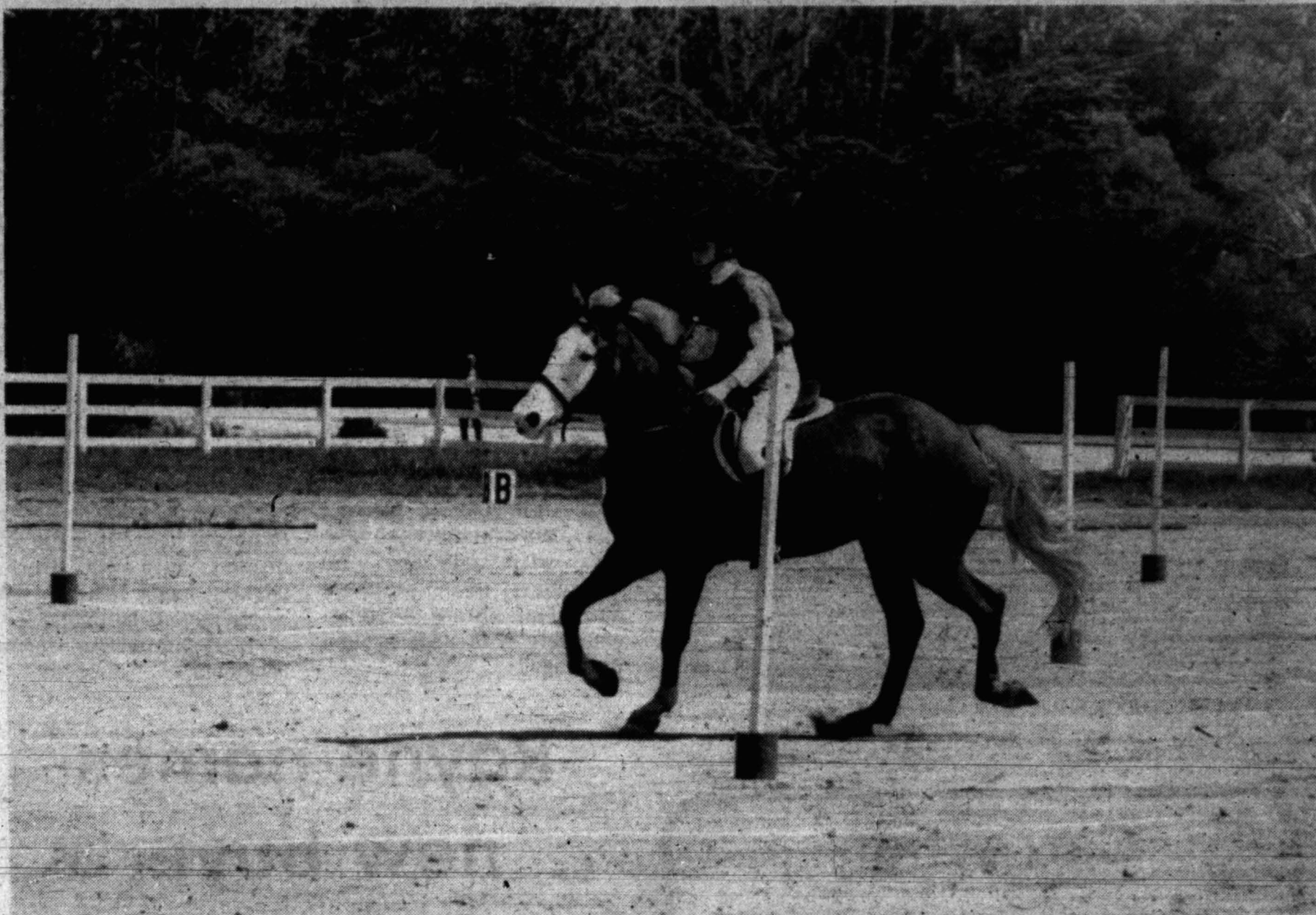
Pony Show --fun and good horsemanship

A couple of weeks ago, the Equestrian Center was very formal with expertly presented dressage, cross country and stadium jumping. Last week-end, the Equestrian Center wore its other hat, when it hosted the annual Pony Club Show.

One hundred twenty-four riders from eight Pony Clubs in the northern and central California areas, participated in the two-day event.

Saturday's Games Day began a bit late because Portola Valley couldn't get their horses loaded for the trip. That was sort of a sign of things to come. Junior Games started off the day with riders in teams running relays of all sorts. One race required the picking up of cups from the top of a barrel and placing them on the bending poles. The wind blew all the cups off so they had to be filled with sand. The horses didn't like the barrels very much and their young riders had quite a time getting the cups. One very young lad finally had to get off, when he dropped his cup, and then found he couldn't get back on. At the very least, he raised his right leg twenty times toward the stirrup and missed. Finally, a compassionate member of the crowd suggested he should be using the other leg. Dick Collins, who was labeled as the "Loud Speaker," instructed all the youngsters to lower their left stirrup to prepare for such eventualities, but this young fellow wasn't having any part of that.

Class 5 is for the very novice riders who ride their horses at the lead, over obstacles one foot six inches high. Sue Sally Hale's young son, "Trails", appeared on the scene ready to participate. His pony was the size of a large German Shepherd and was dressed out in nothing but two ropes. "Trails" on the other hand, was a picture of sartorial splendor in tattersal shirt, tie, boots, and hard hat. John Love, the announcer determined that "Trails" had the necessary equipment, a mount and a hard hat and that he could proceed over the course. "Trails" and his mount then headed for the first jump. Both decided to pass it by. Second jump? Same as the first. And so it went at each of the obstacles, at the end of which "Trails" trotted happily off the field.



YOUNG RIDERS took their horses through the course at the Pony Show held last weekend in Pebble Beach.



WARM SUNSHINE made for a relaxing atmosphere at the Pony show held in Pebble Beach last weekend.

Following the Games Day portion of the event, riders went off on a trail ride. Horses from inland were ecstatic over the sand and immediately dropped to the ground to roll, somewhat disconcerting their riders. A few even departed for the barn without a Pony Clubber aboard. That night, everyone gathered at Robert Louis Stevenson School for dinner and a Know-Down, a college bowl-type quiz program on knowledge of horsemanship.

The Junior Games were won by Portola Valley and the Senior Games went to Contra Costa. The Know-Down, "C" level was won by Pebble Beach and the "D" level by Portola Valley.

Sunday the winds came and so did the more formal events. There were 18 classes with Class 1 going to Terry Trivett, Class 2, which was Sapiirilli Drill Pairs, was won by Mimi Bommersbach and Maria Thaler from Carmel Valley Riding Center. Terry Trivett returned to take Class 3 followed by Jean Martin winning Class 4. Class 5 was taken by Karen Hansen and Cathy Bacon. Nehama Winebarger won Class 6 and Cynthia Hunter took Class 7 Pebble Beach Pony Club's Veronica Hastey was the winner in Class 8. Mary Jo Archer

was number one in Class 9 and Jerry Stout took Class 10. Pebble Beach came back with Vicky Finta winning Class 11 followed by Karen Hansen in Class 12. Lynn Lazzarini, also from Pebble Beach, won Class 13 followed by Stephanie Casper in Class 14. Mimi Bommersbach and Maria Thaler from Carmel Valley, repeated their pair's win in Class 15. Class 16 was team jumping. However, none of the teams completed the course so there was no winner. Family was won by Sue Sally Hale and the Equitation Championship went to Terry Trivett. With her three victories, Terry won the So Big Memorial Trophy, named for one of the older and better loved horses which used to be at the Center. Her win brought a flood of tears to the young lady's eyes.

Rounding out the day was a brisk wind that blew away all the judge's papers and scattered frightened horses like leaves in the breeze. Pony Club members proved their abilities by keeping their mounts under some semblance of control.

Finally the 124 riders loaded up their horses and tired, dirty, stiff and very happy, they returned home. When you hear there's a Pony Club show, don't miss it. It will make your day.

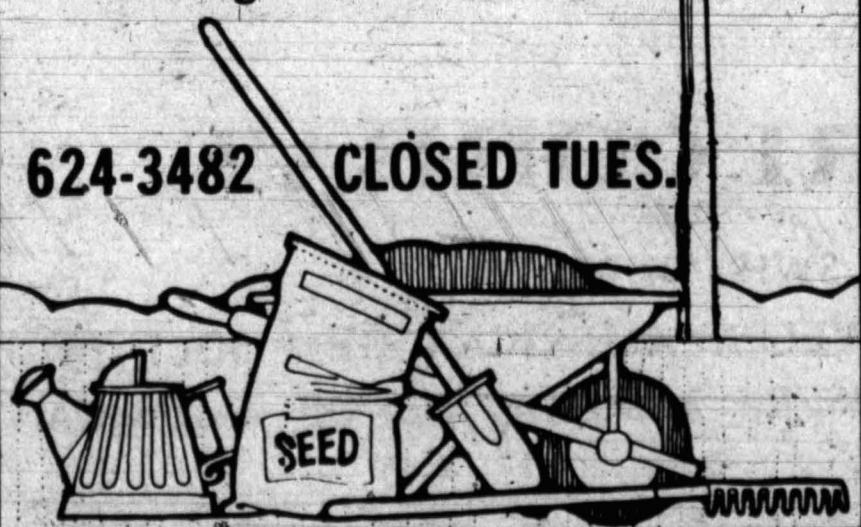


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JOYCE DEKKER, new buyer for Derek Rayne.

Library Board

Lot purchase for library?

It's beginning to read like some avant-garde work of fiction off the "New Books" shelf at Harrison Memorial Library. The plot involves two plots of land.

You'll find them around the corner and across the street from the library. The library board and city council are considering the joint purchase of two lots on the north side of Lincoln.

What are the lots for? That's where the plot thickens. A few library board members say the space will be for parking lots. Other members say the lots will only be the forerunner of a proposed additional library building, complete with underground parking.

But even if the board and city council figure out what to do with the two lots, they've still got to mutually agree on how to go about purchasing the land.

Representing the city council, Bernard Anderson told the board at its May 12th meeting, the city would buy one lot if the library picked up the tab on the other.

The city, he said, has over \$100,000 in "in lieu" parking fund it's willing to spend.

But there's a catch. According to Anderson, the parking could not be limited to library patrons if the city dipped into its in-lieu parking funds. The parking would have to be public — or at least limited to Carmel residents.

In effect, the library would be using its endowment funds to help secure a city parking lot.

Library Board chairman Robert Evans wants to get those lots anyway. "We have to recognize that we are living in a symbiotic relationship with the city," he said.

Library Treasurer Pat Sippel pointed out the library deed is in the city's name. So is the building. So is the current lot on Lincoln.

"For the first time we have the city actually moving to acquire these lots," said Evans. "My feeling is we should right now, today, approve this purchase in principle."

Evans also pointed out the waiting game could turn out

to be a most costly one. "Land in Carmel isn't going to get any cheaper," he said.

The board agreed with his latter point, but not with the former.

Herb Blanks, a board member, recommended the proposal be referred to the building and grounds committee who will meet with city council and return to the June 9 library board meeting with specific proposals.

Chairman Robert Evans translated all that as just more stalling. He voted against the proposal. But the four other board members voted for it.

Now they've all got another month to wait for the next council proposal, and the next chapter.

Correction

In the May 12 Carmel Pine Cone's New Business Column, it was incorrectly stated that weavers Roger and Sylvia Lovell-Cooper are moving west to Hawaii. This statement is incorrect. They are still working and living in Carmel Valley.

Rayne names new buyer

Derek Rayne, Ltd. of Carmel has announced the appointment of Miss Joyce Dekker as buyer for their Country Shop.

Miss Dekker, a native of the Netherlands, came to the

United States in 1964. Her experience in the women's apparel field spans some 20 years, including 12 years in Amsterdam. Since arriving in America, she has been a clothing buyer and managed many fine women's boutiques and lady's departments in large stores around the San Francisco Bay Area.

The announcement was made by co-owner Derek Rayne, who cited Miss Dekker's excellent background in marketing and merchandising, and welcomed her into the Rayne organization.

Public transportation along Highway One between the Monterey Peninsula and Big Sur will resume Saturday, May 28. After a successful trial last summer, Monterey Peninsula Transit will now operate three round-trips daily along the route through September 11th. In addition, effective September 17th two round-trips will operate on Saturdays only during the winter months.

Buses depart Monterey at 9:15 a.m., 12:30 p.m. and 3:45 p.m. everyday during the summer months, and leave downtown Carmel 15

minutes later. Returning from Nepenthe, buses leave at 11:05 a.m., 2:20 p.m., and 5:15 p.m. Fares range from 50 cents to \$1.50 each way depending on distance travelled. Tickets are available on board or by mail from MPT. A special Big Sur folder detailing schedules and fares is available from Monterey Peninsula Transit, 2041 Del Monte Avenue, Monterey, CA 93950.

For further information contact: Frank J. Lichtanski, Administrative Assistant, Monterey Peninsula Transit (408) 373-5628 or (408) 424-7695.



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CARMEL SANITARY DISTRICT

The Board of Directors of the Carmel Sanitary District, Monterey County, California, does ordain as follows:

ARTICLE I DEFINITIONS

For the purpose of this Ordinance the terms used herein are defined as follows:

- Section 1.1 **District** shall mean Carmel Sanitary District.
- Section 1.2 **City** shall mean the City of Carmel-by-the-Sea.
- Section 1.3 **County** shall mean the County of Monterey, California.
- Section 1.4 **Board** shall mean the Board of Directors of Said District.
- Section 1.5 **District Manager** shall mean the person or persons appointed by the Board to administer and enforce the rules and regulations of the District. Until a separate appointment is made, the District Manager, or his designated representative, shall perform all duties of Sewer Inspector under this Ordinance.
- Section 1.6 **Person** shall mean any individual, firm, company, partnership, association and private or public and municipal corporations, the United States of America, the State of California, districts and all political subdivisions, governmental agencies and mandatories thereof.
- Section 1.7 **Permit** shall mean any written authorization required pursuant to this or any other regulation of District for the installation of any sewerage works.
- Section 1.8 **Building** shall mean any structure used for human habitation or a place of business, recreation or other purposes.
- Section 1.9 **Applicant** shall mean the person making application for a permit for a sewer or plumbing installation and shall be the owner or his authorized agent of premises to be served by the sewer for which a permit is requested.
- Section 1.10 **Contractor or Plumber** shall mean an individual, firm, corporation, partnership or association duly licensed by the State of California to perform the type of work to be done under the permit.
- Section 1.11 **Single Family Unit** shall mean and refer to the place of residence for a single family.
- Section 1.12 **Multiple Dwelling** shall mean a building or buildings on a single parcel for residential purposes containing more than one kitchen or having facilities for the occupancy of more than one family, including, but not limited to, the following: Hotels, Motels, Auto Courts, Trailer Courts, Apartment Houses, Condominiums, Duplex, Rooming House, Boarding House, Guest House and Dormitories.
- Section 1.13 **Street** shall mean any public highway, road, street, avenue, alley, way, public place, public easement or right of way.
- Section 1.14 **Sewerage Works** shall mean all facilities owned or controlled by the District except private sewers, for collecting, pumping, treating and

disposing of sewage.

Section 1.15 **Sewage** shall mean a combination of water-carried wastes from residences, business buildings, institutions and industrial establishments.

Section 1.16 **Sewer** shall mean a pipe or conduit for carrying sewage.

Section 1.17 **Public Sewer** shall mean a sewer lying within a street or easement and which is controlled by or under the jurisdiction of the District.

Section 1.18 **Sanitary Sewer** shall mean a sewer which carries sewage and to which storm, surface and ground waters are not intentionally admitted.

Section 1.19 **Combined Sewer** shall mean a sewer designed to receive both surface runoff and sewage.

Section 1.20 **Storm Sewer or Storm Drain** shall mean a sewer which carries storm and surface or ground waters and drainage, but excludes sewage and polluted industrial wastes.

Section 1.21 **Main Sewer** shall mean a public sewer designed to accommodate more than one lateral sewer.

Section 1.22 **Side Sewer** shall mean the sewer line beginning two feet from the foundation wall of any building and terminating at the main sewer and includes the building lateral and street lateral together.

Section 1.23 **Street Lateral** shall mean the portion of a side sewer lying within a public street connecting a building lateral to the main sewer.

Section 1.24 **Building Lateral** shall mean that portion of a side sewer beginning two feet from the building edge of any building or industrial facility and running to the property line or to a private sewage disposal system.

Section 1.25 **Private Sewer** shall mean a sewer serving an independent sewage disposal system not connected with a public sewer and which accommodate one or more buildings or industries.

Section 1.26 **Outside Sewer** shall mean a sanitary sewer beyond the limits of the District not subject to the control or jurisdiction of the District.

Section 1.27 **Sewage Treatment Plant** shall mean any arrangement of devices and structures used for treating sewage.

Section 1.28 **Garbage** shall mean solid wastes from the preparation, cooking and dispensing of food and from the handling, storage and sale of produce.

Section 1.29 **District Standards** shall mean the latest edition of the District's "Typical Engineering and Construction Standards."

Section 1.30 **Quality Characteristics and Analyses** shall mean as defined in the latest edition of "Standard Methods for the Examination of Water and Wastewater" published by the American Public Health Association, or EPA Standard Procedures, and all sample collection, laboratory procedures of analyses, tests, measurements and data reporting.

Section 1.31 **Domestic Sanitary Sewage** shall mean water-carried wastes from residences, hotels, motels, restaurants and business establishments, but excluding all ground water, surface water, storm water and industrial wastes.

Section 1.32 **Industrial Wastes** shall mean the wastes of producing, manufacturing and processing operations of every kind and nature. It does not include domestic sanitary sewage, such as might be discharged from residences, hotels, motels, restaurants or business establishments.

Section 1.33 **Storm Water** shall mean the water running off or draining from the surface and sub-surface of an area during and after a period of rain or irrigation.

Section 1.34 **Inspector** shall mean the individual official(s) authorized by the District Manager to administer and enforce the provisions of this Ordinance as adopted or amended.

Section 1.35 **Uniform Plumbing Code** refers to the latest edition of the International Association of Plumbing and Mechanical Officials, **Uniform Plumbing Code**.

ARTICLE II General Provisions

Section 2.1 **Rules and Regulations.** The following rules and regulations respecting sewer construction and disposal of sewage and drainage of buildings and connection to the sewer works of the District are hereby adopted, and all work in respect thereto shall be performed as herein required and not otherwise.

Section 2.2 **Purpose.** This Ordinance is intended to provide rules and regulations for the use and construction of sanitary sewer facilities hereafter installed, altered or repaired within the District. This Ordinance shall not apply retroactively, and in the event of an alteration or repair hereafter made, it shall apply only to the new materials and methods used therein.

Section 2.3 **Short Title.** This Ordinance shall be known as the Uniform Plumbing Ordinance of the Carmel Sanitary District.

Section 2.4 **Violation Unlawful.** Following the effective date of this Ordinance, it shall be unlawful for any person to connect to, construct, install or provide, maintain and use any other means of sewage disposal from any building in said District except by connection to a public sewer in the manner as provided in this Ordinance or as otherwise specifically provided in this Ordinance.

Section 2.5 **Relief On Application and Waivers.** When any person, by reason of special circumstances, is of the opinion that any provision of this Ordinance is unjust or inequitable as applied to his premises, he may make written application to the Board, stating the special circumstances, citing the provision complained of, and requesting suspension or modification of that provision as applied to his premises.

If such application be approved, the Board may, but only to the extent compatible with State and Federal laws, rules and regulations pertaining to wastewater facilities constructed, in part, with grant funds, by resolution, suspend or modify the provision complained of, as applied to such premises, to be effective as of the date of the application and continuing during the period of the special circumstances.

The Board at its discretion may, but only to the extent compatible with State and Federal laws, rules and regulations pertaining to wastewater facilities constructed in part with grant funds, by resolution, waive, suspend,

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or modify any requirement or provision of this Ordinance.

Section 2.6 Permits and Fees. No public sewer, side sewer, building lateral or other sewerage facility shall be installed, altered, or repaired within the District until a permit for the work has been obtained from the District and all fees paid in accordance with the requirements of the ordinances, rules and regulations of District.

Section 2.7 Plumbing and Sewers on Private Property. The installation, use, maintenance, repair and inspection of all plumbing within buildings shall be subject to and governed by the Plumbing Ordinance of the City and County, now existing or as hereafter amended.

Section 2.8 Qualifications and Duties of Plumbers. Every plumber operating, conducting and carrying on a trade or business of, or performing plumbing work in the District must have license therefor issued by the Contractors State License Board of the State of California. It shall not be lawful for any person to carry on, conduct or operate in the trade or business of plumbing in the District unless he is a plumber licensed as herein provided, and has filed a copy of insurance carried as set forth in Section 2.9.

Section 2.9 Insurance. The plumber shall carry public liability and property damage insurance to protect himself and the Carmel Sanitary District, its officers, employees, and agents, against liability imposed by law for damages on account of bodily injury including resulting death therefrom, suffered or alleged to have been suffered by a person or persons, other than employees of said plumber resulting directly or indirectly from the performance or execution of the work, and also to protect the Sanitary District, its officers, employees and agents, against loss from liability imposed by law or damage to any property caused directly or indirectly by the installation of any lateral sewers. All such insurance shall include the District, its officers, employees and agents as additional named insureds. Said public liability and property damage insurance shall be maintained by the plumber in full force and effect during the entire performance of the work in amounts not less than the limits of liability as set by District resolution. Certificates issued by the insurance carrier shall be submitted to the District with the plumber's application for a permit, unless such certificate has been filed previously with the District. The required insurance certificates shall show that the insurance policies are for the proper amounts, are in force for the duration of the work, and bear an endorsement or statement waiving right of cancellation or reduction in coverage without ten days written notice to be delivered by registered mail to the District.

Section 2.10 Street Opening. The plumber or Owner shall obtain the necessary bond and permit, for opening streets or for encroachments in streets, required by the City or County and shall comply with existing City and County regulations regarding backfill, paving or repaving. The plumber or Owner shall provide satisfactory evidence that such necessary permits have been obtained before commencing work.

Section 2.11 Responsibility for Defects and Guarantee of the Work Performed. All Owners shall be held strictly responsible for any and all acts of agents or employees done under this Ordinance by virtue of his or their permit. Upon being notified by the Inspector of any defect arising therefrom in the plumbing system of a building or of any violation of this Ordinance, the person or persons having charge of said work shall immediately correct the same.

The Owner shall warrant and guarantee to the District to correct any defects in a side sewer line or public sewer line for a period of one year after completion.

Section 2.12 Safety Requirements. The Owner or plumber doing the work shall be solely and completely responsible for condition to the job site, including safety of all persons and property during performance of the work. This requirement shall apply continuously and not be limited to normal working hours.

The services of the District in conducting construction review of the Owner's or plumber's performance is not intended to include review of the adequacy of the Owner's or plumber's work methods, equipment, bracing or scaffolding, or safety measures in, on, or near the construction site.

All work and materials used shall be in strict accordance with all applicable City, County, State and Federal rules, regulations and codes.

ARTICLE III

Use of Public Sewers Required

Section 3.1 Disposal of Wastes. It shall be unlawful for any person to place, deposit, or permit to be deposited in an unsanitary manner upon public or private property within the District, or in any area under the jurisdiction of said District, any sewage, garbage, or other objectionable waste.

Section 3.2 Treatment of Wastes Required. It shall be unlawful to discharge to any stream or watercourse any sewage, industrial wastes, or other polluted waters, except where suitable treatment has been provided in accordance with provisions of this Ordinance and other applicable District Ordinances.

Section 3.3 Unlawful Disposal.

(a) Except as herein provided, it shall be unlawful to construct or maintain any privy, privy vault, septic tank, cesspool, seepage pit or other facility intended or used for the disposal of sewage.

(b) No rain, surface or subsurface water shall be connected to or discharged into any sanitary sewer system.

(c) No commercial food waste grinder shall be connected to a private sewage disposal system unless permission has first been obtained from the District Manager.

(d) No industrial wastes or high strength wastes shall be discharged into any sanitary sewer system except as provided in District Ordinances.

(e) An approved type watertight sewage or wastewater holding tank, the contents of which, due to their character, must be periodically removed and disposed of at some approved off-site location, shall be installed only when required by the District Manager and the Health Officer to prevent anticipated surface or subsurface contamination or pollution, damage to the public sewer, or other hazardous or nuisance condition.

(f) Direct connection of swimming pool drains to sewers of the District are prohibited. Disposal of water and wastewater from swimming pools shall be in accordance with this Ordinance.

Section 3.4 Occupancy Prohibited. No building, industrial facility, or other structure shall be occupied until the owner of the premises has complied with all rules and regulations of District and/or applicable regulations of the City and County.

Section 3.5 Sewer Required.

(a) The owner of any building in which plumbing fixtures are installed and situated within the District is hereby required at his expense to connect said building directly with the proper public sewer in accordance with the provisions of this Ordinance, within ninety (90) days after date of official notice to do so.

(b) The Septic tanks now installed in the District may continue in use as long as they are functioning properly.

(c) No cesspools will be used in the District for the disposal of sewage.

(d) On every lot or premises hereafter connected to a public sewer, all plumbing systems or parts thereof, on such lots or premises shall be connected with such public sewer.

Section 3.6 Sewer and Water Pipes. Side sewers or permitted drainage piping shall not be run or laid in the same trench with water service pipes or any underground water pipes unless BOTH of the following requirements are met:

1. The bottom of the water pipe at all points shall be at least twelve (12) inches above the top of the sewer line.

2. The water pipe shall be placed on a solid shelf excavated at one side of the common trench.

ARTICLE IV

Private Sewage Disposal and Discharge From Swimming Pools

Section 4.1 Abandonment of Facilities. At such time as a public sewer becomes available to a property served by a private sewage disposal system, as provided in Section 3.5, a direct connection shall be made to the public sewer in compliance with the ordinances, rules and regulations of District, and any septic tanks, cesspools and similar private sewage disposal facilities shall be abandoned and filled with suitable material as determined by the District Manager. Exceptions to this Section shall be requested in writing to the Board and shall be approved by the Board.

(a) Every abandoned building (house) lateral or part thereof, shall be plugged or capped in an approved manner not more than five (5) feet from the property line.

(b) Every cesspool, septic tank and seepage pit which has been abandoned or has been discontinued otherwise from further use or to which no waste or soil pipe, from a plumbing fixture is connected, shall have the sewage removed therefrom and be completely filled with earth, sand, gravel, concrete or other approved material.

(c) The top cover or arch over the cesspool, septic tank, or seepage pit shall be removed before filling and the filling shall not extend above the top of the verticle portions of the sidewalls or above the level of any outlet pipe until inspection has been called and the cesspool, septic tank or seepage pit has been inspected. After such inspection, the cesspool, septic tank or seepage pit shall be filled to the level of the top of the ground.

(d) No person owning or controlling any cesspool, septic tank, or seepage pit on the premises of such person in that portion of any public street, alley or other public property abutting such premises, shall fail, refuse or neglect to comply with the provisions of this Section or upon receipt of notice so to comply.

(e) Where disposal facilities are abandoned consequent to connecting any premises with the public sewer, the permittee making the connection shall fill all abandoned facilities as required by the District within 30 days from the time of connecting to the public sewer.

Section 4.2 Cost of Maintenance by Owner. The owner shall operate and maintain existing private sewage disposal facilities in a sanitary manner at all times, at no expense to the District.

Section 4.3 Additional Requirements. No statement contained in this Article shall be construed to interfere with any additional requirements that may be imposed by any law, ordinance, rule or regulation or by the District or of the Health Department of the State or of the City or County.

Section 4.4 Revocation. A permit for a private disposal system shall be revoked by the District Manager upon certification by the County Health Officer that the septic tank is not adequate for the purpose for which it was intended, or is not in operating condition, or constitutes a hazard to the health of any person, or constitutes a public or private nuisance.

Section 4.5 Discharge of Swimming Pool Wastewater:

(a) Swimming pool wastewater shall be disposed of as hereinafter set forth in this Section and the type of disposal proposed shall be approved by the District Manager prior to the commencement of any work. A means of disposal of the total contents of the pool (periodic emptying) without surface run-off shall be established to the satisfaction of the District Manager.

(b) When a public sewer or storm drain of adequate capacity is available for use, swimming pool wastewater shall be discharged therein and permission shall be obtained in writing from the proper authority to do so. A copy of such permission stating the maximum size of the waste line between the receptor and the sewer, and other specific requirements, shall accompany any applications for a permit made to the District Manager.

(c) When no other means of wastewater disposal is available a drywell may be installed. Each such drywell shall be constructed in the manner prescribed for cesspools in Uniform Plumbing Code, and drywells receiving only filter backwash shall have a capacity of at least twice the amount of effluent discharged during one normal backwash operation, but shall in no case have less than a five-foot (5') vertical sidewall. When pool emptying or other drains are proposed, the size and leaching capacity of such drywell shall be proportionately increased to the satisfaction of the District Manager. No wastewater other than that from swimming pool shall discharge into any such drywell, and no wastewater from any swimming pool shall discharge into a private sewage disposal system.

(d) No direct connection shall be made between any storm drain, sewer, drainage system, drywell or subsoil irrigation line and any line connected to a swimming pool.

(e) Wastewater from any filter, scum gutter, overflow, pool emptying line or similar apparatus or appurtenance shall discharge into an approved type receptor. The flood level rim of each such receptor shall be at least six inches (6") above the flood level of the adjacent ground. Each such receptor when permitted to be connected to any part of a drainage system shall be provided with a standard trap.

(f) Except as provided in g, the discharge-outlet terminal from any pool or filter shall be protected from backflow by an air gap of at least six inches (6") above the flood rim of the receptor.

(g) No scum gutter drain, overflow drain, backwash discharge drain, or pool emptying line shall enter any receptor below the rim unless the pool piping at its deepest point, the bottom of the filters, and the bottom of the

scum gutter drain through or overflow inlets are at least six inches (6") above the overflow rim of the receptor.

(h) A positive point of potable water supply to each swimming pool shall be established and shall be installed as required by the Uniform Plumbing Code.

(i) Plans for other than private swimming pools shall be approved by the Health Officer before any waste water discharge permit is issued.

Note: The foregoing applies only to outdoor swimming, bathing, or wading pools. Plans and specifications for all outdoor installations shall be submitted to the District Manager for approval prior to the commencement of any work, and all piping, equipment and construction shall be equal to the types prescribed in the Installation Requirements of the Uniform Plumbing Code for indoor work.

ARTICLE V

Building Laterals, Street Laterals and Connections

Section 5.1 Permit Required. In accordance with Article VIII of this Ordinance, no person shall construct a building lateral, street lateral or make a connection with any public sewer without first obtaining a written permit from the District and paying all fees and connection charges as required herein.

Section 5.2 Design and Construction Requirements. Design and construction of building laterals and street laterals shall be in accordance with the requirements of the District and in accordance with this Ordinance and District Standards. All new side sewers shall have a minimum slope of 1/4-inch per foot unless as specifically permitted by the District.

Section 5.3 Separate Sewers. Except as hereinafter provided, every house and building fronting on the same street or easement requiring sewer service shall be separately and independently connected with the public sewer. No two separate owners of adjacent parcels shall be permitted to join in the use of the same sewer lateral except in a townhouse development where the individual building laterals are located a maximum of five feet from the involved common wall and property line.

Public sewers which must be laid in public easements or roadways or which provide sewer service or potential sewer service for two or more building sites of record shall be six inches or greater in diameter. Public sewers in public ways shall be designed and constructed in strict accordance with the District Construction Standards. No sewer shall be laid in a public way or serve more than one existing or potential building site of record without prior approval of the District Manager.

Section 5.4 Old Building Sewers. Old building sewers may be used in connection with new buildings only when they are found, upon examination and test, to meet all requirements of the District.

Section 5.5 Vent-traps and Cleanouts.

(a) Every side sewer shall have a Carmel Sanitary District vent-trap and cleanout located not more than five feet from the building. The cleanout shall be a wye extended to ground level and closed by a plug. The cleanout shall be installed in a yard box.

A cast iron vent-trap must be placed on the house side of the cleanout. It shall be installed in a level position at such location approved by the Inspector. The vent riser for such a trap shall be carried above ground at least 4 inches, but to a height not higher than the trap of the lowest fixture attached to the building drains. The cap of the house trap shall not be sealed. In cases where the house trap vent cannot be placed below the lowest house fixture because of the topography, or the inability to obtain a minimum fall of one-fourth (1/4) inch per foot of the house sewer, or where other unusual conditions exist as determined by the District Manager, then an accessible backwater trap or other overflow device approved by the District Manager shall be installed in lieu of a house trap; backwater valves shall not be buried.

(b) Building lateral cleanouts shall be installed at intervals not to exceed one hundred feet (100') at straight runs.

(c) Every change in alignment or grade in excess of twenty-two and one-half (22 1/2) degrees in a side sewer shall be served by a cleanout, except that no cleanout shall be required for not to exceed one (1) forty-five (45) degree change of direction or one (1) forty-five (45) degree offset. All required building side sewer cleanouts shall be extended to grade. When building side sewers are located under buildings the cleanout requirements of the Uniform Plumbing Code shall apply.

(d) Each cleanout shall be installed so that it opens in a direction opposite to the flow of the waste or at right angles thereto, and except in the case of "wye" branch and end-of-line cleanouts, vertically above the flow of the pipe.

(e) Cleanouts shall be made accessible by yard boxes with removable covers. The cover may be cast iron or concrete and the cover shall have permanent lettering cast into its surface as follows: "CO" or "CLEANOUT," or "SEWER." The entire assembly shall have adequate strength to resist applied loads.

(f) The vent-trap and cleanout assembly shall be installed at the same time the building plumbing is connected to the side sewer. No installation of the vent-trap and cleanout assembly shall be made prior to such time.

Section 5.6 Sewer Too Low. In all buildings in which any building lateral is too low to permit gravity flow to the public sewer, sanitary sewage carried by such building lateral shall be lifted by artificial means approved by the District Manager, and discharged to a manhole in the public sewer at the expense of the owner. A backwater valve shall be installed. Backwater valves shall not be directly buried. A standard vent-trap and cleanout shall be installed in the side sewer between the building and the public sewer. The vent-trap and cleanout shall be installed so that it is on the Owner's property and at a location in the side sewer where the sewage will flow to the public sewer by gravity.

Section 5.7 Connection to Public Sewer - Wye Installation.

(a) The owner of real property, the agent of an owner, a builder or a plumber desiring to have a side sewer installed, repaired, replaced, relocated or removed, shall make application to the District for a permit to allow the work done.

(b) The connection of the side sewer into a public sewer shall be made in accordance with District standards at the applicant's expense.

(c) The plumber laying the side sewer shall be responsible for traffic control and public safety during the operation of installing the wye connection, and shall be responsible for complete excavating, shoring, if required, backfilling and repaving as required by the public agency at the location of the proposed wye connection.

(d) The connection of the side sewer to the public sewer at the wye will be made by the plumber using the rubber sleeve and stainless steel compression bands furnished by the District.

(e) In the event the plumber uses a side sewer with a smaller outside diameter than vitrified clay pipe it shall be his responsibility to use bushing of adequate size to complete the connection to the satisfaction of the Inspector.

(f) At the time of making an application the applicant shall designate the plumber who will do the work. Twenty-four (24) hours advance notice in writing shall be given the District of the time the wye connection is desired; however, the ultimate determination of the time is to be made by the District Manager.

(g) The connection of the side sewer to the public sewer shall be made in the presence of an Inspector. Any damage to the public sewer shall be repaired in conformance with District Standards at the expense of the applicant.

Section 5.8 Maintenance of Side Sewers. Side sewers shall be maintained by the Owner of the property served thereby.

The plumber shall report to the District whenever he discovers any stoppage in the main sewers. The District will remove said stoppage without cost to the property Owner.

Section 5.9 Testing. All side sewers shall be tested in accordance with the District Standards.

ARTICLE VI

Public Sewer Construction

Section 6.1 Permit Required. In accordance with Article VIII of this Ordinance, no person shall construct, extend or connect to any public sewer without first obtaining a written permit from the District and paying all fees and connection charges and furnishing bonds as required in this Ordinance. The provision of this Section requiring permits shall not be construed to apply to contractors constructing sewers and appurtenances under contracts awarded and entered into by the District.

Section 6.2 Design and Construction Standards. Minimum standards for the design and construction of sewers within the District shall be in accordance with the latest edition of the District Standards heretofore adopted by the Board. Copies are on file at the District office. District Manager, with the consent of the Board, may permit modifications or may require higher standards where unusual conditions are encountered.

Section 6.3 Persons Authorized to Perform Work. Only properly licensed contractors shall be authorized to perform the work of public sewer construction within the District. All terms and conditions of the permit issued by the District to the applicant shall be binding on the contractor. The requirements of this Section shall apply to side sewer installed concurrently with public sewer construction.

Section 6.4 Compliance with Local Regulations. Any person constructing a sewer within a street shall comply with all state, county, or city laws, ordinances, rules and regulations pertaining to the cutting of pavement, opening, barricading, lighting and protecting of trenches, backfilling and repaving thereof and shall obtain all permits and pay all fees required by the department having jurisdiction prior to the issuance of a permit by the District.

Section 6.5 Completion of Sewerage Works Required. Before acceptance of any sewerage works by the District and prior to the admission of any sewage into the system, the sewerage works shall be tested and shall be complete in full compliance with all requirements of the District Standards and to the satisfaction of the District Manager.

Section 6.6 Special Reimbursement Agreement. Where special conditions exist, in the opinion of the District, they shall be the subject of a special contract between the District and the person making the public sewer main extension.

Section 6.7 Public Sewer Easements. Sanitary sewer easements dedicated to the District shall be a minimum of ten feet wide unless otherwise specifically permitted by the District. Said easements shall be located along property lines and shall be entirely on one side of the property line except as specifically permitted by the District. Structures shall not be located within easements. Fences, landscaping, or other interferences located in public sewer easements are prohibited and may be removed by the District, at the direction of the District Manager, to facilitate routine and emergency maintenance and repairs of public sewers located therein. Notice of public sewer easement clearing is not required.

ARTICLE VII

Materials

Section 7.1 Minimum Standards:

(a) Unless otherwise provided for in this Ordinance, all materials, fixtures or devices used or entering into the construction of plumbing and drainage systems or parts thereof, shall be submitted to the District for approval and shall conform to approved applicable standards or to other equivalent standards acceptable to the District, and shall be free of defects. All pipe, pipe fittings and fixtures shall be listed or labeled by a listing agency or shall be approved by the District when listing or labeling by a listing agency is not available.

(b) Each length of pipe and each pipe fitting, trap, material and device used in a plumbing system shall have cast, stamped, or indelibly marked on it the maker's mark or name, the weight and the quality of the product, when such marking is required by the approved standard that applies. All materials and devices used or entering into the construction of plumbing and drainage systems or parts thereof shall be marked and identified in a manner satisfactory to the District.

(c) Standards listed or referred to in this Section which will conform to the requirements of this Ordinance, when used in accordance with the limitations imposed in this or other sections thereof and their listing. Where a standard covers materials of various grades, weights, quality, or configurations there may be only a portion of the listed standard which is applicable. Design and materials for special conditions or materials not provided for herein may be used only by special permission of the District Manager after he has satisfied himself as to their adequacy.

(d) The provisions of this Ordinance are not intended to prevent the use of any alternate material or method of construction provided any such alternate has been first approved and its use authorized by the District Manager.

(e) The District Manager may approve any such alternate provided he finds that the proposed design is satisfactory and complies with the intent of this Ordinance and the material offered is for the purpose intended, at least the equivalent of that prescribed in this Ordinance, in quality, strength, effectiveness, durability and safety or that the methods of installation proposed conform to other acceptable nationally recognized plumbing standards.

(f) The District Manager shall require that sufficient evidence or proof be submitted to substantiate any claims that may be made regarding the sufficiency of any proposed material or type of construction.

(g) Where there is insufficient evidence to substantiate claims for alternates, the District Manager may require tests, as proof of compliance, to be made by an approved testing agency at the expense of the applicant.

(h) Tests shall be made in accordance with approved standards, but in the absence of such standards, the District Manager shall specify the test procedure.

(i) The District Manager may require tests to be made or repeated if, at any time, there is reason to believe that any material or device no longer conforms to the requirements on which its approval was based.

Section 7.2 Side Sewer Materials. The side sewer beginning two (2) feet from any building or structure, shall be one of the following materials:

(a) Vitrified clay pipe with bell and spigot plastic joints. Pipe shall be extra strength unglazed conforming to ASTM Designation C700-74 and Federal Specifications SS-P-361D. The plastic joints shall conform to ASTM Designation C-425-72. Band-seal type sewer repair coupling with outside stainless steel shear ring may be used subject to approval of the District Manager.

(b) Cement asbestos sewer pipe epoxy lined of the class necessary to resist applied loads. Pipe shall conform to Federal Specification SS-P-331C, Type II and ASTM Designation C428-74 or C644-71. Pipe shall be epoxy resin base lined with 100 percent solid content material. The epoxy base lining shall meet the requirements of the National Sanitation Foundation's Criteria C-7.

(c) Cast iron soil pipe and fittings shall have lead and oakum caulked joints and be unlined but shall be coated inside with manufacturer's standard coating. Pipe and fittings shall be service bell and spigot cast iron soil pipe conforming to the requirements of ANSI Standard A40.1. Use of neoprene gasket joint may be used in lieu of specified joint material.

Joint material shall consist of yarn and lead. Yarn shall be braided or twisted jute caulking yarn of uniform quality, free from tar and satisfactory to the District Manager. Lead shall conform to the standard specification for pig lead, ASTM Designation B29. In lieu of yarn and lead joint material, neoprene gaskets as recommended by the pipe manufacturer may be used if approved by the District Manager.

No hub type cast iron soil pipe and fittings may be used. Pipe shall be hubless cast iron soil pipe and fittings utilizing a sleeve-type coupling device consisting of an internally ribbed elastomeric sealing gasket with protective stainless steel shield secured by stainless steel bands with stainless steel tightening devices.

(d) Polyvinyl chloride (PVC) gravity sewer pipe and fittings shall be manufactured in accordance with ASTM Type PSM Designation D 3034-73 with the following exceptions:

(1) All pipe and fittings shall have rubber ring bell and spigot joints — the bell of which shall consist of an integral wall section stiffened with two PVC retainer rings which securely lock the rubber ring into position.

(2) The minimum wall thickness shall be:

Diameter	4"	6"	8"	10"	12"
Wall Thickness	.125	.180	.240	.300	.360

providing a minimum SDR ratio of 35 and a minimum "pipe stiffness" of F-Y 45 when measured at 5 percent deflection.

(3) Pipe shall be PVC gravity sewer pipe with rubber rings conforming to ASTM Designation D-1869, oil resistant.

(e) Polyvinyl chloride (PVC) pressure type sewer pipe and fittings shall be manufactured in accordance with ASTM Type PSM Designation D 3033-73.

Section 7.3 Vent-traps and Cleanouts shall be as shown in the District's Standards. Vent-traps and cleanout units shall only be installed after the building construction has been completed and in the presence of an Inspector. Case iron pipe with leaded joints or flexible couplings shall be used.

Each vent-trap cleanout fitting for cast iron pipe shall consist of a cast iron body and an approved plug. Plugs shall have raised square heads or approved countersunk rectangular slots. Countersunk heads shall be used where raised heads may cause a hazard.

Each vent-trap cleanout fitting and each vent-trap cleanout plug or cap shall be of an approved type. Materials used for vent-trap cleanouts shall conform to approved standards acceptable to the District.

Each vent-trap cleanout shall be maintained gas and watertight. Where a thread lubricant is used, such lubricant shall be an approved non-hardening type. No gasket, packing or washer shall be used to maintain any vent-trap cleanout in a gas and watertight condition.

Section 7.4 Grease Interceptors:

(a) When, in the judgment of the District Manager waste pretreatment is required, an approved type grease interceptor complying with the provisions of this Section shall be installed in the waste line leading from sinks, drains and other fixtures or equipment in the following establishments; restaurants, cafes, lunch counters, cafeterias, bars and clubs; hotel, hospital, sanitarium, factory or school kitchens, or other establishments where grease may be introduced into the sewerage system in quantities that can effect line stoppage or hinder sewage treatment or private sewage disposal. A grease interceptor is not required for individual dwelling units or for any private living quarters.

(b) Plans shall be submitted to and approval obtained from the District Manager prior to the installation of any waste pretreatment facilities in any food establishment set forth in subsection (a) of this Section.

(c) No grease interceptor shall be installed which has an approved rate of flow of more than fifty-five (55) gallons per minute, except when specially approved by the District Manager.

(d) No grease interceptor shall be installed which has an approved rate of flow of less than twenty (20) gallons per minute. Each plumbing fixture or piece of equipment connected to a grease interceptor shall be provided with an approved type flow control or restricting device installed in a readily accessible and visible location in the tail piece or drain outlet of each such fixture. Flow control devices shall be so designed that the total flow through such device or devices shall at no time be greater than the rated capacity of the interceptor. No flow control device having adjustable or removable parts shall be approved.

(e) Each grease interceptor required by this Section shall have an approved rate of flow which is not less than that given in Table VII-1 for the total number and size of fixtures connected thereto or discharging therein, and the total capacity in gallons of fixtures discharging into any such interceptor shall not exceed two and one-half (2½) times the certified g.p.m. flow rate of the subject interceptor as per Table VII-1.

It is further provided, however, that any grease interceptor installed or located in such a manner that the inlet thereto is more than four (4) feet lower in elevation than the outlet of any fixture discharging into such interceptor, shall have an approved rate of flow which is not less than fifty (50) percent greater than given in Table VII-1. Not to exceed four (4) separate fixtures shall be connected to or discharged into any one (1) grease interceptor.

For the purpose of this Section, the term "fixture" shall mean and include each plumbing fixture, appliance, apparatus or other equipment required to be connected to or discharged into a grease interceptor by any provision of this Section.

(f) Each grease interceptor shall be vented as required elsewhere in this Ordinance and each fixture discharging into a grease interceptor shall be individually trapped and vented in an approved manner, except that an approved type grease interceptor may be used as a fixture trap for a single fixture when the horizontal distance between the fixture outlet and the grease interceptor does not exceed four (4) feet and the vertical tail pipe or drain does not exceed two and one-half (2½) feet.

(g) Each grease interceptor shall be so installed and connected that it shall be at all times easily accessible for inspection, cleaning and removal of the intercepted grease.

(h) Interceptors shall be maintained in efficient operating condition by periodic removal of the accumulated grease. No such collected grease shall be introduced into any drainage piping, public or private.

(i) Each grease interceptor shall be constructed of durable materials satisfactory to the District Manager and shall have a full size gas tight cover which can be easily and readily removed.

(j) No water jacketed grease interceptor shall be approved or installed.

(k) Each grease interceptor shall have an approved water seal of not less than two (2) inches in depth or the diameter of its outlet, whichever is the greater.

(l) No grease interceptor required by this Ordinance shall be installed until the type or model of each size thereof has been subjected to, and has fully complied with tests acceptable to the District Manager and has been subsequently approved by same.

(m) The District Manager may require such tests as may be necessary to determine the grease collecting efficiency of the various types and kinds of grease interceptors to establish the rate of flow or other rating thereof. Such test requirements may be revised or modified from time to time as may be deemed necessary by said District. A list of approved and acceptable interceptors shall be kept on file in the office of the District.

(n) No grease interceptor shall be hereafter installed which does not comply in all respects with a type or model of each size thereof approved and accepted by the District. Whenever it shall come to the attention of said District that any grease interceptor does not so comply, said District shall immediately suspend or revoke such approval.

TABLE VII-1 — GREASE INTERCEPTORS

Total Number of Fixtures Connected	Maximum Capacity of Fixtures Connected, Gallons	Required Rate of Flow Per Minute, Gallons	Grease Retention Capacity, Pounds
1	50	20	40
2	65	25	50
3	90	35	70
4	125	50	100

Unless specifically required or permitted by the District Manager, no food waste disposal unit shall be connected to or discharge into any interceptor.

Section 7.5 Back Water Valves. Back water valves shall have case iron or brass bodies, non-corrosive bearings, seats and self aligning discs, and shall be so constructed as to insure a positive mechanical seal and to remain closed, except when discharging wastes. Such valves shall remain sufficiently open during periods of low flows to avoid screening of solids and shall not restrict capacities or cause excessive turbulence during peak loads. Back water valves shall be made accessible by yard boxes with removable covers. The cover may be cast iron or concrete. The entire assembly shall have adequate strength to resist applied loads. Valve access shall be bolted type with gasket and each valve shall bear the manufacturer's name cast into body and cover.

Section 7.6 Valves and Fittings.

(a) Gate valves when used on drainage work shall be full way type with working parts of corrosion resistant metal. Sizes four (4) inches or more in diameter shall have cast iron bodies, and sizes less than four (4) inches cast iron or brass bodies.

ARTICLE VIII

Permits and Fees

Section 8.1 Permit Required.

(a) It shall be unlawful for any person to install, remove, alter, repair or replace or cause to be installed, removed, altered, repaired or replaced any side sewer work without first obtaining a permit to do such work from the District.

(b) A separate permit shall be obtained for each building or structure.

(c) No person shall allow any other person to do or cause to be done any work under a permit secured by a Permittee except persons in his employ.

(d) A permit shall be valid for sixty calendar days after the date of issuance by the Secretary of the District. Upon expiration of a permit, no further work defined under such permit shall be allowed until a new permit is obtained.

Section 8.2 Work Not Requiring a Permit. No permit shall be required in the case of any repair work as follows: The stopping of leaks in drains, soil, waste or vent pipe, provided, however, that should any trap, drainpipe, soil, waste or vent pipe be or become defective and it becomes necessary to remove and replace the same with new material in any part or parts, the same shall be considered as such new work and a permit shall be procured and inspection made as herein provided. No permit shall be required for the cleaning of stoppages or the repairing of leaks in pipes, valves, or fixtures, when such repairs do not involve or require the replacement or rearrangement of valves, pipes or fixtures.

Section 8.3 Application for a Permit. Any person legally entitled to apply for and receive a permit shall make such application on form provided by the District for that purpose. He shall give a description of the character of the work proposed to be done and the location, ownership, occupancy and use of the premises in connection therewith. The District Manager may require plans, specifications or drawings and such other information as he may deem necessary.

From preceding page

If the District Manager determines that the plans, specifications, drawings, descriptions or information furnished by the applicant is in compliance with the ordinances, rules and regulations of the District, the Secretary shall issue the permit applied for upon payment of the required fees as hereinafter fixed.

Section 8.4 Cost of Permit. Such applicant shall pay for each permit, at the time of issuance, a fee in accordance with the schedule, and at the rate provided for each classification.

Any person who shall commence any work for which a permit is required by this Ordinance without first having obtained a permit therefor shall, if subsequently permitted to obtain a permit, pay double the permit fee plus \$100 for such work, provided, however, that this provision shall not apply to emergency work when it shall be proved to the satisfaction of the District Manager that such work was urgently necessary and that it was not practical to obtain a permit therefor before the commencement of the work. In all such cases, a permit must be obtained as soon as it is practical to do so and if there be an unreasonable delay in obtaining such permit, a fine as described in Article XI of this Ordinance shall be charged.

When interceptor traps or mobile home site traps are installed at the same time as a building sewer on any lot, no sewer permit shall be required for the connection of any such trap to an appropriate inlet fitting provided in the building sewer by the permittee constructing such sewer.

When a permit has been obtained to connect an existing building or existing work to the public sewer or to connect to a new private disposal facility, backfilling or private sewage disposal facilities abandoned consequent to such connection is included in the permit.

Section 8.5 Compliance with Permit. After approval of the application, evidenced by the issuance of a permit, no change shall be made in the location of the sewerage works, the grade, materials, or other details from those described in the permit or as shown on the plans and specifications for which the permit was issued, except with written permission from the District Manager.

Section 8.6 Agreement. The applicant's signature on an application for any permit shall constitute an agreement to comply with all of the provisions, terms and requirements of this and other ordinances, rules and regulations of the District, and with the plans and specifications he has filed with his application, if any, together with such corrections or modifications as may be made or permitted by the District, if any. Such agreement shall be binding upon the applicant and may be altered only by the District upon the written request for the alteration from the applicant.

Section 8.7 Charges for Annexation. Annexation charges for unimproved land shall be paid by the owner. The annexation charges shall be paid in the amount and at the time as set forth by a separate ordinance of the District.

Section 8.8 Fees: Permit and Inspection Charges:

(a) A fee established by resolution of the District Board, shall be charged the user when it is necessary for the District to install a "wyse" unit for the purpose of connecting the user's side sewer to the District collection line. This fee includes cost of materials, labor and equipment used for the "wyse" installation plus time required for inspecting the side sewer and trap and cleanout unit. A fee established by resolution of the District Board shall be charged the user when the District is required only to inspect the laterals and the coupling to the "wyse."

(b) An inspection fee established by resolution of the District Board shall be charged the user when the District is required to inspect a repair job on the side sewer. An additional fee in the same amount of this fee shall also be charged for each re-inspection of work which was found to be defective during a previous inspection.

(c) The fees established by Ordinance may be changed from time to time by a resolution of the Board of the District.

Section 8.9 All Work to be Inspected. All sewer construction work shall be inspected by an inspector acting for the District to ensure compliance with all requirements of the District. No sewer shall be covered at any point until it has been inspected and passed for acceptance. No sewer shall be connected to the District's public sewer until the work covered by the permit has been completed, inspected and approved by the Inspector. If the test proves satisfactory and the sewer has been cleaned of all debris accumulated from construction operations, the District Manager shall issue a certificate of satisfactory completion.

Section 8.10 Notification. It shall be the duty of the person doing the work authorized by permit to notify the office of the District in writing that said work is ready for inspection: Such notification shall be given not less than twenty-four (24) hours, Saturdays, Sundays and Holidays excluded, before the work is ready to be inspected. It shall be the duty of the person doing the work to make sure that the work will stand the tests required by the District before giving the above notification.

Section 8.11 Condemned Work. When any work has been inspected and the work condemned and no certification of satisfactory completion given, a notice to the effect shall be given instructing the owner of the premises, or the agent of such owner, to repair the sewer or other work authorized by the permit in accordance with the ordinances, rules and regulations of the District.

Section 8.12 All Costs Paid by Owner. All costs and expenses incident to the installation and connection of any sewer or other work for which a permit has been issued shall be borne by the owner. The owner shall indemnify the District from any loss or damage that may directly or indirectly be occasioned by the work.

Section 8.13 Street Excavation Permit. A separate permit must be secured from the County and/or City or any other person having jurisdiction thereover by owners or contractors intending to excavate in a public street for the purpose of installing sewers or making sewer connections.

Section 8.14 Liability. The District and its officers, agents and employees shall not be answerable for any liability or injury or death to any person or damage to any property arising during or growing out of the performance of any work by such applicant. The applicant shall be answerable for, and shall save the District and its officers, agents and employees harmless from any liability imposed by law upon the District or its officers, agents, or employees, including all costs, expenses, fees and interest incurred in defending same or in seeking to enforce this provision. Applicant shall be solely liable for any defects in the performance of his work or any failure which may develop therein.

ARTICLE IX Outside Sewers

Section 9.1 Special Outside Agreements. Where special conditions exist relating to any outside sewer, they shall be the subject of special contract between the applicant and the District, and the applicant shall be charged for sewage service in a fair and equitable manner.

ARTICLE X Miscellaneous Provisions

Section 10.1 Protection from Damage. No unauthorized person shall maliciously, willfully, or negligently break, damage, destroy, uncover, deface or tamper with any structure, appurtenance or equipment which is a part of the District sewerage works. Any person violating this provision shall be subject to the penalties provided by law.

Section 10.2 Powers and Authorities of Inspectors. The officers and any duly authorized employees of the District shall carry evidence establishing their position as authorized representatives of the District and upon exhibiting the proper credentials and identification shall be permitted to enter in and upon any and all buildings, industrial facilities and properties for the purpose of inspection, reinspection, observation, measurement, sampling, testing and otherwise performing such duties as may be necessary in the enforcement of the provisions of the ordinances, rules and regulations of the District. All plumbers shall be held strictly responsible for any and all acts of agents or employees done under this Ordinance. Upon being notified by the District Manager of any defect arising therefrom in any sewer or of any violation of this Ordinance, the person or persons having charge of said work shall immediately correct the same.

Section 10.3 Separability. If any section, subsection, sentence, clause or phrase of this Ordinance or the application thereof to any person or circumstance is for any reason held to be unconstitutional or invalid, such decision shall not affect the validity of the remaining portions of this Ordinance or the application of such provision to other persons or circumstances. The Board hereby declares that it would have passed this Ordinance or any section, subsection sentence, clause or phrase hereof irrespective of the fact that any one or more sections, subsections, sentences, clauses or phrases be declared to be unconstitutional.

ARTICLE XI Enforcement

Section 11.1 Violations. Any person found to be violating any provision of this or any other Ordinance, rule or regulation of the District shall be given written notice stating the nature of the violation and providing a reasonable time limit for the satisfactory correction thereof. Said time limit shall be not less than twenty-four (24) hours nor more than ten working days. The offender shall, within the period of time stated in such notice, permanently cease all violations. All persons shall be held strictly responsible for any and all acts of agents or employees done under the provisions of this or other ordinance, rule or regulation of the District. Upon being notified by the District Manager of any defect arising in any sewer or of any violation of this Ordinance, the person or persons having charge of said work shall immediately correct the same. Violations not corrected within the time stated in such notice shall be cause for the District Manager to institute whatever

enforcement means or combination therefore he deems proper, as provided in this Article.

Section 11.2 Public Nuisance. Continued habitation of any building or continued operation of any industrial facility in violation of the provisions of this or any other ordinance, rule or regulation of the District is hereby declared to be a public nuisance. The District may cause proceedings to be brought for the abatement of the occupancy of the building during the period of such violation.

Section 11.3 Disconnection. For violation of Section 6.5 of this Ordinance an immediate disconnection may be made. As a further method of enforcing the provisions of this or any other ordinance, rule or regulation of the District, the District Manager shall have the power to disconnect the user or subdivision sewer system from the sewer mains of the District. Upon disconnection the District Manager shall estimate the cost of disconnection from and reconnection to the system, and such user shall deposit the cost, as estimated, of disconnection and reconnection before such user is reconnected to the system. The District Manager shall refund any part of the deposit remaining after payment of all costs of disconnection and reconnection.

Section 11.4 Public Nuisance Abatement. During the period of such disconnection, habitation of such premises by human beings shall constitute a public nuisance, whereupon the District shall cause proceedings to be brought for the abatement of the occupancy of said premises by human beings during the period of such disconnection. In such event, and as a condition of reconnection, there is to be paid to the District a reasonable attorney's fee and cost arising in said action.

Section 11.5 Means of Enforcement Only. The District hereby declares that the foregoing procedures are established as a means of enforcement of the terms and conditions of its ordinances, rules and regulations, and not as a penalty.

Section 11.6 Misdemeanor. Section 6523 of the Health and Safety Code of the State of California provides that a violation of a regulation or ordinance of a district is a misdemeanor, punishable by a fine of not to exceed one hundred dollars (\$100), imprisonment not to exceed 30 days, or both. Each and every connection or occupancy in violation of the ordinances, rules and regulations of the District shall be deemed a separate violation and each and every day or part of a day a violation of the ordinance, rule or regulation continues shall be deemed a separate offense hereunder and shall be punishable as such.

Section 11.7 Liability for Violation. Any person violating any of the provisions of the ordinances, rules or regulations of the District shall become liable to the District for any expense, loss or damage occasioned by the District by reason of such violation.

ARTICLE XII

Repeal of Inconsistent Ordinances

Section 12.1 Inconsistent Ordinances. This Ordinance repeals and supersedes Ordinances 27 and 42 and all other ordinances and part of ordinances insofar as they conflict with this Ordinance.

Section 12.2 Publication. Upon adoption, this Ordinance shall be published once in a newspaper of general circulation published in the District, and shall take effect one week after such publication.

PASSED AND ADOPTED at a regular meeting of the Board of the Carmel Sanitary District, held on the 10th day of May, 1977 at the regular meeting place of the Board by the following vote:

AYES: MEMBERS: Hurst, McGinnis, Pruitt

NOES, MEMBERS: None

ABSENT, MEMBERS: Kirk, Weller

S. CHARLOTTE T. HURST

President of the Carmel Sanitary District Board

Countersigned:

O.K. BIGELOW

Secretary of the Board

I, the undersigned Secretary of the Board of the Carmel Sanitary District, do hereby certify:

That the foregoing instrument is a true and correct copy of Ordinance No. 70 of said Board, which was introduced at a regular meeting of said Carmel Sanitary District held on the 10th day of May, 1977, at 8:00 P.M. and passed and adopted by said Board.

ATTEST: O.K. BIGELOW

Secretary, Carmel Sanitary District Board

Date of Publication:

May 19, 1977

(RC 511)

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KISS ME, KATE'S leading players Caroline Drye and Chip Bell with Jeff Shabram and Barbara Bell — the warring Kate and Petrucio. "Kiss Me, Kate" runs May 20 and 21 and 26, 27, and 28 at Carmel High School. Curtain time is 8:00 and admission is \$1.50 for students, \$2.00 for adults.

Geology conference at MPC

A technical symposium on the geology and water resources of the Monterey Bay Area from Santa Cruz to Carmel will be held Saturday (May 21) from 8:30 a.m. to 5 p.m. in Lecture Forum 103 on the Monterey Peninsula College campus.

The conference, "The Geology of the Monterey Bay Region," is designed for geologists concerned with solving present and future water problems but is open to the public, according to Keith Simmons, MPC geology instructor.

The speakers and their topics at the morning session will include Monterey County Supervisor Michael Moore, "The County Geology and the Water Crisis;" Gary Green, geologist, U.S. Geological Survey, "Geology of the Monterey Bay Area in Relation to Groundwater;" Steve Lasley, physical oceanographer and graduate student, Moss Landing Marine Laboratories, "Aquifers in the Monterey Submarine Canyon;" Richard Thorup, consulting geologist, "Deep Aquifers: Carmel Valley, Seaside and the Monterey Peninsula;" John Logan, consulting geologist, "Decision Making With Respect to Groundwater."

"Hydro Geology and Water Witching" is the topic for the presentation preceding a panel discussion at 12:30 p.m. by consulting geologists John Logan, Paul Patchick, and Richard Thorup. The panel will be moderated by John Kingsley, MPC geology instructor and department chairman.

Public Notices

NOTICE OF HEARING ON PROPOSED AMENDMENT TO THE ZONING ORDINANCE NO. 911 (Carmel area)

NOTICE IS HEREBY GIVEN that the Monterey County Planning Commission, after following the procedure specified by law, has recommended to the Board of Supervisors of the County of Monterey the adoption of an amendment to Section 10-3J of Ordinance No. 911, being the Zoning Ordinance of said County, which would reclassify certain property located on Lots 2, 3, 4 and 6 of Sub. A of U.S. Lots 3 and 4, Section 13, Township 16 South, Range 1 West, Carmel area, fronting on and southerly of 15th Avenue and Dolores Street (Mission Ranch), from an "R-1" District to an "SC-45-HR" and "O-D" District, to allow resort hotel and restaurant use. (MARGARET DIENELT).

A Negative Declaration has been prepared for the proposed project and the Board of Supervisors will consider the adoption of the Negative Declaration at the hearing.

NOTICE IS FURTHER GIVEN that the said Board of Supervisors has set Tuesday, the 24th day of May, 1977, at 11:00 a.m. at the Chambers of said Board in the Courthouse, Salinas, California, as the time and place all persons interested therein may appear and be heard thereon.

DATED: May 3, 1977.

ERNEST A. MAGGINI
Clerk of the
Board of Supervisors

Date of Publication:
May 19, 1977.

(PC 510)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5310-19

The following person is doing business as: JOSEPH THOMAS, P.O. Box EE, Carmel, CA 93921. Thomas J. Farrell 3rd (Joseph) Box 6543 Carmel, CA 93921 This business is conducted by an individual.

S-THOMAS J. FARRELL III
This statement was filed with the County Clerk of Monterey County on April 21, 1977.

Dates of Publication:
May 19, 26 and
June 2, 9, 1977

(PC 509)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5313-18

The following person is doing business as: GALERIE DE TOURS, 5th & Dolores, Carmel, CA 93921. Robert J. Kaller P.O. Box 4996 Carmel, CA 93921 This business is conducted by an individual.

S-ROBERT J. KALLER
This statement was filed with the County Clerk of Monterey County on May 10, 1977.

Dates of Publication:
May 19, 26 and
June 2, 9, 1977

(PC 508)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5313-01

The following person is doing business as: WINDCHIME PUBLISHING CO. 2952 Cuesta Way, Carmel, CA 93923. Mary Louise Tomblin 2952 Cuesta Way Carmel, CA 93923 This business is conducted by an individual.

S-MARY LOUISE TOMBLIN
This statement was filed with the County Clerk of Monterey County on May 6, 1977.

Dates of Publication:
May 19, 26 and
June 2, 9, 1977

(PC 507)

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IT'S FAIRE TIME

Following our highly successful PSYCHIC FAIRE in March, we will be repeating this exciting event on Saturday and Sunday, May 21 and 22. We expect to have the same readers here that we had before along with a number of well-known psychic readers here for the first time. The names are almost like a "Who's Who" in the Psychic World. Some of those we expect to read include: EDMOND BOLES, ROSIE DANIELLE, JOE DeMELLO, GERI DeSTEFANO, SUE HANDLEY, PATRICIA JUDGE, MARGARET KORWEN, TEDDIE NAWROCKI, COLEEN NELSON, JERRY NOVA, NORMA TRINGALI, DON VAN BROCKLIN, and LONDON WILDWING.

They will be offering readings in palmistry, auras, numerology, past lives, Tarot, astrology, spells, and all of the other psychic disciplines. Readings will only be \$4 each. Hours for the Psychic Faire are Saturday 10 a.m. to 6 p.m. and Sunday, 12 noon to 8 p.m. Come early to make sure you get the reader of your choice.

PUBLIC NOTICE

The Carmel Planning Commission will be discussing two important issues at their Second Regular Meeting to be held May 25, 1977, at 4:00 p.m. in the Council Chambers at City Hall. These issues are:

1. Shall the maximum building site in the commercial districts be limited to 8,000 square feet in area?
2. Shall the C-2 District within the City be amended to only allow for locally useful businesses?

The Planning Commission urges all concerned citizens to attend this meeting and to express themselves on these two important issues.

CARMEL PLANNING COMMISSION

Thomasville Week!
Save 15 to 30%

IN SALINAS IT'S

Davis
FURNITURE
SHOWROOMS

OPEN FRIDAYS
'TIL 9 P.M.

1228 So. Main St., SALINAS
just off Blanco Road
PHONE 422-9007

Subscribers !

**\$1.00 buys 10 words
for 2 weeks!**



• Ads must be paid in advance and you **MUST** present or send in your Pine Cone address label with your ad.

• Ads accepted at special discount rate for **Misc. for Sale, Autos for Sale, Antiques and Boats.** All other ads at regular rates.

Classified advertising

Call 624-3881 to place a low-cost want ad today.

Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

ENCLOSED HOT MINERAL BATHS, outdoor pools, picnic areas, usually sunshine in quiet mountain area. Reasonable rates for daily visitors, camp sites or cottages. Pariso Hot Springs. (408) 678-2882.

RANCHO CERRITOS MOBILE HOME PARK. Santa Cruz county's newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone, 722-5391.

KIDS — SIGN UP NOW to sell the Carmel Pine Cone Newspaper. Every Thursday and Friday you can have fun, make money and earn valuable prize points. Pick up a permission slip at our Pine Cone office for your parents to sign and you will then be an official Pine Cone sales person. Don't hesitate, summer is right around the corner; it's a chance to fill your free time, and earn money while having fun. See Pamela or Anne at the Pine Cone office or call 624-3881.

SPRING SPECIAL!! REDWOOD decks, fences, custom built to suit your style and budget. Lic. No. 331336. 375-3751.

ROBERT HUBLER or his mother please call 649-0466. Important.

SAN JUAN BAUTISTA SERVICE CLUB invites you to attend their annual ANTIQUE SHOW & SALE, 11:00 a.m. to 7:00 p.m., Friday, Saturday, Sunday, June 3, 4, 5.

Lost & Found

LOST ON APRIL 16 at or around Simpson's, 2 antique rings. One white gold, 1 yellow gold. Reward, 842-2434.

Pets & Livestock

HORSE BOARDING — Complete care includes hay and water. Individual stalls with paddocks and pasture for exercise. Large arena; electric walker; tack rooms. Call evenings, 659-3011.

FOR SALE: Large white pony; gentle, 7 years. \$125. 659-5155.

OUTSTANDING HUNTER with 24 months solid dressage training. Jumps 4 feet, impressive win record. Owner's illness forces sale. \$1,500. 1-475-7854.

Services Offered

WATER DELIVERIES for homes, gardens, pools. Tanks and complete systems available. 373-2795.

PAINTING AND PAPERHANGING by professional. 19 years experience. Free estimates. Local references. Joe DiMauro. 624-1207.

**CREATIVE CARPENTRY — AD-
DITIONS,** remodeling, small jobs. Free estimates. Peter Parkhurst, 659-4512 evenings. Licensed, No. 31-717.

MR. FIX-IT repairs, paintings, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

SCANDINAVIAN PAINTER: REASONABLE, meticulous, dependable. 19 years in Carmel. 624-1608.

CARPENTRY JOBS by skillful and well known resident. Hourly rates. 649-1755.

PLUMBING, ELECTRICAL, SMALL job specialist. Call Ed. 624-4678.

HAULING—DELIVERIES, LOCAL moving, yard problems, DON'T WAIT. Call Speedy in Carmel. 624-4980.

PRIVATE TUTORING: FIRST Grade thru college. Multiple credentials plus pupil counseling credentials. Competent and casual. 659-5210.

Situations Wanted

EXPERIENCED, WELL-QUALIFIED MAN, seeking apartment management-maintenance position in Carmel. References. Write: Robert Morgan, Box G-1, Carmel.

Instruction

PIANO INSTRUCTION. Good rapport with children. Qualified, references. 624-5899.

Help Wanted

TYPIST, 4 HOURS WEEKLY. Full time 1 month yearly. \$3.50. 373-4126.

MAINTENANCE WORK at Carmel and Mid-Valley offices Wednesday nights and during weekend. Approximately 6 hours weekly. Apply in person only — Carmel Pine Cone newspaper. Dolores St. bet. 7th & 8th. EOE. M-F.

MAKE MONEY — WIN PRIZES Kids Wanted — to sell The Pine Cone every Thursday and Friday. Sign up any weekday — ages 6-12. Dolores between 7th & 8th. 624-3881.

HELP WANTED: \$25 per hundred stuffing envelopes. Send self-addressed, stamped envelope to: TK Enterprise, Box 21679, Denver, Colo. 80221.

MUST SELL SUNDAY: Extensive collection antique stained and beveled glass windows. Aptos, 296-5560.

Yard Sales

"SUN-DRY" ITEMS of all kinds, in and out. Household items: May 20, 21, 22, all hours. 51 Holman Road, Carmel Valley

Situations Wanted

PRACTICAL NURSE — DEPENDABLE. \$65 daily. Call (213) 342-6750 anytime except Thursday-Friday or 733-1972.

Misc. For Sale

Special!
Special!
Special!

classified rates for subscribers: \$1.00 buys 10 words for 2 weeks. Rate good for Misc. for Sale, Autos, Boats, and Antiques for Sale categories ONLY. Ads must be paid in advance and ALL orders MUST be accompanied by subscriber mailing label as proof of subscription. No limit on number of ads submitted per subscriber. Offer good until further notice.

PLASTIC BAGS 5 1/2 x 16 — \$1.00 a hundred. Call Cass, 624-3881.

ART GLASS, TIFFANY and other. 373-0237 after 6 p.m.

SMALL ORIENTAL RUG. 30 per cent below appraised value. Must sell. 624-1608.

NEIMAN'S SURFER. Framed. \$450.00. Private party. 375-0449.

WEDDING GOWN: SIZE 8. Lord and Taylor original. Beautiful white, floor length, French pique lace gown, pearl beaded-juliet-style head piece, with chapel length veil. Excellent condition. \$125. Call 373-7870 after 6 p.m., ask for Anne.

SHORT SEASONED OAK WOOD. \$50 per cord. You haul. 659-3380 after six.

ALUMINUM PLATES, 23 x 35... used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for \$12.00. Carmel Valley Outlook, Mid-Valley Shopping Center. Wednesdays and Thursdays, 9-4. All sales cash.

LEOPARD, FULL LENGTH, Somalia leopard coat. Also mink stole. Write advertiser, Box 396, Carmel.

GOLF CLUBS—WILSON STAFF Precision, like new. Woods and irons will come with case. \$400. Saws - McCulloch. 3 foot blade, used once. Excellent condition. \$100. Swag lamp - brand new. \$10. One low-boy dresser. 3 drawers, 1 1/2 x 3 feet. Natural finish. Excellent condition. \$15. 659-3141.

FOR SALE BY OWNER. Baldwin 7 ft. ebony S.F.-10 grand piano. 1 year old. 659-4501.

PRESSURE COOKER, 8 QUARTS. Mason jars, flower pots, all sizes. 624-4711.

ANTIQUE HUTCH—dining-commode—wingchair-oriental rug. Appointment. 624-1483.

MOVING SALE: FURNITURE. Meissen Dresden crystal, glass, china, silver. 624-5298.

1950 MATCHLESS MOTORCYCLE. EXPORT model. 350cc, single cylinder, original Ethiopian plates and registration. Best offer over \$750. 373-1794 after 6:00 p.m.

Autos For Sale

Special!
Special!
Special!

classified rates for subscribers: \$1.00 buys 10 words for 2 weeks. Rate good for Misc. for Sale, Autos, Boats, and Antiques for Sale categories ONLY. Ads must be paid in advance and ALL orders MUST be accompanied by subscriber mailing label as proof of subscription. No limit on number of ads submitted per subscriber. Offer good until further notice.

MERCEDES '71 300 SEL 6.3. 49,000 miles. Clean, extras. \$11,500. 625-0174.

MERCEDES '67 250S AM-FM, air condition, clean. \$3,000. 625-0174.

**1952 MORRIS MINOR CON-
VERTIBLE.** Completely restored, excellent condition. \$2,200 or best offer. 624-0688 between 4 and 6 p.m.

1966 CORVAIR, 2-dr., 110 hp., new engine, radials, 4-speed. \$750. 373-1794 between 6 and 9 p.m.

'68 VOLVO AUTO. Runs o.k. Needs work. \$1,000. 372-3425.

IDEAL FOR THOSE WHO WANT TO CONSERVE — 1973 Ford Pinto Runabout, in near perfect condition. AM-FM stereo tape deck, sunroof, mag wheels, 4 speed. 34,000 easy miles. \$1,950. Offers considered. Great graduation gift. 372-6287 after 6:00 p.m.

Wanted

WANTED: USED FENCING in good condition. 4-6 ft. wood or metal. Will take down. 659-3633 after 5 or on weekends.

WANTED: FINE ANTIQUES, fine art misc. Davis-Holdship, 624-5757.

COINS, STAMPS, MILITARY items, collectables wanted. Blackburn and Blackburn. 625-2333.

Wanted To Rent

QUIET, WORKING, CARMEL woman needs home. \$200. References. 624-6692, 373-2242.

COLLEGE STUDENT NEEDS room to rent or roommate to share apartment in Carmel area. Call collect 1-218-728-1975. Nancy Beaudet, Duluth, Minnesota.

Vacation Rentals

VACATION RENTALS, PROPERTY management. Barbara Wermuth-Carmel Realty Co. 624-6484.

VACATION RENTALS, PROPERTY management. Lone Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

LINCOLN GREEN COTTAGES — living room with fireplace, bedroom, full bath and kitchen; near beach and tennis. Color TV, private phones and bicycles.

Sunset Corner Realty
624-5656

NICELY FURNISHED HOME, quiet neighborhood. \$450 monthly. July-August. 624-0416.

HOME WITH OLD CARMEL charm, available July, August. Minimum 1 month. 624-1608.

ROOM WITH PRIVATE bath in Carmel; refrigerator, private entrance. May, June, July. Non-smoker. \$150 per month. 624-8474.

MY CARMEL 2 BEDROOM home with large sunny deck to responsible adults only, June 24 through September 1. Good location, quiet neighborhood. \$17.50 daily includes all utilities. 624-1636, evenings. No pets.

Business Opportunities

CARMEL VALLEY OFFICE space for rent. 659-2729.

For Rent Commercial

COMMERCIAL SPACE AVAILABLE. Dolores south of Ocean. Approximately 1,500 sq. ft. Suitable for professional, medical, legal, etc. All or part. Will remodel to suit tenant. Write: G.L.M. Associates, Box 3272, Carmel. 93921.

CARMEL VALLEY OFFICE SPACE for rent. 659-2729.

For Rent

FOR RENT. Carmel house, newly furnished, 2 bedroom, 2 bath. Living room, kitchen, sitting room and deck. Adjacent to La Playa Hotel. Daily maid and gardening service. \$1,350 per month including utilities. Call 624-6476.

FURNISHED SHORT-TERM Rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

LUXURY 3 BEDROOM, 2 bath, newly completely furnished. \$185 week or \$650 month. Bock Real Estate. 624-1838.

CONDOMINIUM, UNFURNISHED. SECURED, 1 bedroom, 1 bath, new. Carmel village with view. \$450 monthly, year's lease. (415) 349-3781 for appointment.

CONDOMINIUM FOR RENT. Long term lease. Adults only, no pets. 3 bedroom, 2 bath, unfurnished. \$600 monthly with all amenities, golf, pool, tennis, jacuzzi, etc. Agent: 375-2273 or 624-3098.

CONDOMINIUMS FOR LEASE: Three bedroom in Forest Grove and a two bedroom in High Meadows. 624-8205 anytime.

CONDOMINIUM FOR RENT. 2 bedroom, 2 bath for six months from June 1. Completely furnished, all modern conveniences. 649-4745.

FOR RENT IN CARMEL. 2 fine Carmel Point homes. 1 4-bedroom, 4 bath on large corner lot. \$695 monthly. 1 deluxe 2-bedroom, 2 bath home with gorgeous ocean views. \$625 monthly. Call Bock Real Estate. 624-1838.

WILL SHARE MY HOME with working lady, non-smoker. Private bedroom, living room, and bath, share kitchen. \$200. 373-5804.

NEW CARMEL VALLEY REDWOOD. Furnished, adults, summer lease—longer. \$500. 659-3947.

CARMEL—WALK TO High School, 3 bedroom, 2 bath, gardener included. \$650. San Carlos Agency. 624-3846 or 624-6618.

LEASE 2 BEDROOM, 2 bath home in Carmel Knolls. Fireplace, all appliances, wall-to-wall carpeting. \$485 per month. 1-255-1446.

CARMEL HOUSE—SPARKLING, immaculate, charming and unique. Two bedroom, one bath, modern kitchen, fireplace, peek of ocean, close to town. \$495. 624-2080 or 373-3614.

Exchanges

PROFESSIONAL MAN would like to exchange 2 bedroom and-loft, 2 bath home with fireplace in Black Butte Ranch Recreational Area (Central Oregon) for residence in Carmel. References. Jerry McReal, 595 Salem Heights Avenue, Salem, Oregon, 97302. (503) 581-8200, business, (503) 399-0813, residence.

Real Estate For Sale

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.

This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

DREAM HOUSE IN LAHAINA MAUI, open for inspection during May. 2 bedrooms, 2 baths; pool, exotic garden with tropical fruit, opened beamed studio, 1 1/2 blocks from yacht harbor and beach. \$135,000. San Carlos Agency 624-3846

TWO BEDROOM, 2 bath spacious lot, walking distance to town. Beamed ceiling living room, privacy. \$90,000. San Carlos Agency 624-3846

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT File No. F5310-01

The following person is doing business as: Beauty Loft, P.O. Box 1523 (Barnyard-Carmel), Carmel, CA 93921.

Heima Hattie
P.O. Box 1523
Carmel, CA 93921

This business is conducted by an individual.

S-HEIMA HATTIE

This statement was filed with the County Clerk of Monterey County on April 15, 1977.

Dates of Publication:

May 5, 12, 19, 26, 1977

(PC 502)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5309-15

The following person is doing business as: COUNTY DUBLIN LTD., Ocean Ave. at Dolores, Carmel, CA 93921.

Ruthanne H. Kallay
P.O. Box 2018
Carmel, CA 93921

AND

P.O. Box 12805
Dallas, Texas 75225

This business is conducted by an individual.

S-RUTHANNE H. KALLAY

This statement was filed with the County Clerk of Monterey County on April 13, 1977.

Dates of Publication:

April 28, 1977 and

May 5, 12, 19, 1977

(PC 418)

CITY OF CARMEL-BY-SEA ORDINANCE NO. 77-18

AN URGENCY ORDINANCE PURSUANT TO GOVERNMENT CODE SECTION 65858 PROHIBITING THROUGH DECEMBER 14, 1977 NEW BUSINESSES NEEDING ON-SALE GENERAL LIQUOR LICENSES PENDING COMPLETION OF A STUDY OF BUSINESSES SELLING ALCOHOLIC BEVERAGES.

WHEREAS, Ordinance No. 76-30, an urgency Ordinance prohibiting new businesses with on-sale general liquor licenses was adopted on December 15, 1976, for a four month period to allow time to study businesses selling alcoholic beverages; and

WHEREAS, a public hearing was scheduled for April 4, 1977, on the question of whether or not to extend the Ordinance, which hearing was not held due to clerical error; and

WHEREAS, a public hearing on the question of continuing the prohibition during the study was reset for May 2, 1977, and has been held, and Council deliberations were continued to May 9, 1977, and have taken place; and

WHEREAS, the report of the Planning Commission adopted by the Planning Commission on April 20, 1977, indicates an urgent need for setting further standards for the issuance of use permits, and for the enforcement, including the monitoring, of those standards; and

WHEREAS, Government Code Section 65858 authorizes the City Council to declare a moratorium on certain types of uses where urgency conditions are found to exist, and the City's power to act to protect the public health, safety and welfare, also entitles the City Council to so act;

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-SEA DOES ORDAIN as follows:

Section 1. No new businesses needing an on-sale general liquor license, either on-sale general public premises or on-sale general bonafide eating place, shall be allowed to commence within any of the commercial districts of the City before December 15, 1977, and no applications shall be accepted or licenses or permits issued for such businesses during this time. This

prohibition is not intended to prohibit the transfer of any liquor license with the sale of any existing business, where the existing business remains in the same premises, nor is it intended to prohibit restaurants.

Section 2. Use Permits for restaurants issued on or before December 15, 1976, the date of Ordinance No. 76-30, which permits allow for operation under General On-Sale Bonafide Eating Place liquor licenses shall not be affected by this Ordinance.

Section 3. This Ordinance is an Urgency Ordinance, under provisions of Section 65858 of the Government Code of the State of California, and the general police power of the City Council. Its adoption is required for the preservation of public peace, health and safety, in that the City proposes to continue its study of businesses operating under on-sale general liquor licenses and to consider enacting changes in its existing zoning regulations in the areas covered by this Ordinance. These changes, it is deemed, are needed urgently. The City Council therefore adopts this Ordinance to avoid the frustration of the purpose of the proposed changes, and to prevent unfair economic advantage.

Section 4. If any part of this Ordinance is found invalid, the remaining parts shall remain valid.

Section 5. Effective date. As an Urgency Ordinance, this Ordinance shall be come effective immediately at the public hearing and adoption.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-SEA, this 9th day of May, 1977, by the following roll call vote:

AYES: COUNCIL MEMBERS: Anderson, Arnold, Brown, Hughes, Norberg

NOES: COUNCIL MEMBERS: None

ABSENT: COUNCIL MEMBERS: None

CERTIFICATION OF

CITY CLERK

I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Urgency Ordinance No. 77-18, which was read in full at a Regular Meeting of said City Council on the 9th day of May, 1977, and adopted at that Meeting by unanimous vote of said Council.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 10th day of May, 1977.

S-HUGH BAYLESS

City Clerk

Date of Publication:

May 19, 1977

(PC 511)

INVITATION TO BID

The City of Carmel-by-the-Sea invites bids from qualified electrical contractors on miscellaneous electrical work at the Forest Theater, Mountain View at Santa Rita, in Carmel.

Specifications for the work may be picked up at the office of the City Administrator, City Hall, Monte Verde Street south of Ocean Avenue, in Carmel, during normal working hours.

Bids will be received until bid opening, which will be at 12:00 noon, PDST, on Friday, June 3, 1977, in the office of the City Administrator.

Dated: 17 May, 1977

Date of Publication:

May 19, 1977

(PC 519)

Business Opportunities

TOD COX Business Broker

625-2654

659-2729

ART GALLERY

Retail, one of Carmel's largest and finest. Excellent location, long lease, grossing in excess of \$275,000.

JAY HOPKINS AND ASSOCIATES

Scandinavian Imports	\$35,000+
Service Business	\$65,000
Gas Powered Equipment	\$30,000+
Cafe	\$23,000
Yarn Shoppe	\$46,500+
Furniture and Fixtures	\$10,000

Call Tom Leaver

625-0300

Real Estate

Publisher's Notice

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.

COPY DEADLINE: MONDAY AT NOON



THE ENOS
FOURATT AGENCY
G. ROBERT HENRY, PARTNER
REALTORS-INSURANCE
Carmel-by-the-Sea
624-3829

JAMES FOSTER, Realtor

Hacienda & Del Mesa Our Specialty
Carmel Rancho Shopping Center
(Parking always available)

624-2789

Sales Persons

Don McLean
Marjorie Pittman

John Kvenild

FOR THE HEALTH NUT


3  1700 \$150,000

Additional Features:

- Resawn cedar inside and out.
- Open beam ceilings.
- Fantastic view in all directions.
- Over 450 sq. ft. of decking with a large redwood hot tub outside.
- On 2 1/2 acres.
- 1 1/2 years old.

Donna Dougherty Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel

 625-1113

J.A. Lillie Mustard — Lambert Realty

WISHBONE RESTAURANT \$45,000

For Equipment. Excellent location — fully equipped — turn key. Easy financing. Try \$11,000 down. 4,000 sq. ft. You may assume lease. Ask for Lillie.

CARMEL OFFICE SPACE

800 sq. ft. Office space for rent. \$550 per month. Ask for Lillie.

Southeast Corner Lincoln & Ocean
P.O. Box 3687 Carmel
Call Anytime (408) 624-3807

LA CASA DE CIEN ANOS

THE HOUSE OF ONE HUNDRED YEARS...the apt name bestowed on a newly built showplace in a prime area of Pebble Beach... in a setting of lofty pines and mature oaks... and constructed with unbelievable craftsmanship and meticulous attention to detail. This home offers at once Spanish grandeur and intimate charm with appealing vistas of one or the other of two garden courtyards from almost every room. There are three bedrooms and a tower studio that could be a fourth bedroom. Shown by appointment to qualified buyers. Our exclusive. \$565,000.

BEAUTIFUL

EVERY FINE HOME begins with a beautiful lot... and this quality residence in Rancho Canada at the lower end of the Carmel Valley is no exception. The parklike setting displays the house to splendid advantage, and on entering you'll be even more delighted with the large living room, separate dining room, attractive kitchen and three good-sized bedrooms. Handsome beamed ceilings throughout. Absolutely immaculate! By appointment. \$182,500.

CATLIN ASSOCIATES

REALTORS — 624-8525
MISSION NEAR SEVENTH — CARMEL

JEFFREY A. DAVIES

REAL ESTATE—REALTORS—M.L. SERVICE

OPEN HOUSE SUNDAY 1-4



663 A&B Laurel Ave. Pacific Grove. This Completely Restored Victorian duplex is truly a one of a kind property. A 2 bedroom 1 bath unit and a 1 bedroom 1 bath unit. Both units feature Rough Sawn wood interiors and polished natural wood floors. The upstairs unit features skylights and an ocean view. This property has many hand crafted custom features, and is offered at \$119,000.00.

836 ABREGO ST. MONTEREY 373-0488

ANYTIME

THE VILLAGE REALTY

Sales—Rentals Property management
 Elisabeth Setchel, Realtor
 John Setchel 659-4389 Ada Roxbury 624-4772
 Ocean Ave. & Lincoln
 Phone 624-3754 P.O. Box BB, Carmel

Maggie Arnold Real Estate

THE FINEST OF EVERYTHING AND A VIEW OF POINT LOBOS. Approx. 4,200 s.f., 4 handsome bedrooms, 3½ baths. Includes a separated guest suite. Elegant living room with high ceilings. Terrazo entry and dining room. Family room with wet bar opens on to covered lanai and secluded, fenced garden. \$350,000.

CARMEL HIGHLANDS ACRE WITH WATER METER. Filtered water view through the trees and good building site. \$59,000.

IT'S NOT EASY TO FIND 365 ac. + in Carmel Valley today. Call us for details. \$750 per acre.

550 Hartnell St., Monterey 373-4427
 26535 Carmel Rancho Blvd., No. 3 Carmel 624-2744

Built Around the Oaks

Three bedroom, two bath home on a fenced corner lot. East side patio and sun porch on the west side. Rough sawn redwood interior, beam ceilings. Lovely home with easy care garden. 11th and San Carlos. \$137,500.

Call 624-1635

"Buy With Confidence Sell With Security"

Since 1910

Rose D. Ulman

REAL ESTATE BROKER

WE SPECIALIZE IN CARMEL HIGHLANDS, COAST HIGHWAY AND JACK'S PEAK PROPERTIES

We Are Here To Serve You Any Hour—
 Seven Days a Week

We List All Carmel Highlands Properties

Except Those That Are Over-Priced

Don't Forget A Good Deal Depends
 on Your Broker.....(408) 624-7722

Fern Canyon Road

Adjoining north of Highlands Wedding Chapel



CARMEL...TWO FOR ONE

ONE. On the upper level there is a complete "contemporary designed" home with 3 bedrooms, 2½ baths, courtyard, fireplace and beautiful view.

If you have a question, just call

625-1800

TWO. On the lower level there are four multi-purpose rooms, with separate entrance, fireplace and bath.

BOTH FOR \$149,500

MEMBER CARMEL & MONTEREY
 MULTIPLE LISTING SERVICES



"HERE COMES THE BRIDE!"

Around the circular driveway and over the threshold, into this beautiful French Classic 4 bedroom, 3 bath, Pebble Beach home! Share early morning coffee on your private patio off the enormous **SOLD** barroom, or share a late night snack by the marble fireplace in the spacious living room, and large sunny kitchen with center island, will make Mother want to move in... and if she does... the double car garage is fully finished with private access to a full bath! \$125,000!

"GET ME TO THE CHURCH ON TIME!"

Because romantic couples of any age will be anxious to move into this decorator dream home in Carmel! 3 bedrooms, 2 baths, a balcony den, butcherblock kitchen, circular fireplace, stained glass windows and tiffany fixtures, plus a patio deck with a view of Point Lobos, will transform any single "miss"... into loving wedded bliss! \$144,500.

LARRY PARENT REAL ESTATE

CARMEL
 5TH & DOLORES
 625-0661

MONTEREY
 449 PIERCE
 373-0405

Carmel's Finest

Approximately 2800 Sq. Ft. of Elegance - Including 4 Bedrooms, and 3 1/2 Baths



A portion of the 900 sq. ft. "Complete Living" master suite.



Living elegance.



Southerly patio provides a beautiful setting for outdoor dining and relaxation. Lot size 90 x 125.

A Home Truly Worthy of Your Perusal

\$225,000

Offered By

Carmel Bay, Realtors

Mission at 5th

624-1162

P. O. Box 7167

Carmel, CA 93921

OCEAN VIEW AND ENCLOSED POOL! Watch the sunsets from this three-bedroom, two-bath home in the Carmel Riviera. Dining room and a cheerful solarium-family room facing the garden. Ocean views from the living room and master bedroom. Detached enclosed swimming pool for year round exercise. \$180,200.

LARGE HOME CLOSE TO TOWN AND BEACH — An intriguing older Carmel home with seven bedrooms and four baths south of Ocean Avenue that has been well maintained. Modern kitchen, breakfast room, dining room, 36-foot living room, basement. On a 71 x 100-foot lot with ample off-street parking for extra cars. \$175,000. Exclusive.

MONTEREY PENINSULA COUNTRY CLUB — Unusually well built three-bedroom, three-bath home overlooking wooded greenbelt. High beam ceiling 30-foot living room, 22 x 19 family or dining room with second fireplace, sunny breakfast nook. One bedroom is offset for mother-in-law or guest privacy. Built around a large patio deck. Two furnaces, two water heaters, loads of storage and 2400 square feet of luxury living for \$139,500.

HIGH MEADOW TOWNHOUSE UNIT — A two-bedroom unit overlooking the greenbelt and close to the tennis courts and pool. Excellent condition, hardwood floors. One of the original units and a scarce listing today. \$86,900.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member
San Carlos near 6th — Ocean Ave. at Monte Verde
624-1266 — 624-3887
P.O. Box 5478, Carmel

TREE HOUSE IN RANCHO RIO VISTA

From this Marcel Sedletsky contemporary house on an oak-studded, maintenance free acre, you can watch the wild life from 2-story glass walls — and from 4 well placed sky-lights, the moon and stars, in this unusual 3 bedroom, 2 bath house. Warm open built-in kitchen and dining area — a lower level 20' x 20' living room. Hobby or storage room opens to attached carport. Built of fine woods, adobe and glass. EXCLUSIVE \$147,500.

LLEWELLYN H. MILLER, Realtor

MARGARET MILLER 624-6199
or
Lincoln & Eighth 624-6551
Carmel, California 93921



It's
Delightful

... Cottage In The Highlands ...

Abounding with Carmel charm and brimful of surprises from its open treetop deck with hot tub and peek of the ocean, to its quaint wall-papered mini-sitting room-office-bedroom, to a zippy old-new pullman kitchen and window nook for sunset watching. Off the beaten track, it is nestled in a myriad of native trees, ferns and wild flowers. Three bedrooms in all — one bath, 1 bedroom and family room downstairs. Outstanding Carmel stone fireplace, dining alcove, hardwood floors. This one won't last long. \$115,000.



MONTEREY PENINSULA ASSOCIATES, REALTORS
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Wright Fisher, Realtor 25 Soledad Dr., Mty.

SPECIAL LISTINGS JUST FOR YOU! Call us immediately for an appointment to see any one of the following:

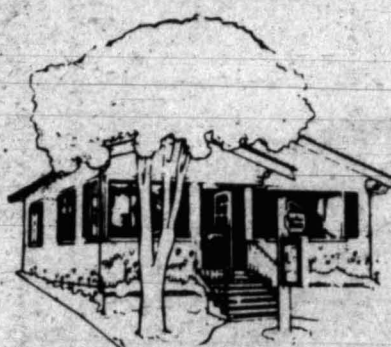
\$79,500 — A SPARKLING 2 bedroom 2 bathroom condominium near tennis courts. Hill view. Protected sunny patio. Customized storage and extras. All on one level.

\$82,500 — A DECORATORS TOUCH is needed in this well built little cottage. 2 bedroom, 1 bath, living room with corner fireplace, dining room, 2 storage rooms below, carport. Walk to town or ride the bus.

\$85,000 — FOR THE YOUNG EXECUTIVE is this very attractive split level contemporary home. Located just over the hill to Monterey. Tree top view from every room. Reverse living plan has living room, dining area, kitchen and half-bath on lower level and 2 bedrooms, hobby room, and bath on upper level. Decks on both levels. Excellent condition.

\$137,500 — FOR THOSE WHO LOVE THE NATURAL LOOK we have a lovely home constructed with Carmel stone, hand hewn beams, and board and batten. Two fireplaces (one in the master bedroom), 3 bedrooms, 2 baths, living room with fireplace and alcove, small dining room with built in corner cupboard. An old stable made of logs is attached to the garage and could be made into a studio room. Delightful 29 x 17' walled (Carmel stone) patio with hooded BBQ.

\$32,500 — A CARMEL LOT in need of water. 40 x 100' level site. Buy now — Build later!



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North of Fifth

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& FOSTER,
REALTORS

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P.O. Box 1172, Carmel

Carmel Superb View... Beachfront Pool...

A very gracious, contemporary, three bedroom four bath residence on a 40 x 200 city lot. Huge master suite with "his and her" baths. This immaculate low maintenance property is now available for immediate occupancy. Beach and "white water" views second to none. Presently being offered at only...\$279,000.

BURCHELL & BAYNE, REALTORS

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(408) 624-6461



(photos by Batista-Moon Studio)

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SOUTH OF 7TH

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CARMEL 93921

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LOOK TO CARMEL VALLEY FOR GREAT LIVING

..Early Carmel Valley cottage, developed years ago when Carmelites selected these sites for maximum summer sunshine out beyond the coastal fog. Approximately 1/4 acre, close to the river. Lovely view of the mountains, many fruit trees. Recently remodeled and updated with new kitchen appliances. Three small bedrooms, one bath.
\$67,500.

..Get set for summer in Carmel Valley in this great family home on the market for the first time. Three bedrooms, family room or 4th bedroom. Spacious kitchen with new tile counters and Corning Ware stove. Walking distance to schools, Little League field and the Village.
\$89,500.

..Beautiful craftsmanship makes this contemporary home a warm and happy place to live. Three bedrooms, two baths, great open kitchen and large pantry. The deck is protected from the wind and waiting for summer leisure enjoyment. The unique sod roof keeps this home warm in winter and cool in summer.
\$92,500.

THREE OFFICES TO SERVE YOU Mission near 4th 625-1233

Jay Hopkins Bill Bernhardt Margaret Carson Sheila Hopkins
Jack Pestoni Dee Schultz Jay Parent

Garden Court-Pine Inn 625-0300

Merv Linglé Tom Leaver Rutledge Bray T. Lee Hill

Guiseppe's Work Bench Bldg, Carmel Valley 659-2212

Ginnie Drew, Jim Brown, Joyce Hays

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624-5568

3 Bedrooms, 3 Baths, Fabulous Ocean View

This beautifully decorated, extremely well-built, architect-designed home is on an acre-plus lot in Rancho Mar Monte, which is one of the finest locations in the Carmel area. The view is one of the best, too. The living room is over 17' x 26' with a very distinct dining ell over 11' x 13'. One of the 3 bedrooms and baths is quite separate from the rest of the house, and there's a den, with fireplace, as well. There is a huge, dry storage area in the basement with full concrete floor and storage cabinets. The property has been impeccably maintained and shows beautifully.
\$298,000.





First Capital Properties Co.

Formerly Del Monte Realty Company

CARMEL VALLEY RANCH STYLE HOME

3 bedroom, 2 bath post adobe home of high quality construction has loads of sunshine & charm, privacy & peaceful surroundings. Living room & kitchen have fireplaces, kitchen has large breakfast area & top quality appliances. Cozy lanai leads to patio & yard nicely landscaped to require little water & you have your own fruit trees. Beamed ceilings throughout, family room or game room can double as 4th bedroom. Great mountain view & perfect access to Carmel Valley airport for you aviators. Priced at \$106,500. To see call 373-1361.

CARMEL HISTORIC CHARMER

One of Carmel's oldest homes, the Quinta Maria is approximately 50 years old. Pleasantly nestled in the pines, stucco construction with hand hewn beams in front porch and back, & adobe wall surrounds patio. Living room is accented with vaulted beamed ceiling of fir, fireplace, & bookcases built into the wall. Built-in china hutch in dining room & across to outside porch overlooking small fenced yard. Roomy kitchen has skylight. Master bedroom with cozy fireplace and lots of closet space. Old fashioned fixtures in the bath. Guest room & bath downstairs. Forced air heat & double garage. See NOW by calling 624-1536. Priced at \$125,000.

COUNTRY LIFE AT ITS BEST

Beautiful ranch style home nestled among mature oaks in the perfect quiet country setting. Newly completed home by Maverick Enterprises is ideal for growing family or for the relaxation of retirement. Three bedrooms, 2½ baths, formal dining room, family room and well designed kitchen. Redwood and cedar walls throughout. Spacious living room has open beamed ceiling, Palo Verde fireplace and concealed wet bar. Approx. 960 sq. ft. of redwood deck and all rooms partake in a gorgeous view of the Valley. Priced at \$185,000. Call 373-1363.

ON TOP OF THE WORLD!!

One of the most fantastic & entire views of Monterey Bay & surrounding area from ANY room! Brand new, just being completed custom built home on Jack's Peak has 3 bedrooms, 2½ baths, living room has fireplace, beamed ceiling & built-in bookcases. Dining room has built-in china cabinet, family room with bricked wall and fireplace, SUPER KITCHEN, & ceramic tile entry and baths. 1600 square feet of deck overlook this unbelievable view & are perfect for entertaining, sunning or just for enjoying the view & peace & quiet. There's so much more so call NOW to see, 624-1536. Priced at \$220,000.

UNIQUE DESIGN ON JACK'S PEAK

Harmonious blend of elegant European & Oriental design distinguish this 2 bedroom, 3 bath home on Jack's Peak. Beautiful landscaping surrounds large redwood deck, **SOLD** use pool & sauna. High quality construction with hardwood oak floors throughout, high vaulted ceilings & richly unique oak trim. Fireplaces in living room-dining room area & in master bedroom are surrounded by tall bookcases. Open area kitchen with lots of storage. Laundry, guest room with Franklin fireplace downstairs, studio & office with brick patio outside. Distant view of Monterey Bay from all rooms. You must see this home to appreciate! Priced at \$239,000. Call 373-1361.

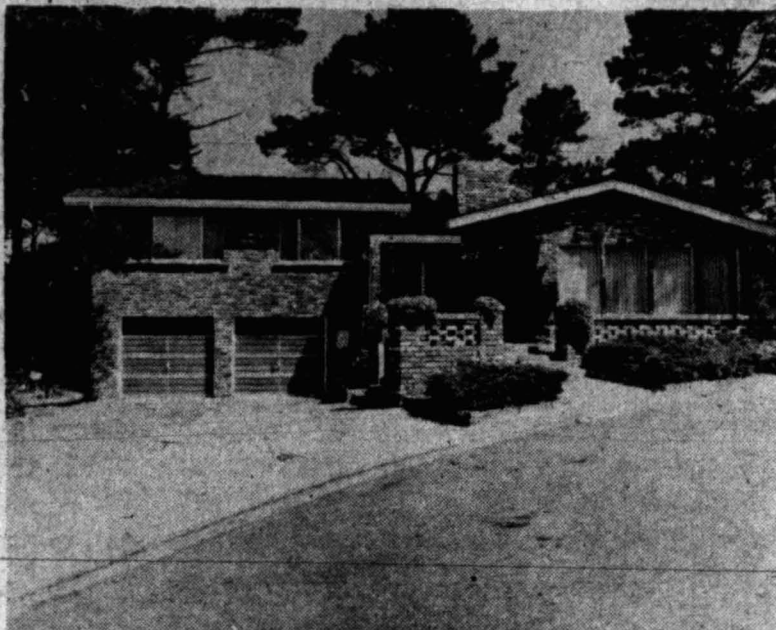
PEBBLE BEACH ESTATE

Located on three acres of golf course property and truly a showplace of Japanese architecture & landscaped gardens. Extensive grounds are inclosed by intricately designed dry rock wall. Four master suites. Living room, library & dining room are detailed with imported woods & handcarved woodwork, and open onto terrace overlooking Carmel Bay. Pool house & barbeque. Priced at \$800,000. For further details call 624-5378.



IF YOU WANT PEACE

A peek of the ocean — a beautiful view of the hills, a secluded cul-de-sac and a large family home — this is it — better than new, with new carpeting, 3 or 4 bedrooms, 3 baths, large family room with bar, beautiful living room with corner fireplace — 2700 square feet, all brick front with 2 patios and 2 decks — owner will help finance. OPEN THIS SUNDAY 1-4, 25282 Carmel Knolls Dr., Carmel: \$169,000.



EXCEPTIONAL BUY — FIRST TIME ON THE MARKET

Custom-built by its owners 4 years ago — PRIVACY, BEAUTY, OPENNESS and a SENSE OF ELEGANCE IN THE COUNTRY — 3 bedroom, 2½ bath home nestled on 1 acre of lovely grounds, landscaped, fenced, located in the most sought after Brookdale Drive area in Carmel Valley. This is a family home designed to pamper your every whim and creative need — a music room and semi-open study or sewing room are just a few of the extras. Call us for an appointment to view this exceptional listing. Offered at just \$145,000.

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who care about you.

Junipero at 5th - Carmel 624-0176
77 Soledad Dr. - Monterey 372-4508

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PEBBLE BEACH REALTY

A Charming House

S.E. Corner of San Carlos & First

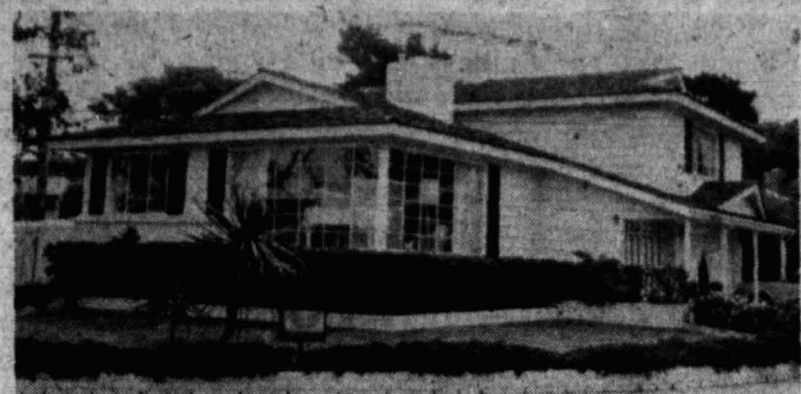
Located on a corner lot in Carmel with many extra features. Three bedrooms and two baths; master bath has huge stall shower plus large tub. There is also a loft above the oversized single garage, much storage space, lights in closets, hand made San Jose tile in superb pullman kitchen, separate dining room and a living room that takes a grand piano. Also — beautiful petite garden but with minimum care.

Call Quickly!
\$130,000

Our Exclusive

Call Jacqueline Bray for further information.

BOX 851 PEBBLE BEACH 1-408-624-5900



PACIFIC GROVE

New listing in prime Pacific Grove location. Lovely family home on beautifully landscaped corner lot. Three bedrooms, 2½ baths, living room with stone fireplace, formal dining room, family room with fireplace, swimming pool in fenced back yard. Call for appointment to see. \$129,500.

Carmel Valley

Tierra Grande fantastic view lot, architectural plans included \$29,500. Possible \$15,000 assum. loan. Trades considered.

Lake Tahoe

Spectacular 150 feet lakefront lot, located in Incline Village. Pier permitted. \$135,000. Assumable \$25,000 loan at 7 percent. Trades considered.

Carmel Family Home

5 bedrooms, den, family room, new kitchen. Ready to move into today on large oak studded lot... Walk to town, Beach River School or Mission School. The best buy in Carmel...see today. \$129,500.

SUNSET CORNER REALTY



8TH & SAN CARLOS — CARMEL
P.O. BOX 1655
PHONE — 624-5656

EXPERIENCED
SALES PEOPLE WANTED.



In Sunny Carmel Valley

This comfortable family home with an excellent floor plan offers beautiful views and privacy in a most prestigious location near the village. Three bedrooms and 2 baths are complimented with an artist's studio, a large living room and dining room. Check with us to see why it's so great to live in the valley. Offered at \$115,000.

Corral de Tierra Oaks

Sparkling modern architecture tastefully done in hand-crafted redwood make this 3 bedroom home strikingly attractive and pleasant. Up-to-the-minute appliances and views from all windows accent the tranquil country setting. With over 2,000 sq. ft. this house is under priced at \$120,000.

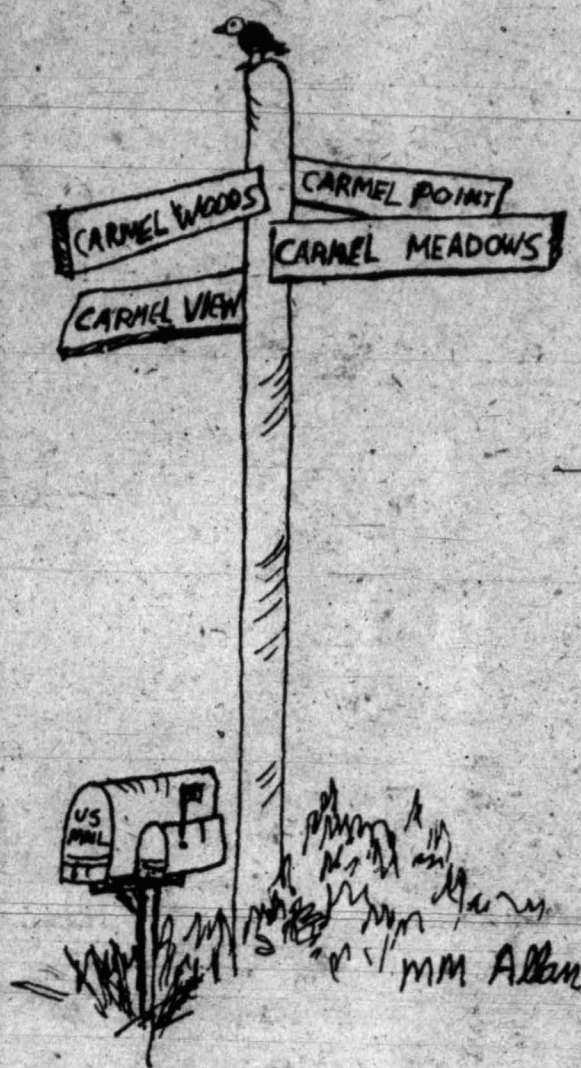
Among the Whispering Pines

On a large wooded lot on Shady Lane is this 3 bedroom 2 bath home with 2,000 sq. ft. of living space. Highlights include a view of the Monterey city lights, dining room and two fireplaces. Downstairs a family room and bedroom, ideal for teenagers or inlaws. On a private cul-de-sac in Monterey. Offered at \$125,000.

780 Munras Ave. Carmel Rancho Shopping Center
Monterey 624-7711
375-2273 P.O. Box 6267

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christopher BOCK



TWO FOR ONE

That's just one of the outstanding features of this interesting property located in a prime Carmel area, just steps to the beach. On the main level there is a large living-dining room with vaulted beamed ceilings, a large modern kitchen, three bedrooms and two baths. The master suite, with extra large, double walk-in closets has lovely views of Point Lobos and the Valley. On the lower level there is a full suite with its own outside entrance fully equipped with a bath, bedroom and sitting room. This is a must see... the flexibility of the floor plan is most suitable for any lifestyle. Priced at \$145,000.

Call 624-1838

SUNNY POST ADOBE

Well located in the Carmel Valley is this ideal family home. Near the Village, close to schools and shopping are just a few of the conveniences this immaculate home offers. There is a totally new kitchen, well skylighted to catch the Valley sun, three bedrooms and two baths. There are natural redwood beams throughout the residence, a Carmel stone fireplace and lovely patio for outdoor living. Offered at \$94,500.

Call 659-3434

PEBBLE BEACH — \$85,000

The best value in Pebble Beach is this immaculate two bedroom, two bath home located in the sunny part of the Forest. Situated on a large lot, this home is fenced and landscaped and has an attached double garage. An ideal spot for retirement, weekend retreat or a young family. Priced for a quick sale.

Call 624-1838 or 659-3434

TWO OFFICES TO SERVE YOU

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CARMEL
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CARMEL VALLEY
659-3434

Pebble Beach • Carmel Valley • Highlands



OCEAN AVENUE REALTY

P.O. Box 3322
Ocean Avenue near San Carlos
Carmel
Leo Tanous, Realtor
625-1343

HACIENDA IN OLD MONTEREY

A red mission tile roof crowns this hacienda in the heart of old Monterey, built in the days when Monterey was a warm, sleepy village and has been restored in the tradition of the early Spanish dons. A massive door anchored by hand wrought iron hinges comprises the entry to the tiled entry hall. To the right is the beamed ceiling living room, complete with huge tiled front fireplace and rich random plank hardwood floors. The dining room looks out on the sun drenched patio, complete with ancient live oaks. The kitchen is a marvel of brilliant craftsmanship. A massive slab of redwood has been hand fashioned into the countertop. Handmade cabinets and top of the line appliances plus tile floors are a few of the extras.

The warm, barnwood paneled family room is dominated on one end by the inviting fireplace with a raised hearth and the other end by a handhewn redwood wetbar.

The library, the bathrooms, the bedrooms flanked by a second story balcony, the two bedroom guest house on this nearly an acre of Monterey sunshine are one of a kind. See this now at \$225,000.

CARMEL MEADOWS LOT

No water meter, but a great investment. \$44,500.

Dick Clark 624-7490 Vince Bramlet 624-4129
Carr Pecknold 624-2004 Bill Smith 624-4539
Leo Tanous 624-4818



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AND CARMEL LISTING SERVICE"

Pebble Beach • Carmel • Valley • Highlands

CARMEL RESTAURANT

Well located for local patronage and guest accommodations. Serving breakfast, lunch and dinner, offering European cuisine (beer & wine). Beautifully decorated and fully equipped. Small cozy — seating capacity thirty-three guests. Excellent return for owner-operator. Full price is \$68,000 with some financing for qualified operator.

CARMEL ASSOCIATES

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Carmel, 93921

San Carlos & 7th
Tel. (408) 624-5373



Carmel
real estate

CHOICE CARMEL RENTALS

DOWNTOWN 2 Bedrooms, 2 Baths, Unfurnished modern Apartment with pleasant View. Available June 1 \$375.00

* * * *

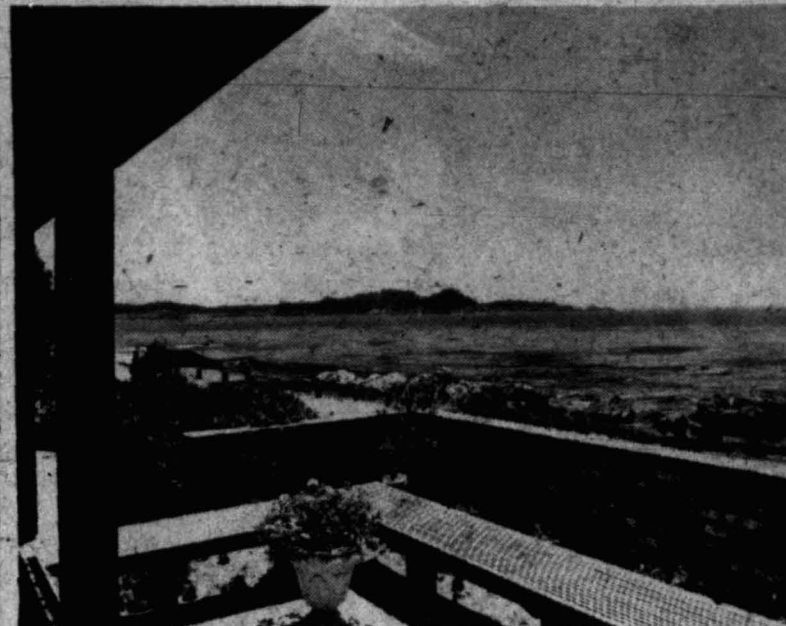
COZY Furnished Cottage South of Ocean. 2 Bedrooms, Fireplace, all Appliances plus Washer-Dryer and Freezer. Long term lease preferred. Available June 1 \$550.00

THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777, Carmel-By-The-Sea
624-0136

Lines from Lois

A Joy Forever



A joy forever — if you should choose to live in the house we can show you on Carmel Point — are surf surging against Point Lobos, sunsets, shimmering moonlight on the ocean, sea otters feeding in rockbound coves, flights of pelicans and gulls, whales spouting.



Facing Scenic Drive, the house is on a street to street site with paved parking court in the rear. Elegance, comfort and functional efficiency distinguish the 2,600 sq. ft. living space. Downstairs are living room with marble fireplace; dining room with built-in buffet and bar; family room, also with bar; an incredibly efficient kitchen and laundry room, both with most modern appliances; and two bedrooms, each with bath. Upstairs are the master bedroom and study (or fourth bedroom) and two luxurious bathrooms.



The formal entrance is in the sunny, sheltered south patio around which the house centers, and is approached from the rear of the property, through professionally landscaped, lighted grounds. Other amenities are a large double garage with electric door controls; stereo, intercom and alarm systems; and a wealth of closets and storage areas.

PRICE — FURNISHED — \$395,000

George Robinson Photos

5-19-77



Lois Reuk & Associates
Real Estate By The Sea

Phone (408) 624-1593

Junipero Near Fifth • P.O. Box 5367 • Carmel, Ca.



MARION AVER, Bob Davies and Margaret Frodsham, identifying birds on a recent Audubon Society outing, sit down to look up.



BIRD WATCHING ENTHUSIASTS around Carmel spend many happy afternoons walking through Carmel's sylvan environs.

Scandia Volvo

1661 Del Monte Seaside

394-3305

Lease Plan

Bank Financing Available

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Village
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Pumps

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Kulper 424-5356

Carmel Churches



ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores Street
624-3883

DAILY:

Morning Prayer at
8:45 a.m.

Evening Prayer at
5:30 p.m.

HOLY EUCHARISTS:

THURSDAYS at 10:30 a.m.
FRIDAYS at 7 a.m.

SUNDAYS: 8 (traditional), 9:15
(contemporary), and 11 a.m. 5:30
p.m.

DAY SCHOOL: Kindergarten
through Grade 8

CARMEL PRESBYTERIAN CHURCH

Ocean and Junipero

624-3878

Sunday Services
8:30, 9:30 and 11:00 a.m.

9:30 a.m. Church School
nursery thru adult

Ministers:

Deane E. Hendricks

Monty B. Burnham

William H. Welch

CHRISTIAN SCIENCE SERVICES

First Church of Christ,
Scientist, Carmel

Monte Verde St., north of
Ocean Avenue between
5th and 6th

Sunday Services 11 a.m. & 5 p.m.

Wednesday meeting 8 p.m.

Sunday School at 11 a.m.

Reading Room, Lincoln

near Fifth. Open weekdays

10 a.m. to 5:30 p.m.

Open Sundays and

holidays 1:30-4:30 p.m.

THE CHURCH OF THE WAYFARER

(A United Methodist Church)

Lincoln and 7th

Worship Sundays at 9:30 & 11:00

at this Historic Church

(Nursery Care for Children

Church School 9:30 a.m.)

Paul R. Woudenberg

Charles C. Anker

Ministers

CARMEL MISSION BASILICA

Saturday Mass 5:30 p.m.

Fulfills Sunday Obligation

Sunday Masses:

7, 8, 9:30, 11, 12:30 & 5:30

Confessions: Saturday - 3:30 to

5:30 & 8 to 8:30. Days before First

Friday and Holy Days 4 to 5 & 8 to

8:30. Mass at Big Sur Saturday, 4

p.m.

COMMUNITY CHURCH

of the Monterey Peninsula

MINISTERS: Rev. Howard

E. Bull and

Rev. Nicholas B. Bosworth

Organist-Diane Rabinovitch

Choir Director:

Mrs. Margaret Swansea

Sunday Services 10:30 a.m.

Mile from Highway No. 1

Carmel Valley Road

624-8595

BY BARBARA CAMERA

"That's the spring call of a
tit mouse."

"There's a flicker flying
across the trail up ahead."

"See that bump on the
third branch from the top of
the pine tree on the right.
That's a purple finch."

With these rapid-fire
identifications of some of our
feathered friends, another
birding conducted by the

Monterey Peninsula
Audubon Society was un-
derway. This one was a

leisurely three-hour stroll
along Serra Trail across
from the Carmel Mission.

Twelve persons equipped
with binoculars and bird
books participated. This is a

good size group, according to
some of the birding

'regulars.' If it's much
larger, people get too spread
out over the trail and can't

see and hear what is going
on.

Some of those in the group
that day, such as Margaret
Frodsham and Marion

Avery, are highly
knowledgeable and skilled
bird watchers, able to

identify a song or a flutter of
wings.

Others such as Jim
Greenwood, who recently
moved here from Pittsburg,

PA, was along more for the
pleasant outing than to spot
birds.

"I'm not very good at
this," he admitted. "My wife
is a lot better at it. Mostly,

though, we enjoy the
association with the people
in the group."

The Greenwoods had such
a good relationship with the
Audubon Society back east
that they naturally joined the
Peninsula chapter shortly
after arriving here.

Another participant that
morning was Micaela
Ducasse, a bird fancier on

the Monterey Peninsula part
time. She lives in San

Francisco but visits this area
often. When she does, birding
with the Audubon

Society is a favorite activity.
Then there was at least one

in the group who was a
complete novice at birding.

Carmelite Lorie Peiniger,
enjoying spring vacation
from her teaching duties in

Pacific Grove, came along
with a friend who is a birding
enthusiast. She was im-

mediately made recorder,
responsible for keeping a list
of the different types of birds

identified that day.

To the group's delight
there was quite a bit of bird
activity during the walk -

most of it within the first
hour-and-a-half as the

creatures tend to settle down
by late morning. More than

20 varieties were seen and/or
heard.

Birds weren't the only
topic on that outing, though.

Some of the participants also
were knowledgeable on other

forms of nature and several
kinds of plant life were

pointed out and discussed
along the way.

All in all, the outing was
successful - interesting,

informative and a very nice
way to spend a morning.

Audubon Society

Look, up in the sky

--it's a bird

Subscribe to the Pine Cone today
624-3881